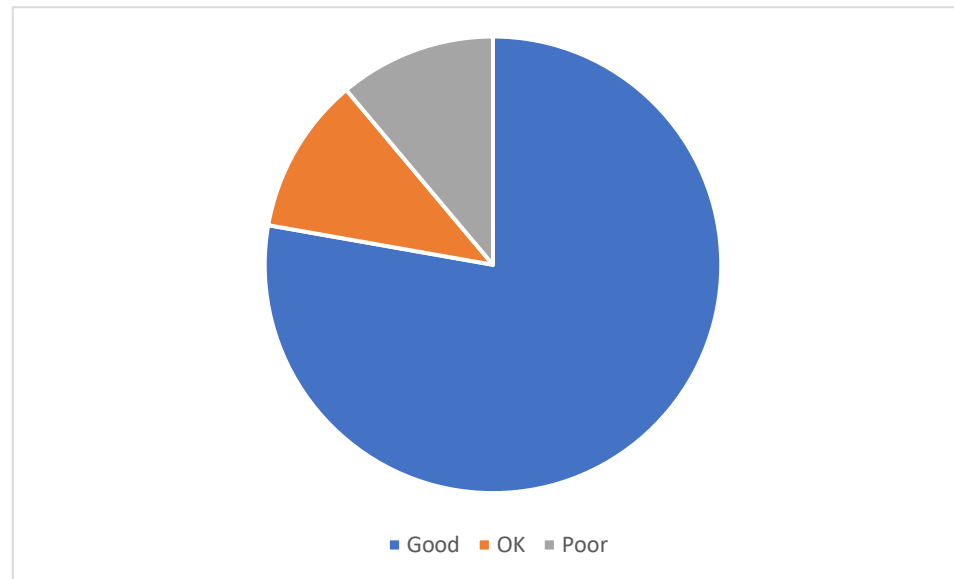


Review – First Cow



Good – 14	OK – 2	Poor – 2
<ul style="list-style-type: none"> • A slow journey but an engrossing one. The friendship between the two main characters, who were very different personalities, felt more important than the simple story that led to their fate. • I thoroughly enjoyed the film and would rate it as excellent. It was a very gentle portrayal of a burgeoning friendship between an unlikely couple. The landscape was beautiful. However, although I should not have been, I was shocked to be reminded of the poverty of the early settlers. There was an unexpected layer of humour running through, including Cookie's riddles which added to the enjoyment. 	<ul style="list-style-type: none"> • Quirky but not enough depth or detail. More needed on the relations between the indigenous people and the settlers. What tribe, what language? How much 	<ul style="list-style-type: none"> • Dialogue impenetrable - plot lost in the woods. • It seems unfair to call it Poor (but it was for me) as there were some good reviews, but I found it slow, boring, difficult to

<ul style="list-style-type: none"> • Definitely good. The 19th century Oregon was convincing and there was tension building each night as the cow was milked. An intriguing twist at the end as you were left to complete the story. • Clearly good. And sad. And with economy. 'Twas ever thus. • It was worth watching very carefully. The way the cow nuzzled Cookie revealed his guilt to the Sea Captain, for example. Overall, I really enjoyed it. So different to action packed, dialogue heavy films. Unusually, could understand the Americans, but not the Scots. Good to see Toby Jones playing the villain for a change. • It was a good film and certainly repaid careful watching, but it was also about half an hour too long! • I enjoyed the film, as it was a different point of view of living with hardships, in the West. It was good the comparison between the rich and poor, in living conditions, and food availability. The storyline was a bit slow, and the film could have been shorter. • I really enjoyed the film. It was so different and so much to look at and think about. A really interesting and warm relationship between Cookie and King-Lu. Two gentle characters getting through life that was brutal and unjust. But Cookie had a taste of success, cooking for people who appreciated his talents. • An interesting storyline. • It took me a while to get into the film and I was preparing to vote it as 'OK' but I then started to become absorbed by the storyline and found myself really enjoying it. • We thought it was a good film and not one we would have chosen. The characters and friendship between the two were well defined and thoughtful. Good acting all round. Nice scenic shots. 	<p>communication (eg the Chinese chap seemed to be able to speak a bit of the native language) ? Who owned the dog ? Why was the young girl carrying a pail of milk from the store ? Paucity of dialogue did not make the film more interesting in my view.</p> <ul style="list-style-type: none"> • It was original and interesting but a bit too long! 	<p>follow which is probably due to my poor film intellect</p>
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