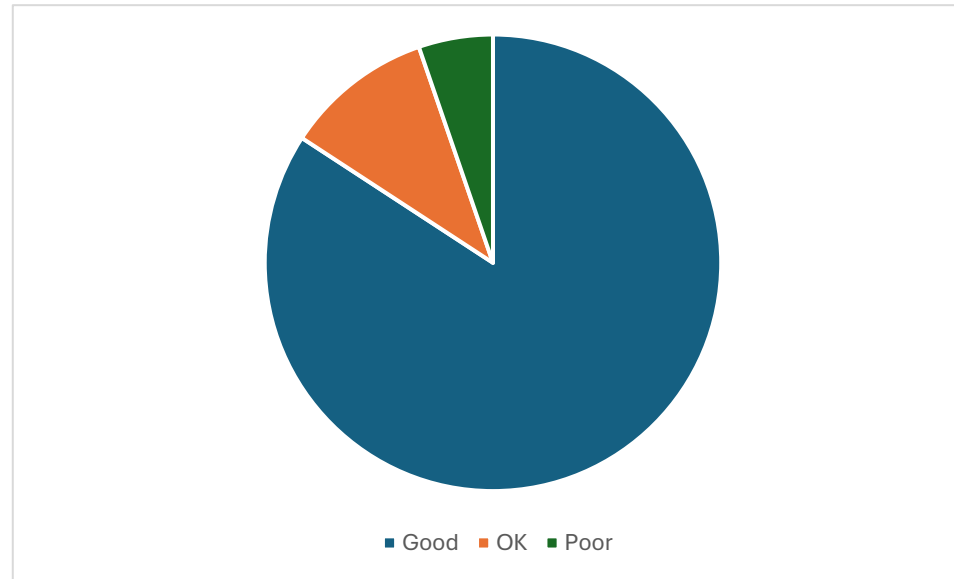


Review – Fallen Leaves



| Good – 16 | OK – 2 | Poor – 1 |
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| <ul style="list-style-type: none"> • Finns are known for being dour and they certainly were. Quirky. Quiet humour. I don't know his first name but I'm his sister. Clever. After first date, standing in front of poster for Brief Encounter. Really enjoyed something so different. • The clunkiness reflected the clunky lives. The music and posters were an interesting backdrop. • I think the harsh, austere film setting and the fatalistic sentiments of most of the cast members were contrived by the director to help us to focus on the small moments of joy that matter most - a glance of desire, a connection, a joke. It was a second viewing for me and the film was | <ul style="list-style-type: none"> • There were some very amusing lines of dialogue, but overall the glumness was too much for me. • Quite enjoyed it, but was left with | <ul style="list-style-type: none"> • It's a difficult one to review. I will say poor. If that was Finland then I wouldn't like to go. A run down area that resembled |

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| <p>funnier than I'd remembered, perhaps watching in a group setting helped in that regard. And yes, I cared enough about Ansa and Holappa to want a happy ending for them - which we more or less got! The final scene was an homage to Charlie Chaplin's 'Modern Times' - the dog's name was Chaplin (which she said but it didn't appear on the subtitles so could easily have been missed).</p> <ul style="list-style-type: none"> • I thoroughly enjoyed the film. Though rather bleak at times there was a gentle humour running through it. The lack of verbal communication between the two main characters made you really appreciate their plight while the actors were able to convey their true feelings for each other in their expressions. • A most excellent choice of film. Loves the atmosphere created and the tension throughout. Good casting too and a real roller-coaster. We did enjoy and came away feeling lifted even though a depressing plot but with a nice ending. A good film. • Loved! • I loved this quirky little film. Despite seemingly bleak circumstances and surroundings, there was wry humour and relatable characters. How refreshing to meet people who did not judge, but recognised something in another human being. No belly laughs, but a lot to enjoy and to ponder. Not a frame of the film was out of place. • Very much enjoyed <i>Fallen Leaves</i>. Particularly because of use of body language/eye contact. No unnecessary verbal dialogue! • I really enjoyed this slowly opening flower of a film. Clever references to earlier works including Brief Encounter as the lovers part beneath the poster. Brilliant glimpses of two quiet lives. • I thought it was good, although I could have given up on it about quarter of the way in. The hard work and brutality of making a living was depressing. I liked the humour, and particularly enjoyed the musical backdrop. I'm aware that my lack of film knowledge means that the references to other films bypass me. The story did, however, absorb me | <p>the feeling that if that was the best romance that was on offer, then I wouldn't have bothered and would have chosen to stay single. Bleakly funny in places though ! Thanks for showing it !</p> | <p>Eastern Europe years ago which I didn't expect in Finland. Not a fan of subtitles as I find them difficult to follow at times.</p> |
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eventually. It all came right in the end and I came out smiling. Thanks again for what turned out to be an entertaining evening.

- Subtle, intriguing, and sad. Characterising the Finnish way of life, when choices are limited. An engaging story set against well-known karaoke songs, whose lyrics could have told the story with no dialogue.
- A quiet love story against a backdrop of the underside of Finnish society; no job security, alcohol and isolation. Some moments of wry humour. The lyrics of some of the songs were very bizarre but reflecting the mood of what was happening.