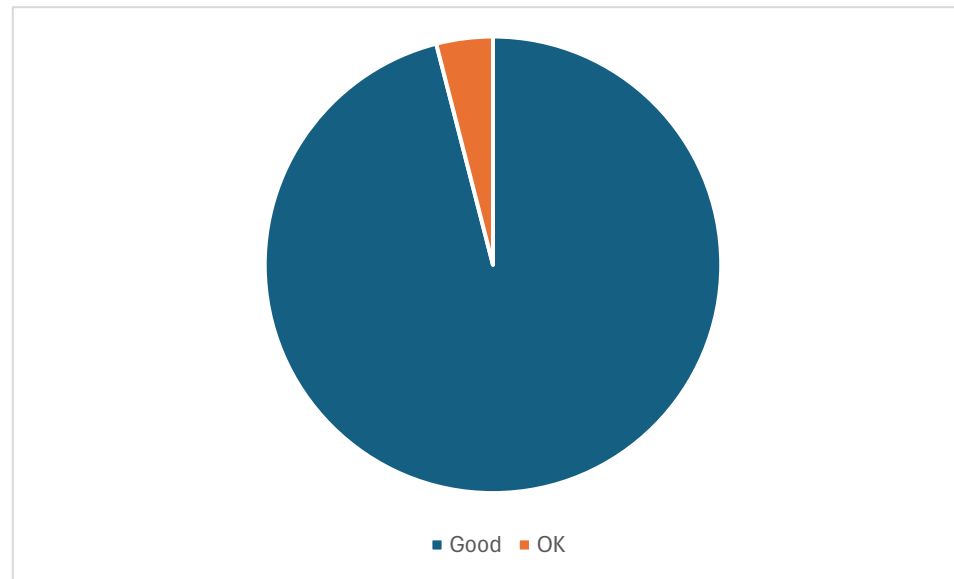


### Review – Driving Madeleine



<b>Good – 24</b>	<b>OK – 1</b>
<ul style="list-style-type: none"><li>• What a lovely film. I particularly liked the gradual thawing of the taxi driver's emotions, the shift from anger to bof ... Formidable!</li><li>• A gentle, undemanding film which kept the viewer interested. Good character development. A rather disappointingly predictable ending. But a good choice for Film Club, as I doubt it will get shown elsewhere in town.</li><li>• I thought it was a very good film, charmingly acted and beautifully shot. My only gripe was that it wasn't clear how Madeleine came to be living in such an affluent suburb of Paris; however, I'm looking forward to a second viewing in case I missed something.</li><li>• Poignant and gentle.</li></ul>	<ul style="list-style-type: none"><li>• The plot was predictable, but the views of Paris were great.</li></ul>

- I was so impressed with the film *Driving Madeleine*. The leads were wonderful as they gradually developed a relationship. They made the restrictions on women and the law very obvious and the allowed violence in the film frightening. The contrast with the way the taxi driver treated his passenger and the way her husband did was very obvious as was the difference between the streets of Paris and all their life and the dead atmosphere of the Old Peoples' Home. By the end of the film there was not a dry eye in the house. I for one felt very moved by it.
- Excellent. Good plot with some unexpected turns. Beautifully filmed and acted. Paris scenes very evocative - almost smell the croissants!
- Very good film.
- Good, due to the naturalness of the acting between Madeleine and her driver. It also highlighted misogyny in the past, but there was a bonus of the lovely views of Paris.
- I really enjoyed it. The only thing that let it down were the subtitles which were too often white on white which made them illegible. It tested my schoolboy French though!
- I found it very charming, but a lot of tension when she recalls her marriage and how things were in the 50s. Great sound track. Love listening to the French language. Madeleine really helped Charles open up and relax. I think we could see the ending quite early on.
- I thought the film was excellent & absolutely loved it! Really heart wrenching at times but wonderful how Madeleine overcome all the trauma that she had been through & instead of becoming a bitter old woman, she sought to make others happy & learn from her own mistakes. Very good acting too.
- We found it a very touching and moving story that was well acted. Some good moments of humour and drama too. So a rating of Good from us. I am sure that other filmgoers will mention how difficult it was to read the subtitles, so some guess work was needed at times.
- Feel good film shame about the subtitles. Could not see them on light fabrics. Also thank you for a great meal and all your hard work.
- It was totally not what I was expecting. What a profound, thought provoking film. Thank you for showing it.
- One of the best conceived films we've seen recently with an extraordinary and yet credible story line. The finale was moving and the whole audience left the cinema uplifted.
- The film was great. I really enjoyed it.

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| <ul style="list-style-type: none"><li>• An interesting film, bringing up social issues: marital violence but also the importance of family. It was a pity that the subtitles were not clear when they were against a light background, which may well have spoilt the film for those who do not know French. I notice we are showing a lot of subtitled films in the next season – let's hope the subtitles show up better.</li><li>• An engaging story, well paced. I enjoyed the music, it was shocking to be reminded of the attitude to domestic violence. The ending was both poignant yet a happy one. A nice supper too, a good evening out. Thank you for the arrangements.</li></ul> |  |
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