

Good – 23	OK – 4
<ul> <li>A somewhat bleak story but well presented. It showed only too well how, in some parts of the world, misogyny rules and women are oppressed.</li> <li>Very good. Such an intriguing, yet sad, film. Acting, directing, script, all intense and hard-hitting. What an indictment of male skewed attitudes the world over re wars, power, control. Thank you for showing it.</li> <li>Great surprise.</li> <li>Very low key with almost a home movie feel at times, but quietly powerful.</li> <li>A thoroughly worthy film in all aspects. One yearned for the film to end with the happy faces of the dancing women in the kitchen but of course the inevitable reminder of sorrow</li> </ul>	<ul> <li>Not so easy to follow. The subtitles flashed on and off not giving time to read it all. It was certainly a hard life for them.</li> <li>Quite a powerful story. We found it hard in parts to read the subtitles especially</li> </ul>

<ul> <li>and loss concluded. (If any secondary teachers in the film club, I suspect this would be a good film for viewing and discussion with young people).</li> <li>An excellent film. Brilliant performance from everyone concerned.</li> <li>I wouldn't describe this film as an easy watch, but it transported me to a place and time I have only seen on news reports. The heart breaking situation these women found themselves in was graphically portrayed. They were dealing with a patriarchal society as well as the loss of the family breadwinner. The intimacy of the filming brought the action very close, but sometimes the scenes jumped from one to another without continuity.</li> <li>What an amazing film, thank you for showing it.</li> <li>Definitely good and gave you an insight to that society and the effects of the war. Sensitively filmed and very glad you selected it for us.</li> <li>The attitude of the men in a European country was disturbing. It was good to see that her determination resulted in a very successful business.</li> <li>An excellent choice; thought provoking and touching film. Hard to believe the attitudes of the village were so recent and in our continent. It caused more post film discussion than any other we've shown. More like this please.</li> <li>So pleased that we were able to see this film. Well acted, well shot and very absorbing. Very brave, determined women. A timely reminder, not only of this war, but of current ones, the desperation of those caught up in the hostilities and the suffering in the aftermath.</li> <li>An excellent film. Not an easy watch, with some wonderful, understated acting from the main characters. The brutal misogyny that the women faced was infuriating to see, but their ultimate success in overcoming their circumstances was ultimately uplifting.</li> <li>A really powerful and moving film, which moved me to almost to tears, and certainly to anger. It seems incredible that such patriarchal attitudes can exist so close to us in both time and geography, and that groups can b</li></ul>	when it was with a white background. • The story was powerful but there was too much detail to maintain interest throughout the film's length.

•	We both thought The Hive was an excellent film which held out attention from start to	
	finish. The strength of the bereaved mother was just amazing. The social attitudes	l l
	comparatively recently were shocking and proof of deep rooted patriarchal attitudes. I	
	remember experiencing these when we were in the far east of Turkey 50 years ago and	
	they do hang on in rural areas in Eastern Europe. Only one slight problem was that the	
	script at the end of the film was too small to read for both of us!	
	·	l l