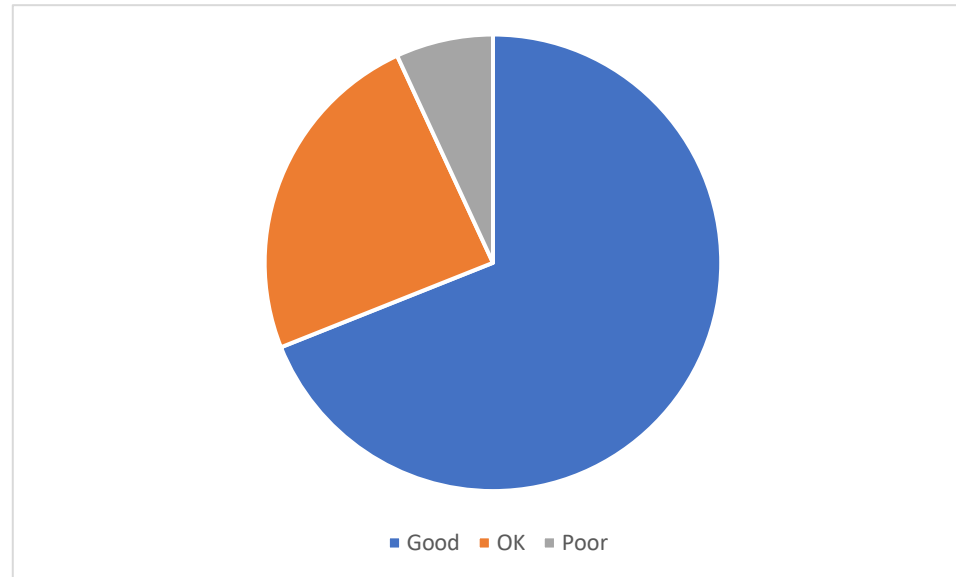


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### Review – Christmas in Connecticut



<b>Good – 20</b>	<b>OK – 7</b>	<b>Poor – 2</b>
<ul style="list-style-type: none"><li>• Lovely film – just right for Christmas season. Definitely good.</li><li>• <i>Christmas in Connecticut</i> was a feel good film and if I take into account when it was made, I would rate it as good. Very amusing and typical acting at that time. Very amusing and I enjoyed it. Good choice.</li><li>• I enjoyed the film. It had plenty of comedy in it as well as some schmalz, which made it just right for Christmas. It was interesting to see just how much attitudes, on a variety of topics, have changed significantly.</li><li>• I found it surprisingly good. An excellent choice.</li></ul>	<ul style="list-style-type: none"><li>• Never been one for farce. People fell in love quickly and the speed at which minds could be swayed was amazing.</li><li>• Best viewed in the genre farce - it has all the classic ingredients. (And he just happened to survive, she</li></ul>	<ul style="list-style-type: none"><li>• Poor (very)</li><li>• One rather wishes the despicable and shallow characters had stayed firmly behind the farcical doors!</li></ul>

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<ul style="list-style-type: none"><li>• The plotline was absolutely preposterous....and I loved it! Struck just the right notes for a fun Christmas film. The film that linked Sydney Greenstreet, SZ Sakall and Dennis Morgan was 'Casablanca'. The first two appeared in it, of course, and Dennis Morgan was going to play Rick until clashing commitments meant he had to stand down, allowing Humphrey Bogart to take the role!</li><li>• Enjoyable blast from the past. Films in the 1940s seem closer to their stage predecessors. Not a whiff of the open air in this one. Everything under control on the studio lot right down to the powdery snow.</li><li>• We thought that it was GOOD although a bit implausible but the acting was excellent and it was nice to hear people laughing during the film. It has been a long time since we enjoyed mulled wine and mince pies. Thank you.</li><li>• Thank you for a cheery, if dated (of course) introduction to the Christmas season.</li><li>• The film was very good last night. I enjoyed it. lots of the old films are so good. Nearly 80 years old! Thank you for the mulled wine and mince pies, warmed us up on such a cold night.</li><li>• More enjoyable than I expected because, I think, there was no schmaltzy sentimentality. Good screwball farce. So a good evening out.</li><li>• An engaging and amusing story. The references to building practice were interesting to hear and seem to be ahead of their time. It was pity that the film was not shown in its original screen format, the characters may have been larger than life but they did not need to be shown as such.</li></ul>	<p>once tossed a pancake - but hey let's not carp - we got nice mulled wine.)</p> <ul style="list-style-type: none"><li>• Amusing and very predictable but a suitable film for December. Definitely of its time.</li><li>• I thought the film was OK, but a perfect choice for the time of year especially after the mince pies and mulled wine.</li><li>• it was dated, but we expected that. A good old fashioned screwball comedy, and not as sickly sweet as many Christmas offerings of the era. Although a totally predictable outcome, there were enough unpredicted twists to keep you guessing. A suitably Christmassy offering.</li><li>• A bit dated and not really a brilliant story. However, it was lovely to hear people laughing and most seemed to come out with a smile on their faces. Thank you also for the mulled wine and stollen.</li></ul>	
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<ul style="list-style-type: none"><li>• Interesting the appeal of black and white film. We thoroughly enjoyed the humour, "historical setting", non PC and great fun! good to have a feel good film again! Thanks for the Ferry lane social and festive cheer.</li><li>• Really enjoyed this simple, amusing film. The actors all played their parts with perfect comic timing and it was good to hear the audience chuckle gently throughout. Especially liked the Irish cook!</li><li>• We enjoyed it despite its age. Amusing characters especially Uncle Felix. No surprises with the ending. Thank you Anne and Pauline for the refreshments.</li></ul>	<ul style="list-style-type: none"><li>• I enjoyed the humour in the film, but it showed the difference between the women who had babies and had to work long unsocial hours, and the women who didn't have babies. It also proved don't believe everything that you read, or see.</li></ul>	
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