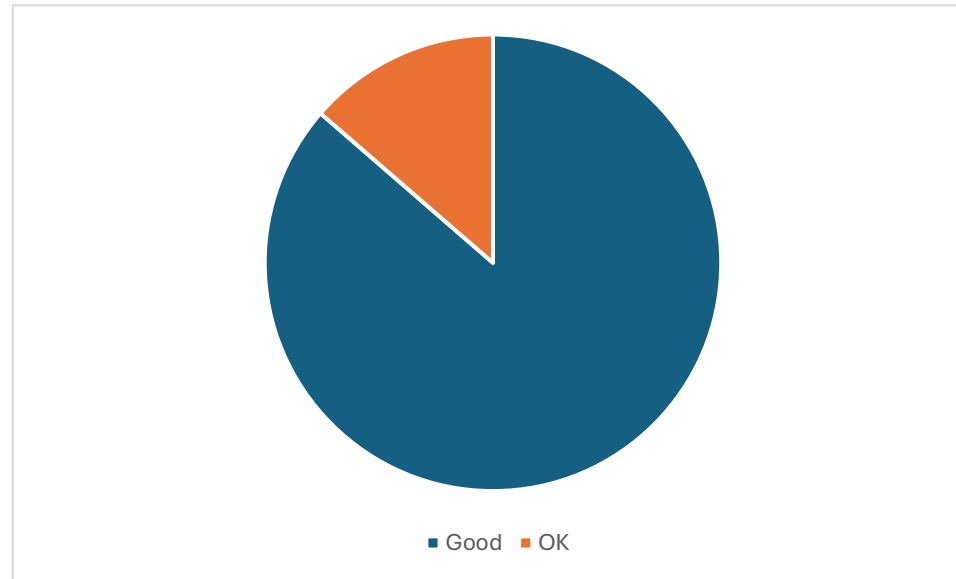


Review – American Fiction



Good – 19	OK – 3
<ul style="list-style-type: none"> • Enjoyed this film on many levels....thought provoking conversations, funny quips, unexpected turns of events, the Sliding Doors endings. And marvellous acting from the leads and mini performances - especially liked the cruise ship steward's dance in swim clothes at the wedding! • What a great film! We are with poor Monk all the way as he desperately fails to correct the misrepresentation in readers' eyes of a large chunk of the American population. Excellent supporting roles too. Funny, sad and joyful all at once. • Funny and enjoyable. • I found it a largely enjoyable parody, one was obviously designed to highlighted many of the continuing and yet to be resolved legacy of past discrimination within the US. It is 	<ul style="list-style-type: none"> • Slow start and difficult (for we British) to understand some of the droll comments and inferences. However it was worth watching - excellent plot narrative, acting and directing. Sadly funny in parts.

easy for us to forget that Sema, for example, is well within the lifetime of nearly all of last night's audience. My memory was tested as to why Monk's nom-de-plume seemed so familiar in its use as a pun; check "Stagger Lee" by Lloyd Price 1959 making the US Billboard no.1 for the answer! U-tube viewing possible. The filmscript seems about as realistic or authentic as Monk's book but the many exaggerations gave great scope for barbs to be fired off in many directions; seemingly to me, mainly in the direction of white liberal society. I enjoyed the one aimed at female literary judge that she had previously spoken in support of defunding the police (a main aim of BLM); but any impact of that would have submerged by the violent (alternative?) ending. I suspect that the success of this film could be to prick us into examining many of the values being challenged in the US today However for an affluent Afro-American to be faced by the same dilemmas as their European ethnic counterparts that would have been largely impossible a generation or two ago, must I suppose be an indication of societal improvement! Despite what I have said, it is a film I would consider watching again.

- I enjoyed the film and its take on the publishing world. It showed you also the need of family support when there is heartbreak and tragedy within the family.
- It was great. We really liked the story telling, and the characters. Did anyone else recognise the final piece of music was the same as in Falling Leaves?
- Really enjoyed this film and thought good. Full of tension and unexpected happenings. Very subtle humour and well filmed.
- Very well-written, balancing sharp humour with emotionally-powerful family scenes. I liked the 'alternate' endings, which seemed to neatly summarise the issues explored within the film.
- I was surprised how much I enjoyed this film. Quirky and funny, but with much food for thought about cultural stereotypes and about our expectations of people. I loved the references in the film and the two formulaic endings offered for the film within a film just added to the humour.
- Laugh out loud funny in places. Thank you for showing it and for arranging a lovely meal at the Crown and Mitre.
- Funny, liked the scene when he was writing his book with the 2 men acting the parts.
- I enjoyed it. I liked the humour. I will be interested to read the other reviews as I cannot think of anything else to say about it!

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| <ul style="list-style-type: none">• The protagonist was a complex individual that wanted to progress the black narrative and his drive to do so was believable and felt honest and raw. You could feel his frustration, his feeling of isolation in his thoughts when dealing with the wider (white) community. They had their “black” truth and his attempt at satire was misconstrued and the audience shared his frustrations. I found it funny, warm and very relatable as I feel themes could be adjusted for different minority groups in so much as every minority is put into a box of stereotypes and preconceived ideas and prejudices. The second strand of family dynamics was not as strong for me but there are always complex dynamics and expectations in each family so this gave the character more depth and rounding showing strengths and weaknesses in how he navigated those family relationships. All in all very enjoyable.• Very entertaining and thought provoking film. Terrific satire of the literati and Hollywood. | |
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