



Good – 6	OK – 4	Poor – 7
 We enjoyed it although it was a tough watch. Really quite sad at the end. He felt he was unworthy of love because of unloving parents but tried to do his best for his daughter. He succeeded but didn't realise he had. A sad tale, probably a bit long. Sophie remembering incidents of an obviously 	 I enjoyed the performances and the story itself, which took a realistic and human approach to the complex issues of depression and suicide. However, the visuals left me a bit cold and the pace was often too slow. Was well produced and really got me thinking about the characters although I was unsure where it all 	 Didn't enjoy the filmthe strobe lighting was quite disorienting, and the sounds of the speech was difficult to hear. I'm a bit deaf, so that made a big difference. Last night's film was very poor. So boring. Looked as if an amateur had filmed it. I couldn't understand much of what the young girl was

- memorable holiday with her Dad. But glimpses for us and for her as an adult of a troubled man. He had a history of failed relationships, his parents, Sophie's mother. Possibly time in the army and PTSD? He was trying so hard to overcome his problems, meditation and tai chi. But it clearly didn't help him. Very moving.
- A film you had to be patient with, but it was worth it for the ending which was fantastic; made it a great movie

- was leading and still unsure. For me an average film which needed more dynamics and momentum.
- I'm not sure what to make of it.
 Very slow at first and hard to understand the dialogue until you'd tuned in. It seemed to have more questions than answers!
- saying. One of the worst films I've ever seen.
- Could not understand why it got such a good review!
- We thought that it was very POOR the black bits between the scenes the sky of which there seemed to be a lot of, also the story line didn't really tell us the story. I think that it was the worst film that I have seen at the film club in the last year.
- Sadly Aftersun was very poor. It went nowhere so slowly it became boring. I note the emotional relationships developing, but wrong vehicle to highlight these.
- I found the film very boring. It took a long time to go nowhere.