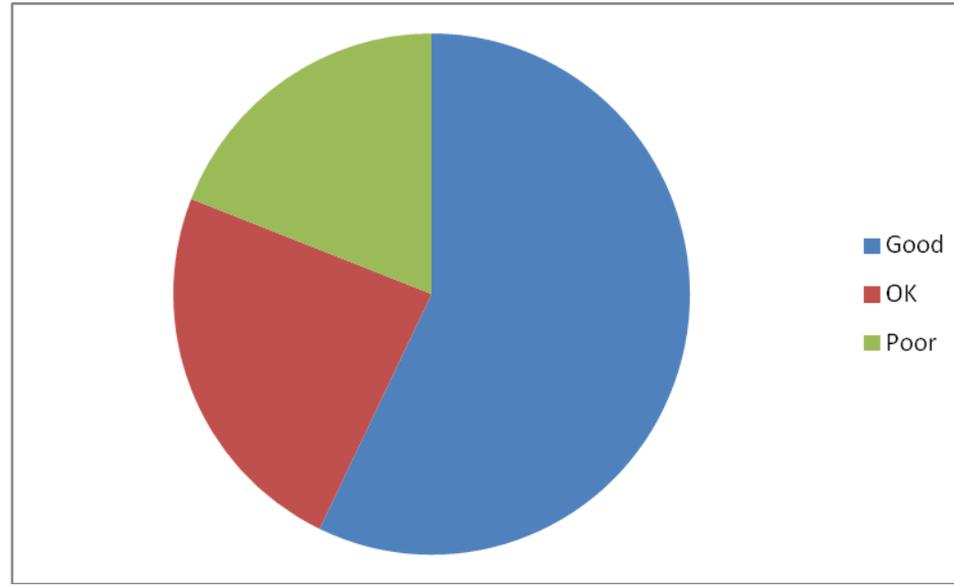


Review – 52 Tuesdays



Good – 12	OK – 5	Poor – 4
<ul style="list-style-type: none"> We both thought 52 Tuesdays was excellent. It was an intense and compelling drama with an amazing performance from the young non-professional actress who played the daughter. The film dealt sensitively with the subject matter and presented the dilemmas faced by both mother and daughter in a totally believable way. A fascinating film touching on many sensitive subjects. The jumps from week to week plus the newsreel inserts certainly kept me awake. 	<ul style="list-style-type: none"> Endearing characters well acted but rite of passage/ folly of youth again, just dressed up differently. A disturbing film in relation to the effect of the mother’s transition on her daughter’s behaviour with her friends. I am not sure that including 	<ul style="list-style-type: none"> Oh dear. After an unfortunate start to the evening’s proceedings with an inaudible pre-film talk and a 10-minute delay locating the correct reel, the truth dawned pretty

<ul style="list-style-type: none"> • I thought this film was excellent. Brilliantly told story – I really liked the documentary style. • Enjoyed the film very much, but feel that the discussion afterwards needed to be differently arranged. We sat near the back and could hear neither questions nor answers adequately. Often some people do not want to stay for the discussions. Would it not work better if those who wish to stay were asked to move to the front, so that people can hear, giving the chance for a discreet exit for those who want to leave. Others sitting near us felt the same. • It was a challenging film which really pushed the boundaries in its exploration of gender transition and teenage sexuality. Found it very interesting that this is being shown in schools to both raise awareness of issues and to warn teenagers about the dangers of sexual visibility on-line. The performances were amazing and the actress who played Billy really reminded me of a young Carey Mulligan! • Interesting but we got really confused in the beginning about the mother's brother and his relationship with the girl. Clever idea to film over a year with the use of news clips to give sense of time. Not sure about the amount of sexual activity demonstrated by the teenagers-perhaps we are from a more reserved age group. Excellent acting from cast. What a nightmare for any family to experience and survive. Shame the distributors were inaudible even near the front. • Excellent documentary style production of a socially stigmatised subject. Exceptional acting by Tilda Cobham-Hervey. The family story of an unfolding journey of pain, emotional anxieties, emotional growth and emerging self 	<p>snippets of world events, which were happening at the same time, works. I can see why this film is used in schools to warn students of the effects of filming inappropriate behaviour.</p> <ul style="list-style-type: none"> • I thought it was OK but my friend didn't enjoy it at all and would rate it as poor. The acting was very good but we were both uncomfortable with and concerned about the sexual scenes featuring the teenagers and thought that some of the story line didn't really gel at times or was predictable at others, such as her father having the scooter accident but surviving so that everyone could learn what was important etc. On that subject, the newsreel inserts to make that point were a bit distracting and confusing as well. Thank you for showing it and for asking the distributors to visit, even if they were difficult to hear. • Interesting subject and 	<p>quickly: this crude, amateurish film was not for us and the fifth Tuesday saw us heading for the exit. Sorry - a rare poor choice.</p> <ul style="list-style-type: none"> • It didn't think it was Good or even OK so I suppose I would consider it Poor. It may have been a clever piece of work but I didn't find it compelling viewing so I regret I didn't last the distance therefore I cannot give it a fair appraisal. You have shown some great films this year but to my mind this wasn't one of them.
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<p>knowledge. The remarkable producer gave us a hard lesson to learn.</p> <ul style="list-style-type: none">• Good-ish. More interesting than enjoyable, but never boring. The use of video diaries was good.• Although a little incoherent at times. I thought that the film might have been better with slightly less of the young peoples' sexual activity included in the film taken by Billy and would not have lost that particular message – the intercutting of current events with the film as a whole and Billy's own 'film' was effective. The intertwined stories of Billy's painful reaction to her mother's effective abandonment together with her mum's painful struggle to find her identity were moving and came across sincerely in the format. It was a bit like Boyhood but didn't achieve the sophistication of that film. It was interesting to hear from the distributors and we appreciate their efforts in coming to King's Lynn. It was a shame the audience was smaller than usual.	<p>fascinating structure to film, but can't say it was a pleasurable experience watching so many unpleasant or deeply traumatised characters.</p> <ul style="list-style-type: none">• Definitely not my sort of film.	
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