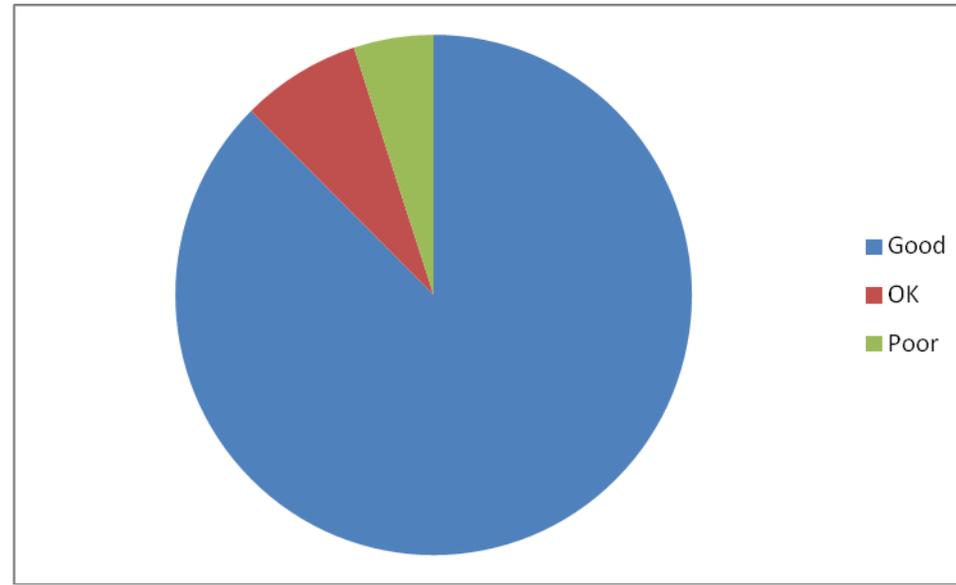


## Review – Ida



<b>Good – 35</b>	<b>OK – 3</b>	<b>Poor – 2</b>
<ul style="list-style-type: none"><li>• Excellent, beautifully filmed, great use of music and sympathetic performances from all the actors</li><li>• Good (very). The introduction from our Chairman was illuminating. The photography was beautiful and made much of the subtitling unnecessary.</li><li>• Excellent. Ida was beautifully low key, heart rending and almost French in its monochrome close ups. It was wonderful to see</li></ul>	<ul style="list-style-type: none"><li>• I thought it ok - the plot could have been summed up in one paragraph but the camera work, atmospherics and acting were good.</li></ul>	<ul style="list-style-type: none"><li>• I didn't really enjoy this one - it seemed to take a long time to reveal nothing very much.</li><li>• Sorry, but wasn't as good as I had</li></ul>

<p>such a good, limited release film in King's Lynn and subtitles have been crystal clear since I bought new glasses.</p> <ul style="list-style-type: none"> <li>• We loved the soundtrack to this move - both the classical and jazz music. A different take on legacy of WWII, religion, ethnic cleansing and more. Thought provoking.</li> <li>• We both thought it very good. Superbly clever filming of the bleak landscapes, reflecting the atmosphere of the story: subtle acting from the 2 Agatas, for Anna/Ida and for the complex character of Wanda. Thanks to the Committee for choosing it.</li> <li>• I thought this was a really good film and so well acted. Not a happy story but it certainly made us all think. A short film but one not to miss.</li> <li>• We enjoyed it thank you. Very thought provoking.</li> <li>• <i>Ida</i> was a brilliant film at all levels. The final scene (how film-makers seem to love shots of long roads!) was very powerful.</li> <li>• Excellent - Ian's intro made me really focus on the music which was far more significant than I remember when I saw this film a while ago. It really stands up to a second viewing as it's quite fragmentary so much appreciated the chance to see it again. The black and white cinematography was extraordinary, so poetic. And I very much liked the use of silence, it felt spacious and contemplative which seemed very appropriate.</li> <li>• Brilliant performances, especially the actress who played Wanda. You saw the torment in her eyes over her murdered son and when she learnt to love someone and then lost her to the convent. Great cinematography too.</li> <li>• I thought <i>Ida</i> was good, the black and white photography captured the atmosphere, but I was a little bemused by some of the camera shots, there was a lot of background sometimes and just the actor's heads, (maybe it was something meaningful I misunderstood!), but apart from that I enjoyed it.</li> <li>• Would repay a second viewing, such beautiful cinematography</li> </ul>	<ul style="list-style-type: none"> <li>• I am sorry to say that it is not the sort of film which I enjoy watching.</li> <li>• Ok overall for this one. Beautifully shot but found many aspects of the storyline not explored sufficiently and the ending very predictable.</li> </ul>	<p>thought it would be. From the beginning everything about seemed harsh to me which is perhaps how it was meant to be. The language, the setting and countryside was so stark. There wasn't much of a story to it either but I always struggle with reading subtitles and trying to follow what is going on on screen. Disappointing.</p>
--	---	--

and compelling narrative.

- Good - brilliant in fact. Photography was excellent, as were the performances. The story was engaging, giving us an insight into anti-Semitism in Poland and how it's people were coming to terms with the aftermath of the second world war. More world cinema please.
- The film was thought provoking and memorable for it's depiction of difficult subject matter. It was beautifully shot and the score was great. Good film once again, thank you.
- Very moving film with excellent soundtrack. The cinematography was mesmerising with beautiful fixed camera shots. Really had the feel of the 60s. My only complaint - not long enough. Can't wait to see it again.
- Very fine. All the more powerful by being understated. Lovely black and white helped create atmosphere of 1960s.
- I really enjoyed it, was hoping *Ida* was going to stay with the handsome musician!!  
A really sad story.
- I enjoyed this very moving film. Having had contacts with a family of "free" Poles in London in the 1950's, the film brought back memories of their accounts of what had happened to them during the German and Russian occupations.
- Reduced to silence by outstanding acting by both aunt and niece, full of growing love for each other, the settings, and the saxophone solos. Outstanding.
- Love that kind of film and wish we had more of them.
- We both thought *Ida* was excellent, thanks very much. We also really appreciated Ian's introduction to the music.
- I thought *Ida* was a very good film ~ so good in fact that I thought it was made in the 60s! One of those films that one won't forget. Superbly acted. Thanks for showing it.

- |  |  |  |
|--|--|--|
| <ul style="list-style-type: none"><li>• Excellent!</li></ul> |  |  |
|--|--|--|