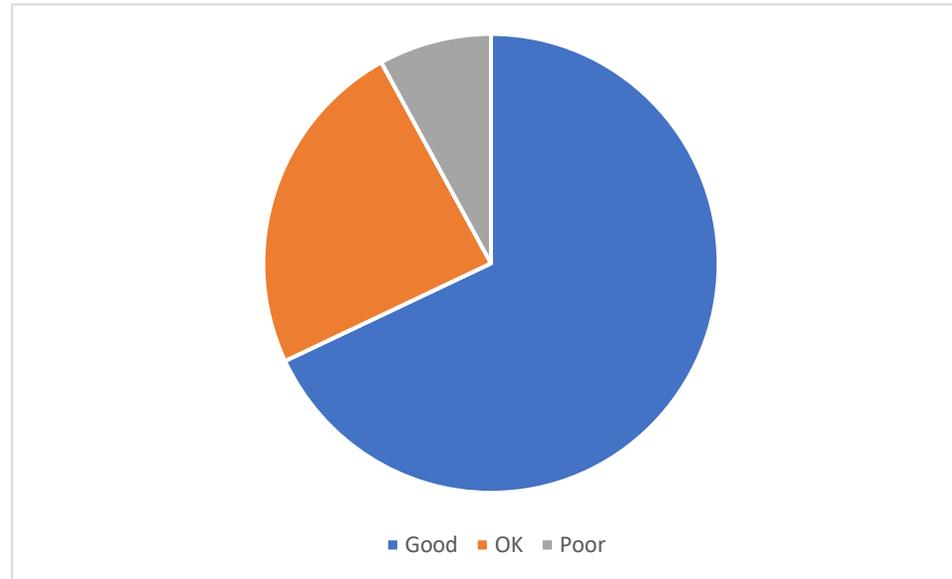


### Review – Another Round



Good – 17	OK – 6	Poor – 2
<ul style="list-style-type: none"> <li>• An interesting look at Danish drinking culture.</li> <li>• A thought provoking look at the insecurities of 40 something men. Also at drinking culture and our relationship with alcohol. The film was slow paced, and occasionally wavered between farce and close psychological analysis, giving an uneven feel. Not sure about the accuracy of the portrayal of pupil- teacher relationships. Maybe things are different in Denmark!</li> <li>• It was great to be able to read the subtitles so easily.</li> <li>• We enjoyed the film last night - nice to see foreign language films that are a bit different. I think it was good - showed a whole range of human emotions, alongside the obvious mid-life crisis. Thanks for putting it on.</li> </ul>	<ul style="list-style-type: none"> <li>• I liked the music and the joyful dancing at the end. Was the jump at the end exuberance or suicide?</li> <li>• Good acting. Insight into Danish culture. However, basic premise is</li> </ul>	<ul style="list-style-type: none"> <li>• The acting, directing, script, all good; BUT the subject was so depressing that we have to say 'Poor'. Not at all entertaining - is this really a true portrayal of males in</li> </ul>

<ul style="list-style-type: none"> <li>• Poignant. Cheers!</li> <li>• It was a good film to watch as it raised some thought provoking issues about alcohol use/abuse and how even adults succumb to peer pressure. It was great fun to see Mads Mikkelsen dancing.</li> <li>• Funny at times, but also profound and thought provoking. Thank you for showing it !</li> <li>• It was different, thought provoking and strangely uplifting.</li> <li>• We thoroughly enjoyed this well acted film. Much food for thought in this dark comedy.</li> <li>• The performance of the lead character Martin was excellent, and its examination of a theme familiar to many made it very relevant. (Having spent a few boozy nights in Denmark myself I can also vouch for its authenticity!) Ultimately it resolves nothing- and the ending is very abrupt after that great dance sequence- but I guess that's the point. Drinking 'solves' everything and 'solves' nothing; it can bring both joy and tragedy; and whilst the approach to consumption may sometimes be different, it's an issue for all age groups. All in all, a likeable, poignant, sometimes uncomfortable, but never overbearing film with a good cast.</li> <li>• One for dry January?! Enjoyable until it got rather "dark" as Ian put it in his intro. Interesting look at Danish life.</li> </ul>	<p>implausible so what was it for?</p> <ul style="list-style-type: none"> <li>• A sad 'folly for four'. Probably v.g. for Danes, but a rather narrow range (visual/auditory, characters/theme).</li> <li>• Many aspects made for thoughtful viewing. It reminded me of the 4 d's leading to homelessness. Drugs, debt, divorce and death. In the end I found it quite depressing. Four intelligent men on a fools errand.</li> </ul>	<p>Denmark society?! How sad.</p> <ul style="list-style-type: none"> <li>•</li> </ul>
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