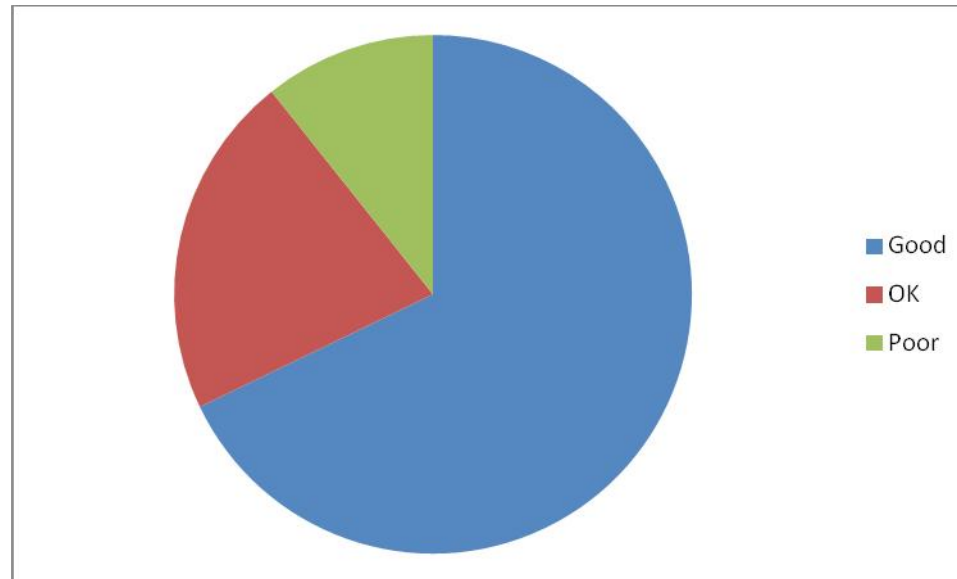


Review – Hotel Salvation



Good – 19	OK – 6	Poor – 3
<ul style="list-style-type: none"> • Beautiful cinematography, believable and interesting portrayal of family relationships, if somewhat sanitised view of Varanasi. • Thoughtful and thought provoking. • A wonderful film. • Brilliant! 	<ul style="list-style-type: none"> • I find it difficult to grade this film. It was well made, I found it interesting to see their concept of age and death. So say it was OK. As usual the film club selection is varied and interesting. • I liked the music but was bored some of the time and wished he'd 	<ul style="list-style-type: none"> • I didn't like the film on Thursday, I really thought it was awful. The subject wasn't very cheery. I couldn't follow the sub titles very well and having an eye infection didn't help with that. • Tediously pleased with its sentimental self.

<ul style="list-style-type: none"> • A very thought provoking film. • I enjoyed it, though you had to be quick at times to read the text. • Beautifully photographed Indian scenes: a warm and bittersweet film. • I found it a bit slow at times but very absorbing. I've no idea how typical it was of an Indian funereal experience, but certainly interesting to see the preparation for death from another perspective. • We both loved it! A bit slow to get going but once I settled into the rhythm of it I became completely absorbed. We were treated to an authentic insight into Indian life - superb. • Interesting family dynamics. The filming of colours and atmosphere meant one could almost smell and hear the life and death in Veranasi. 	<p>hurry up and die!</p> <ul style="list-style-type: none"> • Somewhat underwhelmed by this film. Gentle story, veering to boring [I dropped off for a few minutes in the middle]. Interesting to see something of Indian culture. Loved the idea of coming back as a kangaroo. • It was interesting to see a completely different culture but I was infuriated by the selfishness of the old man, especially how he expected his son to do everything for him while trying to keep his job. The son's subservience was also annoying. Good that the daughter was going to break the cycle. So, overall ok. • I found the film a little 'plodding', but my guest enjoyed it & I rather think that my wife would have liked it too. At least there was no strong language! (Didn't notice any in the subtitles anyway !) 	<ul style="list-style-type: none"> • Too slow, didn't engage me with any of the characters. Felt more like a film set than real India.
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