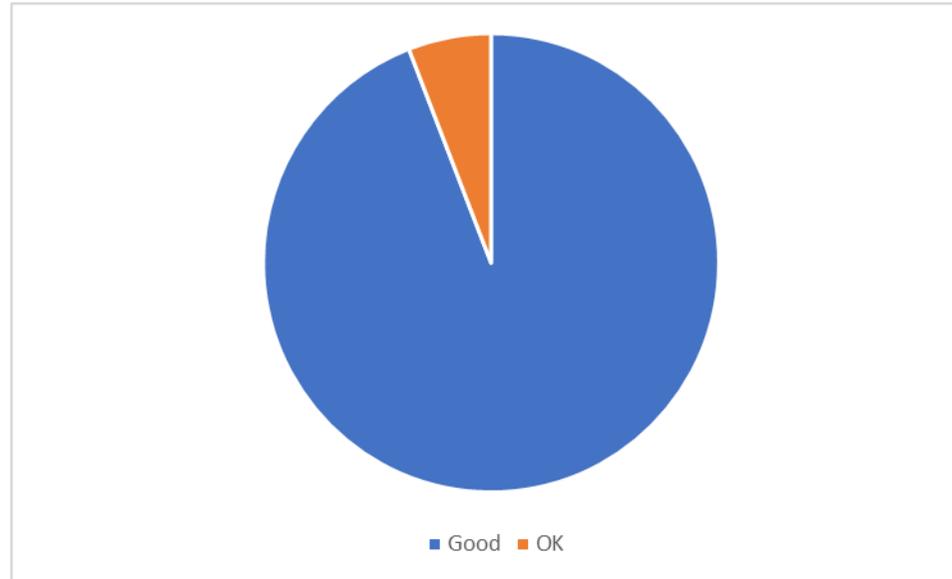


### Review – Great Expectations



Good – 32	OK – 2
<ul style="list-style-type: none"><li>• I found the film incredibly dated....which it was of course. But once I got into it it was enjoyable, as it presented the characters in a believable way. I enjoyed seeing the “old actors” , although it was a stretch to see John Mills being Pip. Remember- this was before any digital enhancement came along. Thanks for showing it.</li><li>• Not a great film, although the opening scenes are classic, and still scary. But many thanks to KLCCC for screening older movies, such as this, that may have escaped us, or which bear revisiting.</li><li>• Delightful.</li><li>• The film has stood the test of time and I loved the fact that I could hear EVERY word the</li></ul>	<ul style="list-style-type: none"><li>• Enjoyed the part with young Pip but John Mills neither looked or acted like a 20 year old. No matter how they tried to be "common", the cut glass accents came through.</li></ul>

actors spoke unlike some of the incoherent mumbling you get today with over loud background music.

- Superb film, thank you for showing it!
- We've seen it several times, but always worth a re-screening.
- Enjoyable.
- Forgotten how good this film was. If I remember correctly, the ending in the book was not as clear-cut as the one in the film, but it was very appropriate. Thoroughly enjoyable.
- I've watched this film many, many times but this is my first on a big screen and what a wonderful difference.
- We thought it was good. Considering the technology used at the time of filming it was a full of atmosphere.
- Very good. A pleasure to see a black & white film of such high quality in many aspects.
- First time I've really watched this all the way through - I did enjoy it. Some aspects seemed a bit dated but on the whole it has stood the test of time. I hardly noticed that it was black & white or that John Mills was too old for the part. Good to see a classic.
- Excellent.
- I thought the film last night was very good. I hadn't seen this version before and it was really good.
- Very good (to see it again, especially following Sue's lecture the week before) AND heard all the words clearly!
- It was fantastic to see it again, and especially on the big screen, which magnifies all the scary bits. We thoroughly enjoyed it. Thank you for showing it. Some of characters, especially Magwitch and Herbert, have never been portrayed as well by successors, as by the originals. It was an epic production for the time.
- Very interesting to see Alec Guinness in his first film role, and great acting. I imagine a lot of the dialogue is straight from Dickens.
- Thoroughly enjoyed this classic film in spite of John Mills age, the posh accents and the contrived happy ending. I thought the acting was generally good especially the cows! I was also surprised at how many shots appear to have been shot on location giving the film a realistic feel.
- Wonderfully atmospheric telling of a great story. Over 70 years old but it stands up very well.

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| <ul style="list-style-type: none"><li>• Superb film, thank you for showing it!</li><li>• Excellent – even though we have viewed this version many times it is definitely the best and holds attention to the very end.</li><li>• I thought it was good, though the talking cows rather jumped the shark.</li><li>• Excellent. Totally gripping and I enjoyed it more than any of the modern ones.</li></ul> |  |
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