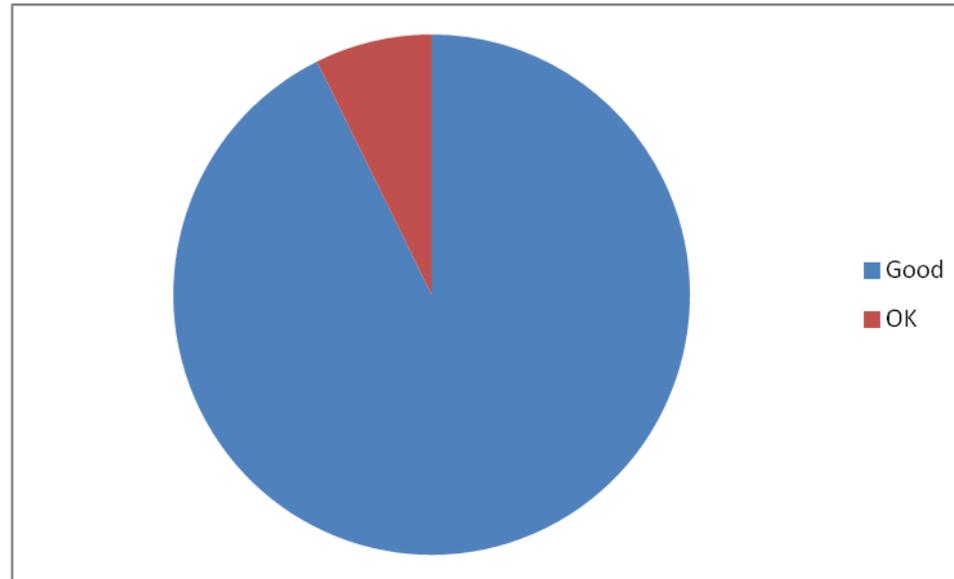


Review – A Man called Ove



Good – 38	OK – 3
<ul style="list-style-type: none">• A little saccharine in parts perhaps but no harm in that now and again. There was enough substance to the storyline to make it a very enjoyable watch.• I really didn't like Rolf Lassgård as Wallander but he was much more endearing as Ove. Some of the chronology was a bit clumsy. However, the themes of loss and despair, hope and rebirth were excellently portrayed by the protagonist and his lovely neighbour. The film was very moving for this man of a certain age.• It was funny and had a good story to it. I am never keen on subtitles as you do miss bits here and there.• Though reviewed as 'sickly sweet' by some we enjoyed the film. It was a gentle, heart-	<ul style="list-style-type: none">• Third biggest Swedish film ever? Bergmann must be turning in his grave! However, ok entertainment..... and the cat was a star!

warming story of love and friendship.

- Started as a corny comedy but evolved into a very emotional film. Brought tears to my eyes. Well done the film selection team.
- A hard book to adapt as it had so many subplots so at times I felt the stories were hanging a little - the cat, the gay kebab seller (I'm sure in the book he hooks up with Jimmy) and that the minor characters could have come across a little more strongly but on the whole totally agree with the concept of a big-hearted film!
- I thought it was a good film, with plenty of humour.
- We both enjoyed the film very much. It was somewhat poignant but with occasional belly laughs. Thought it stayed true to the book. A very good choice.
- This film was surprisingly good. It had the ability to make you smile, laugh & feel sad (but mainly smile). Thoroughly enjoyable. Graham is not normally a fan of sub- titles but didn't find it a problem last night.
- Excellent acting, funny and moving. Gillian liked the cat!
- A very good film. Charming, thought provoking and feel good factor
- Very dark humour at times, but we got used to it and laughed a lot. A tale worth telling.
- Enjoyed this film enormously! Loved the humour which balanced the treacly sentimental parts, so many of us came out smiling!
- We found it a moving story. Not at all too sugary. It became clear how he had become such an unpleasant old (old at 59!) man. He was by nature a loner, and his wife was everything to him. I was a bit worried and unconvinced about the forced institutionalisation of the neighbour. Pity Ove had to die at the end.
- Thoroughly enjoyable. Funny, sad, pathos, well-acted, with a beginning, middle and proper ending. The time went really quickly, and we were totally engrossed. Well done!
- I thought that it was a charming and humorous film which was sensitively acted and directed. The flashback storytelling worked really well, disclosing Ove and Sonja's relationship and the admirable way in which they both dealt with the difficulties in their life. I was amazed to find myself laughing at his attempts to end his life, what a relief that his life came to an end peacefully and naturally with good friends around him.
- I liked the way it slowly introduced us to his back story and dealt both with comic and tragic episodes, but not in a mawkish way, making you laugh and maybe shed a silent

tear. Had me gripped.

- Loved it. To start with I did not like Ove but during the course of the film you found out what had made him such a crusty old man, and in the end I felt sympathy for him. I liked the flashback way of developing the story. Sonja was so lovely and had such belief in him that you can see why he said his life began and ended with her. When he was given his neighbour's baby to hold and he put it in the cradle made for his own baby I found that very moving. It just goes to show that you should not judge a person by first impressions.
- Certainly lived up to its preview as a feelgood film. Very moving ending.
- Excellent. 3 of us enjoyed both the humour and sad parts. Ove as a young man was so similar in face and eyes to the older Ove. Sub titles were clear and did not affect the picture size. What a cat! I am told the book is worth reading also.
- I thought it was very good and enjoyed seeing Rolf Lassgård in a completely different role after watching him in Wallander.
- The film was very sad but it also contained much humour. Although Ove took his responsibilities probably too seriously one could understand his motivation! It was a good film that told the story well. Though some might describe it as having a 'feel good factor', I didn't think so. Many could perhaps identify with Ove. Thanks for showing it.
- Yes, it probably was a bit manipulative but you'd have to be pretty hard-hearted not to enjoy this film.
- I enjoyed the film. I thought the difficult subject matter of grieving was handled in a realistic way, and the different approaches to bullying made me empathise with Ove.
- Although the outline description sounds similar to 'As Good as it Gets', this is a much better film. Giving Ove's life in flashbacks worked well, and the relationships with all his neighbours seemed entirely plausible. An enjoyable combination of human flaws & strengths, compassion and comedy, with great performances - and beautifully filmed.