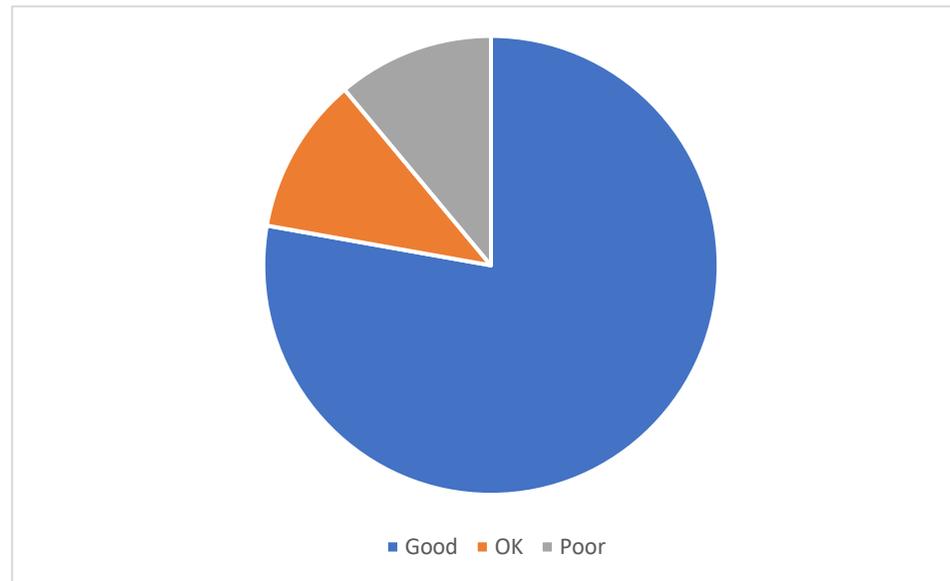


### Review – First Cow



Good – 14	OK – 2	Poor – 2
<ul style="list-style-type: none"> <li>• A slow journey but an engrossing one. The friendship between the two main characters, who were very different personalities, felt more important than the simple story that led to their fate.</li> <li>• I thoroughly enjoyed the film and would rate it as excellent. It was a very gentle portrayal of a burgeoning friendship between an unlikely couple. The landscape was beautiful. However, although I should not have been, I was shocked to be reminded of the poverty of the early settlers. There was an unexpected layer of humour running through, including Cookie's riddles which added to the enjoyment.</li> </ul>	<ul style="list-style-type: none"> <li>• Quirky but not enough depth or detail. More needed on the relations between the indigenous people and the settlers. What tribe, what language? How much</li> </ul>	<ul style="list-style-type: none"> <li>• Dialogue impenetrable - plot lost in the woods.</li> <li>• It seems unfair to call it Poor (but it was for me) as there were some good reviews, but I found it slow, boring, difficult to</li> </ul>

<ul style="list-style-type: none"> <li>• Definitely good. The 19<sup>th</sup> century Oregon was convincing and there was tension building each night as the cow was milked. An intriguing twist at the end as you were left to complete the story.</li> <li>• Clearly good. And sad. And with economy. 'Twas ever thus.</li> <li>• It was worth watching very carefully. The way the cow nuzzled Cookie revealed his guilt to the Sea Captain, for example. Overall, I really enjoyed it. So different to action packed, dialogue heavy films. Unusually, could understand the Americans, but not the Scots. Good to see Toby Jones playing the villain for a change.</li> <li>• It was a good film and certainly repaid careful watching, but it was also about half an hour too long!</li> <li>• I enjoyed the film, as it was a different point of view of living with hardships, in the West. It was good the comparison between the rich and poor, in living conditions, and food availability. The storyline was a bit slow, and the film could have been shorter.</li> <li>• I really enjoyed the film. It was so different and so much to look at and think about. A really interesting and warm relationship between Cookie and King-Lu. Two gentle characters getting through life that was brutal and unjust. But Cookie had a taste of success, cooking for people who appreciated his talents.</li> <li>• An interesting storyline.</li> <li>• It took me a while to get into the film and I was preparing to vote it as 'OK' but I then started to become absorbed by the storyline and found myself really enjoying it.</li> <li>• We thought it was a good film and not one we would have chosen. The characters and friendship between the two were well defined and thoughtful. Good acting all round. Nice scenic shots.</li> </ul>	<p>communication (eg the Chinese chap seemed to be able to speak a bit of the native language)  ? Who owned the dog ? Why was the young girl carrying a pail of milk from the store ? Paucity of dialogue did not make the film more interesting in my view.</p> <ul style="list-style-type: none"> <li>• It was original and interesting but a bit too long!</li> </ul>	<p>follow which is probably due to my poor film intellect</p>
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