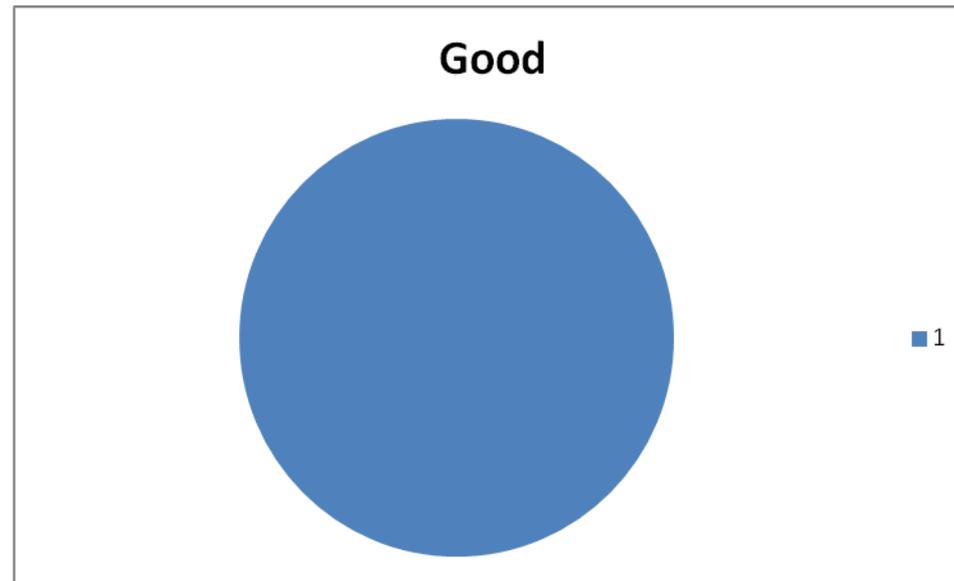


Review – Franz



Good – 37

- Loved it.
- Poignant. Touching. The inhumanity of war on all sides was clearly conveyed.
- Very well a credit and directed. One of the most intelligent films we've ever shown.
- We both thoroughly enjoyed it. Beautifully shot, loved the transitions between colour and black and white photography. Interesting insight into post war Germany and France and an unpredictable storyline. Great choice!
- I enjoyed it very much - very watchable, quite witty, some nice touches (man with his head thrown back) but found the locations with no sign of war damage or food shortages two years after the war seemed unlikely, and found the lead's deadpan expression meant it was un-involving.
- We both thought the film was very good. I particularly liked the black-and-white to colour change. As a measure of how

convincing the storyline was, I really wanted Frantz's fiancé to be happy with the young man she met in the Louvre, I could picture how their conversation would continue.

- A wonderful film. Sad when it came to the finish.
- High-class film-making, very thought-provoking and an outstanding central performance.
- Very atmospheric and moving. At first I thought Adrien had witnessed or was involved in the death of Franz, then wondered if they had been lovers after it showed them in Paris. Interesting that Anna felt she had to carry on lying to F's parents when she found out he was getting married. Perhaps it was to enable her to get away and have a fresh start. Also she had been given permission by the priest! On another matter, it was lovely and warm in the theatre that night, I often keep my coat and extra layers on in there but did not have to this time. Well done to the heaters!
- A thought-provoking film, showing the devastating effects of war on the survivors and those left behind. It left us wondering about her keeping up the pretence that she was with the Frenchman.
- Such stillness at the end, a credit to both film and audience. (The moral re guilt: don't dump, do good.).
- A gentle melancholy reminding us of the pity of war
timing is all
in love
- Very much enjoyed this film - an excellent choice.
- We really enjoyed this film. A very human story beautifully acted with a "not to be expected" end.
- Beautifully filmed and acted, a real gem.
- An absorbing story with mirror-image happenings and beautifully shot scenes.
- I enjoyed the film on Thursday. It was a lovely story. It was a good choice of film as without cinema club we wouldn't have got to see it.
- A good choice. Well acted and highlighted the aftermath of war and how it lingers within a nation.
- Some wonderful acting in a thought provoking film with so many layers and so much to unpick. Didn't get the Hitchcock references but certainly saw others eg the singing of the Marseillaise as in Casablanca. An excellent choice by the programming committee.
- We thought that this was an excellent film. Truly gripping throughout and telling a very moving story with a brilliant cast. The use of B/W with colour for the past events worked very well. I shall look out for more films of Mr. Ozon. Thank you for showing it.
- My husband and I and 3 friends watched Frantz and thought it was a good one - one of the best films we had seen recently. Thanks.

