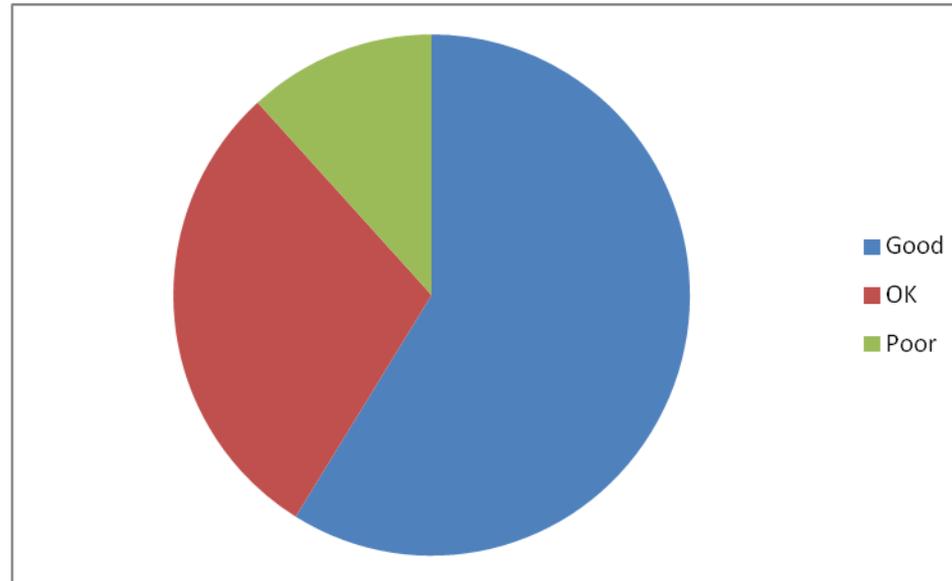


Review – In the Mood for Love



Good – 10	OK – 5	Poor – 2
<ul style="list-style-type: none"> • Fantastic movie. I am clearly getting in touch with my feminine side when I praise the dresses! Phenomenal number of them and thanks to Ian for pointing it out. • Overall, good, though a bit too 'arty' for me, and somewhat confusing in places, especially towards the end. But a fascinating insight into Chinese culture and lifestyles. Not for me, I think! • Stylish, elegant, enthralling. Loved the music. And the song Quizás, quizás, quizás was perfectly matched to the film. 	<ul style="list-style-type: none"> • A very different film which at times was confusing, sometimes a little boring but definitely compelling. I liked the portrayal of the wayward husband and wife without actually showing their faces. Fascinating to see the way of life in 1960s Hong Kong and the music was at times very haunting. Good to watch but not sure I would choose to see it again. • Confusing. A thought - were they in 	

<ul style="list-style-type: none"> • We all enjoyed it, and are grateful to the planning committee or bringing this type of film to us. Having trawled the online reviews, we thought it was critically overhyped, but a good, thought provoking and moving film. • Very much "Brief Encounter". Social constraints overcoming personal desires, leading to lifetime of regret. Very good once you got into very fast movement of time at start. Though why he had to go to Angkor Wat to leave his secret, who knows, but good to see it. • Very good: beautifully composed with stylish interior scenes shot in doorways, through windows, and with a haunting mood. A very enjoyable film with a slow burn, the sadness and longing of the brilliant pair of actors, and great music from what I've discovered is called Yumeji's theme to Nat King Cole singing 'Perhaps, perhaps, perhaps'. Must get it from Lovefilm and watch it again. Thanks Committee. • Beautiful. Such a subtle, interesting film on many levels. 	<p>fact married to each other and were role-playing throughout? We never saw the faces of their partners.</p> <ul style="list-style-type: none"> • One of us enjoyed it more than the other. Very intense and Brief Encounter like. Hong Kong was a significant character in addition to the actors. But how was it so crowded everywhere apart from the deserted street where they kept meeting? Not sure if we'll seek out the other films in the series. • I seemed to focus more on the clothes than the story line. I think I need to watch the film 2046 to make sense of the film, especially the significance of Angkor Wat. 	
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