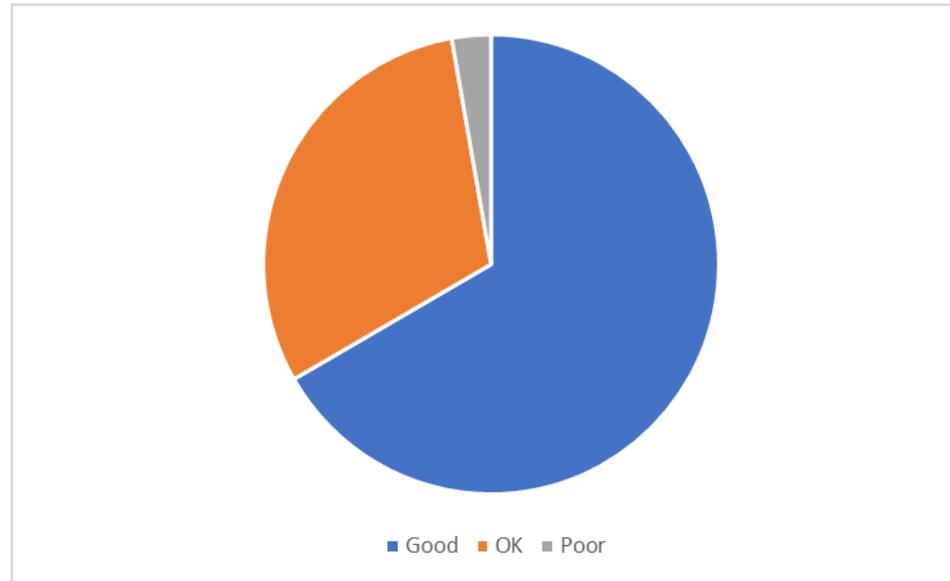


Review – Cold War



Good – 24	OK – 11	Poor – 1
<ul style="list-style-type: none"> • Enjoyed <i>Cold War</i>, thought it an excellent film. A gripping love story. It certainly highlighted the grim era in Eastern Europe after the war. And like <i>Ida</i> it really worked well in B/W. Thank you for showing it and also the interesting work by Elisa Bracher earlier. 	<ul style="list-style-type: none"> • I thought the second half was better than the first as I was able to follow that better. Harsher times in Poland in those days. • Beautifully filmed, black and white was the right choice for the 	<ul style="list-style-type: none"> • Sorry, but have to say, Poor. We did not find it entertaining; although the story-line, cinematography were clearly clever.

<ul style="list-style-type: none"> • Excellent. Good story, well acted. It seemed appropriate that it was made in black and white and the subtitles were easy to read. We welcome the cinema club showing films that are difficult to access in mainstream cinemas, including foreign films. Thank you. • Beautifully shot, excellent acting, thought the plot details didn't come across clearly enough - ie their "escape" out of and then back to Poland. But well worth screening. • I normally avoid films with subtitles but I was delighted with my introduction to KLCCC last night. Not only could I read the subtitles from the back row (and there weren't too many of them) but I thought the movie authentic, engaging with excellent folk and jazz music performances, and enduring love won through in the end. Thank you. • I thought it was good, with a very handsome male lead 😊 • We both really liked this film. Visually stunning. • A haunting and poignant visual ending that remains with one, a reminder of the fragility of life. • Beautifully formed, dreadfully truthful. • Beautifully shot and emotionally engaging. Great performances and a fabulous soundtrack too. The ending does jar a little for me, although the closing lines are hugely powerful, hinting that their problems in this world will soon be over - "Let's go to the other side. The view is better from there". 	<p>era. Loved the folk musicians at the beginning. As an exercise in musicology, it was fascinating (I didn't realise how rock and roll was so closely connected to folk dancing). Despite all the good things, I would rate it only as OK because I found too much of the story undeveloped. Perhaps a six-hour epic is needed ... But the ending would still be sad.</p> <ul style="list-style-type: none"> • I found the film OK.....but quite difficult to follow..... The Riverside Rooms meal was excellent. • My friends and I thought this was an odd film. Some of the cinematography was excellent, but the characters were difficult to empathise with. Okay, but not one I would want to see again. • Quite a powerful film, and I can see why the black and white was used as it gives it a period flavour. The story line was a bit disjointed and although one could trace the story, it could have been made a bit easier. I didn't find the story entirely convincing 	
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<ul style="list-style-type: none"> • What a good film. Beautifully shot and paced. A love story well told. • Fine with me. • Very engrossing story, well acted and good cinematography. Stark reminders of life in communist bloc, under authoritarian regime. Thought provoking ending. • Excellent - black and white filming concentrates the mind. Made me recall the Polish airmen billeted on us and their struggle to get their families settled here post war. • Both thoroughly enjoyed the film despite the sense of impending doom throughout – the ending still came as a shock. • Among other things, a study of how art is changed to serve communism or capitalism . • It was an interesting film, and the following day it led to discussion on how Poland suffered appallingly in the war. I think the music theme was a great way to show the change throughout the years. • Confusing in parts but an interesting portrayal of those times. It complimented the afternoon's film which was inspiring and at times evoked emotional response to the wonderful work going on in San Paulo. • Not a hard watch even if it was sad. Good music. 	<p>though, even though it comes partly from the director's own parents. The film has done well with the critics, but I wonder how well it has done at the box office. I was glad to have seen it and I do find the foreign made films very interesting.</p> <ul style="list-style-type: none"> • How sad. But how did they swallow all those tablets with no water? Or even vodka! • Filming in black and white gave the bleak Cold War atmosphere of the time, but I found the use of the blank screens between the years off putting. Not totally enjoyable for me. • I found it very sad, especially the ending. The chill in the atmosphere of the cold war era could be 'felt'. I did like the music. 	
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Ironic when East Germans said they were Bruder with Poles having just killed millions of them. Excellent.		
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