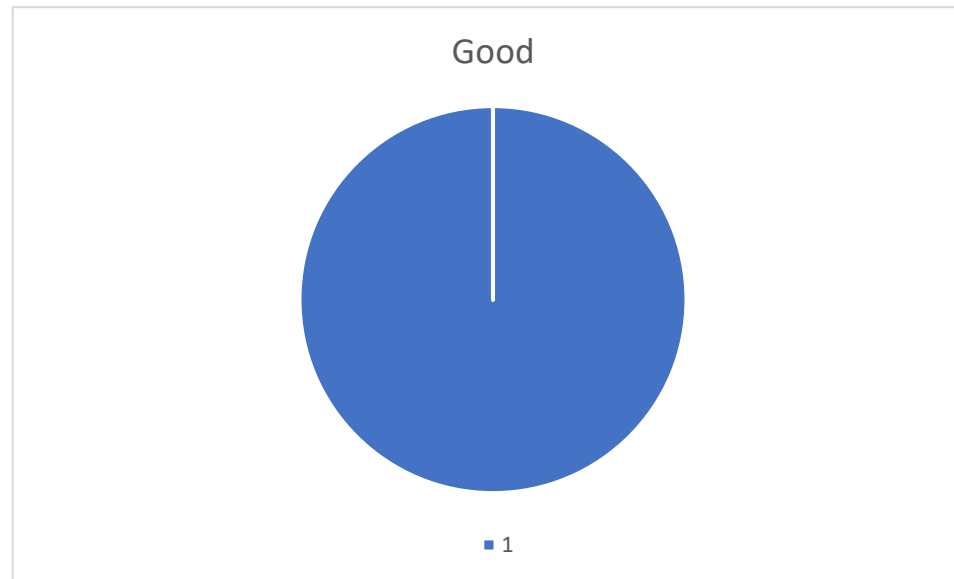


Review – Belfast



Good – 27

- My wife and I both enjoyed Belfast last night. The film was very good and a poignant reminder of the troubled times in Belfast.
- An utterly excellent film that cleverly illustrated the conflict, from the symbolism of the clutching of the bomb like biological wash powder to the camera work at the end with the brilliant Judy Dench gazing through the cloudy window saying 'don't look back, go on...'. Perhaps that very comment proves very apt given the news of the Queen's death just an hour before....
- We thoroughly enjoyed the film, and after giving up on understanding every word, were drawn into the vivid kaleidoscope of terrifying incidents and warm family moments - all from a child's perspective. It said a lot about human nature and how difficult decisions are made.

- We thoroughly enjoyed the film. The acting was brilliant, the dialogue was believable and it was a thoughtful reminder of the escalating “troubles” in Northern Ireland. Kenneth Branagh managed to convey his love for his home town, for his parents and grandparents. Well done.
- This film was from a remembered child's point of view; were the truth of story, memory, and learnt fact meet. The genuine warmth and humour of family and neighbourhood shone through. It was interesting to see the troubles from an on the ground, every day, ordinary person's perspective. The fear theme was a grounding backdrop.
- I did enjoy the film, but found the accents difficult to understand. Buddy was so endearing and really caught my vision of Belfast at that time. My main best acting was from Judy Dench.....I didn't recognise her immediately....what a star.
- It is the second time I saw Belfast. It was as fascinating as the first time. Full of nostalgia for the days when community was everything.
- *Belfast* was a good film. It was significant that it was in black and white as it seemed to me to have more impact that way. The actors were well chosen and gave us an excellent performance of very difficult times in Northern Ireland. Many thanks for the birthday treats.
- Very good; the child actor was excellent and seeing the troubles from a child's perspective was a clever theme. Also it was nice that the film had some humour and we weren't subjected to too much of the nastiness of the troubles.
- I really enjoyed the film, *Belfast*. I felt it was a good depiction of the 'troubles' from a family's point of view. Especially the exploitation which the moderate Protestant family were threatened with. It was relevant today with problems refugees face from many places throughout the world. The acting was very good. The characters believable, sensitive and realistic. Photography of Belfast dock was atmospheric. Great film I would recommend.
- I thought it was a brilliant film.
- Brilliant.
- Well-crafted and affecting.
- Outstanding in whole and detail (the child's eye). Being reminded of such bigotry and power-seeking is ever appropriate (the 'fork in the road' simile recurrent from onset to Paisley's solution).
- We thought the film was very good. It really hit home the stark reality of the segregation between Catholics & Protestants during the troubles, how sad. Great to witness a family who had the sense to see everyone as equals & for them to have the courage to make a fresh start away from it all. As I'm half Northern Irish, it was a joy to hear the lovely accents.
- Beautifully acted by Jude Hill for the 9-year-old Buddy especially when he goes to the cinema with his granny to see the new technicolour releases.
- Enjoyed seeing it again. Very well acted. Awful the pressure to be for us or against us.