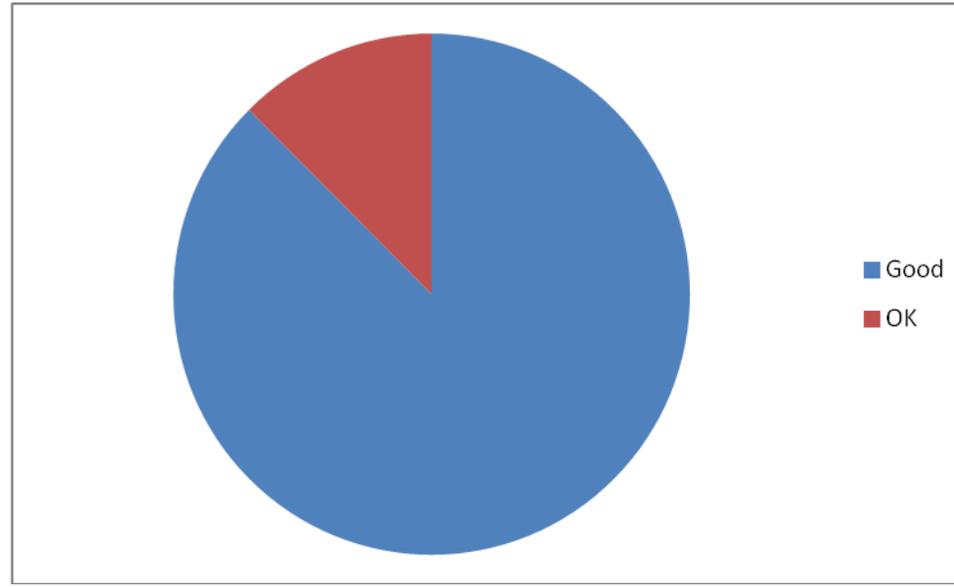


### Review – Boyhood



<b>Good – 21</b>	<b>OK – 3</b>
<ul style="list-style-type: none"><li>• I was captivated by this film and how it so skilfully made a very ordinary family so compelling. Really natural performances. I felt I had actually been part of the family for twelve years. Quite extraordinary.</li><li>• A mammoth project which was enthralling and captivating. Watching the characters age over the time period was interesting, although some of the continuity that conventional filming gives was lost. Mason's Mum didn't have a lot of luck with her choice of husband. It would have been good to know</li></ul>	<ul style="list-style-type: none"><li>• The film was OK but I was very disappointed! I had expected something very different. It was a true story of perhaps a typical American lad and his struggle to adapt to his circumstances, and in the end he made good. I didn't find it thought-provoking nor entertaining. A</li></ul>

what happened to the ex husbands and the children who were left behind at the end of the second marriage. The soundtrack was super and fitted so well with the developing story of Mason and his family. Very glad to have seen this movie - thank you for screening it.

- I thought this film was better than good, brilliant in fact. The documentary style made the characters really believable and sucked you into their lives. It also had plenty of emotional hooks which I like.
- My partner and I believe it was a well made film, with a simple storyline of everyday life and the traumas that are all too common. For my first film as a new member it was insightful and very good.
- Very good.
- What a wonderful film. Amazing effort over 12 years. It was great watching the main characters grow up.
- Very good, in a low key, credible and involving way, in so far as life in a foreign culture can ever be truly involving. By the end, I felt close to all the principal characters and cared what happened to them. It didn't feel as long as I know it was.
- I really enjoyed it. As it was filmed over 12 years I wasn't sure what to expect. I thought it worked very well and the story carried on over the years so easily.
- Excellent. We thoroughly enjoyed following the lives of the characters.
- A good depiction of teenage angst. The development of the father over the years was interesting.
- Very good. We both thought it was excellent and look forward to the sequel
- Thought it was overly long. Thought it was good how the adults hadn't changed in the 12 years, but the youngsters were unrecognisable. On the whole it was good.
- I thought it was very good. It was an interesting experiment in terms of film-making and great to watch the children grow up over the years. It made me remember that point in your life when you get fed up with adults telling you

wasted evening.

- We were both totally drawn in by the film but it was a bit like "reality" TV which I dislike. The characters were all well played and completely believable, like they were actually those people. Maybe that was partly because of the continuity of being filmed over 12 years. My friend did not think that worked but I did. I felt sorry for Mason, he was cute but seemed a bit wet as he grew older because he did not really express himself as he was always overshadowed by his sister (who did not look like either of her parents!) and dominated by both his parents and step dads! However, after expecting the real dad to be a loser, he was great with the kids and so much better than the other two men who were his step dads, although you can see why Mum was taken in by them. It did make you think about the effects of family relationships and regular upheavals on a young person. I would quite like to find out what happened next as in "That's what I'm talking about" but would not be heartbroken if I did not.

what to do all the time and it also made me much more aware of what some children have to go through. My only criticism was that I thought it was a bit too long and should have ended somewhere around the graduation party. Thanks for screening it though - I really enjoyed it.

- I thought at first it was an OK film but because it was such an amazing and ambitious production project I changed to GOOD! Some of the content reminded me of 'Big Brother' with attitude ~ not that I can take more than 70 seconds of that show! What an extreme mix of characters, one could draw comparisons to many in real life. The part of Mason was played particularly well.
- I found this film totally absorbing: funny in parts, thought-provoking and painful in others. It was beautifully acted by the four main characters and cleverly directed by Richard Linklater whose gamble on the two children being able to sustain their parts so convincingly throughout certainly paid off. Excellent choice. Thank you.