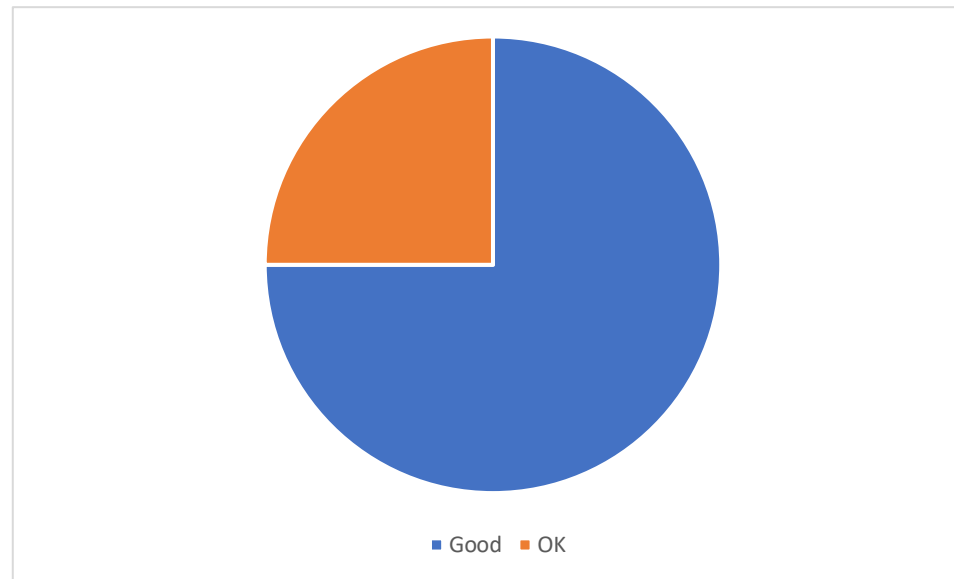


Review – Another Mother’s Son



| Good – 18 | OK – 6 |
|---|---|
| <ul style="list-style-type: none">• I thought the actors did a fine job. It was interesting, historically and very moving. The consequences of petty jealousies and tensions as well as the extraordinary kindness of ordinary people was well portrayed. Please also pass on my thanks to the Social Secretaries for the lovely hog roast which they organised.• We rarely hear the details about the forced/slave labour used by Nazi regime. Can't quite understand how Bill could be circulated in society for so long before re-capture though.• Well acted. The Germans were stereotypically nasty and the people who looked after the escapee seemed goodhearted but extremely | <ul style="list-style-type: none">• The story itself was moving and both “mother” and the Russian were sympathetically played. Some of the characters surrounding them were very wooden, like her brother, and also felt John Hannah wasn't at his best. Some of the German accents of some of the soldiers were appalling which was very distracting. The story was moreorless as expected but somehow the film overall was a bit flat and |

cavalier about the chances of being caught. Still, it is supposed to be a true story.

- I thought the film was very good. Very much enjoyed it.
- Well acted, well written, very moving and educational. Great choice!
- Definitely good. The brutality of the occupation very convincing, and the story a positive one despite the sad end for the heroine.
- A reminder lest we forget of peoples bravery and how the channel islands were treated.
- Fine performances all round.
- Very emotional film. You knew its was too good to be true when everything was working so well. Great movie.
- It didn't pull any punches about the brutality of life during the occupation in Jersey and the choices people had to make.
- I found the film was v good with good direction. It was very moving and brought to home the suffering of the Jersey people.
- Heart wrenching story, really gripping and excellent acting. Films of this nature always make us thankful that we didn't have to live through such atrocities.
- Very good. My wife and I both enjoyed the film, my wife flinched at some of the scenes but that's how it was. Just two minor negatives, being told beforehand that some filming took part in Somerset, and at the end of the film, not being able to read clearly what became of the family and Bill. A lovely evening starting at the Ferry social club.

lacked the depth and layers of other POW films. Not sure I'd recommend.

- Standard British fare but not the less for that. Enjoyable but a high OK rather than good.
- I thought the subject matter was very interesting and shocking. It was a new area of history for me. I would say good but to me felt like a film made for TV with a script which could have been stronger and acting which could have been stronger too, which is a shame as a different writer and director could have produced a powerful film.