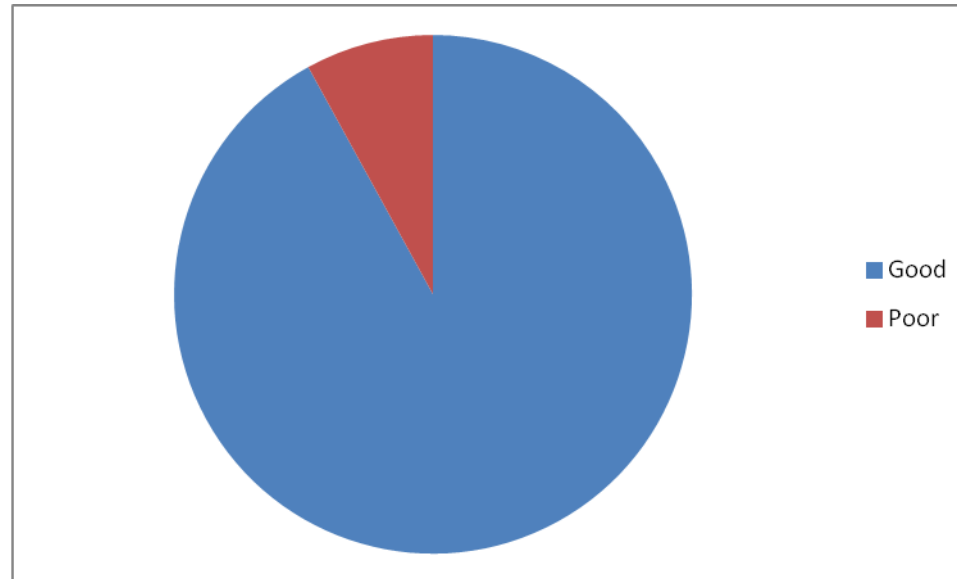


Review – Adult Life Skills



| Good – 23 | Poor – 2 |
|--|--|
| <ul style="list-style-type: none">• Lots of moments that were easy (if sometimes uncomfortable) to relate to and also some very funny moments. Very pleased it was chosen as I would probably have overlooked it.• It was great!• We are divided, one for GOOD, one for POOR! Good because I thoroughly enjoyed the humour and treatment of a sensitive subject, found it an interesting cast of characters and story, afraid the modern ubiquitous over use of f word | <ul style="list-style-type: none">• The POOR vote because film seemed neither "fish nor fowl!" |

annoying, it loses impact when so frequently.

- I really enjoyed Adult Life Skills. It was very quirky, but the central messages, I'm sure, rang true with many people in the audience. Clint the little boy was excellent.
- A quirky sort of film with excellent acting but I found it difficult to hear some of the dialogue.
- Very good. It was quirky and original, showing characters who are not normally portrayed in drama. Grief is a serious problem to many people so it was good to see it tackled with tact, compassion and humour.
- I enjoyed the film last night very much, thank you.
- When the whole audience laughs out loud in the first five minutes, it augers well.
- Brilliant! We really enjoyed this lighthearted, funny film and liked the way it dealt with more difficult issues. Thank you for showing it.
- I enjoyed this rather unusual film, with its many comic moments.
- Characters that you cared about.
- Three of us came; three of us enjoyed the film. We all thought it was great.
- Good, but found the two men Brendan/brother in the film too similar and confusing at first.
- Portrayed its multi-layered message in a thought provoking way, without being too sentimental.
- We really enjoyed the film. Loved the fast moving dialogue and interaction between the characters. The background to Anna's troubles were gradually revealed, and you felt sympathy for her and understood her Mum's increasing concern for her. The thumbs were brilliant. Very well done.
- We both thought this was excellent! Especially when you consider it was the director's debut feature film. The laugh-out loud humour was nicely balanced by the more serious content, and the familiarity of many of the actors made it seem

very real. I would like to thank the Programming Group again, not just for the quality of the films but also for the sheer variety that the club screen - a remarkable achievement.