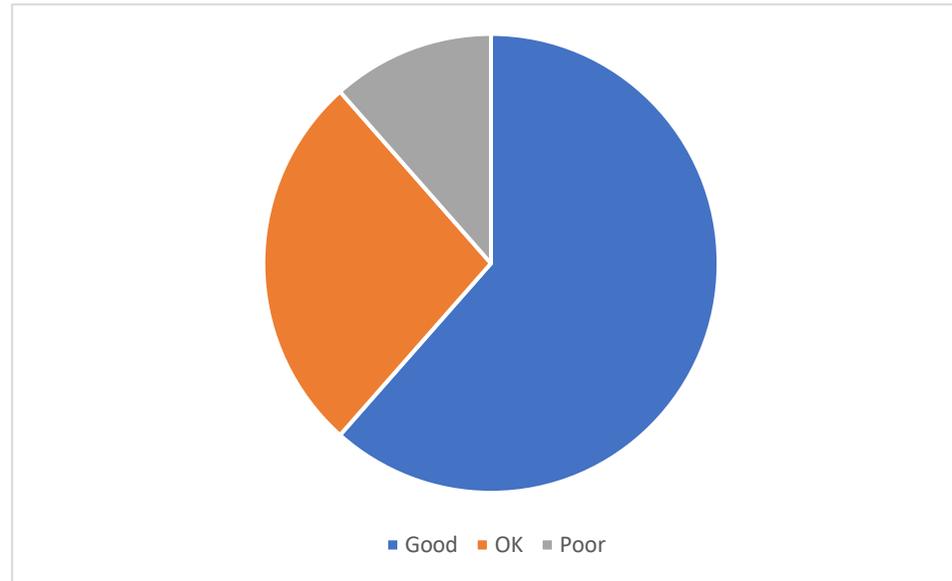


Review – Brian and Charles



| Good – 16 | OK – 7 | Poor – 3 |
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| <ul style="list-style-type: none"> I thought it was excellent. I thought the film was brilliant. It was full of humour, I just loved Charles as a “teenager”. The various relationships were well developed too. Many thanks to the Committee for giving us a chuckling start to 2023. The second time that I've seen the film, but the first time with an audience. It was definitely enhanced by watching it as a group, lots of collective laughter and an audible 'wow!' when Brian delivered his coup de grace. The final scene was rather like watching a parent send | <ul style="list-style-type: none"> Fun to watch and a perfect choice. Puzzling film. I couldn't laugh at it but appreciated quite a few people did. It had an innocence which appealed. Moderate enjoyment. Didn't really get the humour in the first half hour and would have switched off had I | <ul style="list-style-type: none"> Tedious, not to our taste, not funny. Only time we laughed was the slapstick near the end, when Eddie (the baddy) received his just desserts from Brian. |

their child off on a gap year! Overall, an oddity, but very funny and sweet.

- Very funny. I liked the way it was filmed like a documentary.
- Loved it! Once I had successfully fought my need for realism - one of the most unusual films I've ever seen. Didn't expect to warm to the major players so quickly. Regret not listening properly to Charles's travel adventures over the credits.
- We thought the film was very good, such a heart-warming and delightful personification of an inanimate object! It was great to have a good laugh & we left feeling uplifted.
- I enjoyed this film. Gentle humour and novel concept. Nice Welsh countryside.
- Really enjoyed this fabulously bonkers film ! I now want to eat cabbage and visit Wales!!
- We enjoyed the film, it was quirky and unusual and the audience were mostly smiling on the way out.
- I thought it was a very engaging story with lots of humour about the relationship between human and robot. Except Charles wasn't any old robot with his observations on life and the relationship between Brian and Hazel. His ill treatment by Eddie was quite disturbing. But Brian able to let go of Charles and send him on his travels. Lovely photography of the Welsh landscape.
- Quirky is the only word. Forget the implausibility and it was a charming, totally nutty film. Full marks.
- Not the best film ever made, but the type of more independent and small scale, low budget movies that KLCCC should be screening, rather than big

watched it on TV. I did warm to the characters eventually, enough to enjoy the ending. Glad I stuck with it.

- It was bonkers. Funny and crazy. Definitely different from anything else.
- A quirky film, though the dreary loneliness of Brian's life and surroundings initially roused feelings of discomfort at his situation, coupled with a touch of boredom even though it had odd moments of laugh out loud humour. However, as ridiculous as it/he was in conception Charles became an endearing character and it was satisfying to see the village bully get his comeuppance. Waving Charles off on his 'rap around the world' trip Brian clearly felt something akin to parental relief but also anxiety as to how Charles would fare outside this wacky Welsh valley. It was certainly made on a budget and created a few laughs; so a fun movie but not exactly a

- Occasionally amusing but the joke wears off.

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| <p>mainstream movies that will be shown in other venues in town. Charles was quite endearing - I was surprised how invested I became in the outcome of his kidnapping. As Ian pointed out, his character development into a stroppy teenager was cleverly managed. The film gave plenty to think about.</p> <ul style="list-style-type: none">• A delightful comedy, completely unbelievable, but somehow we could suspend our disbelief. Convincing characters which were well acted. | <p>must see, though it's grown on us upon reflection.</p> | |
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