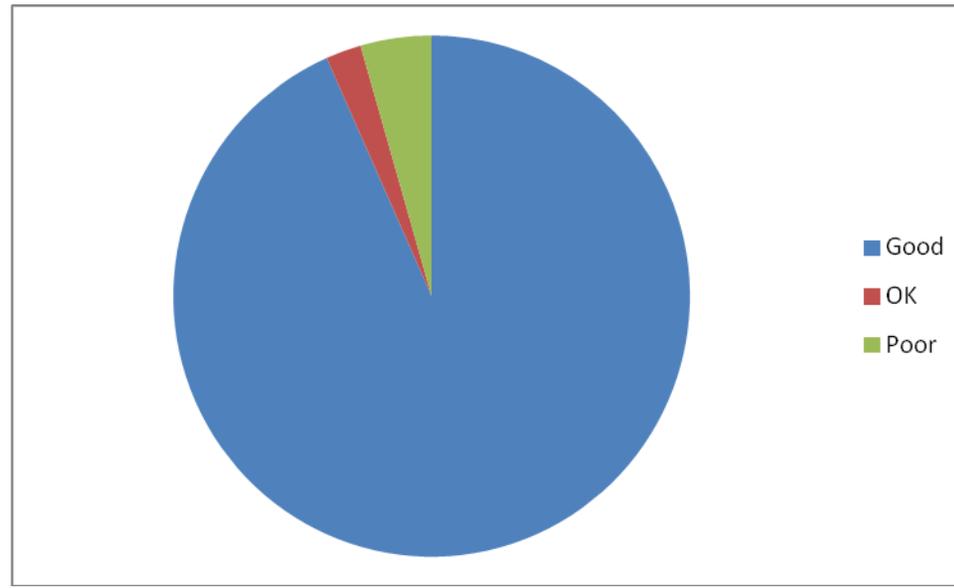


**Review – 45 Years**



Good – 42	OK – 1	Poor – 2
<ul style="list-style-type: none"> <li>• A beautiful film.</li> <li>• Very good choice. Memorable performances. Thank you.</li> <li>• Very impressive performance by both leads. One could question the unlikelihood of the story and the slides remaining concealed for 45 years or more but once you accept this it is a moving story with the reveal about the pregnancy and her realisation that this lead to their childlessness being particularly moving. I personally didn't like the uncertainty of the ending. I enjoyed the scenery and the sounds.</li> </ul>	<ul style="list-style-type: none"> <li>• Interesting but don't feel the book transferred to cinema easily.</li> </ul>	<ul style="list-style-type: none"> <li>• Such a shame that such good actors are given a storyline that goes nowhere. At times it felt that they were making up the dialogue</li> </ul>

<ul style="list-style-type: none"> <li>• I enjoyed the film. I thought the pace and dialogue were pitched just right to deal with the way the relationship changed after the letter from Switzerland, and how we were left to make our own minds up as to how the situation would eventually be resolved.</li> <li>• We found <i>45 Years</i> very moving, particularly because of the performance of Charlotte Rampling. The amount of dialogue served to prove that less is more, although the sound track at times left a lot to be desired.</li> <li>• Excellent film, extremely well acted. Not an uplifting experience, but one that left you thinking, both about the relationship between the main characters and the eventual outcome of their marriage. The sort of different film the Club should be showing.</li> <li>• Very fine, one of the very best of films. Beautifully acted. The pace of the film set by the lingering opening shot of the house across the field. A devastating ending - with much cause for thought along the way.</li> <li>• We enjoyed the film, the pace was reminiscent of French films where the story gently unfolds giving you time to think about the plot and characters. What a patient wife! I wonder what happened next?!!</li> <li>• I thought this was a lovely film. Great fun spotting glimpses of Norwich and the Broads. Our beautiful county shown well. The understated performance of the two leads merely added to the gradual build up of tension.</li> <li>• Very good.</li> <li>• Extremely good. Intimate description of the frailties of a relationship, sensitively portrayed.</li> <li>• Really enjoyed it, despite one or two continuity glitches (leafless to full leaf in five days). Just shows you should always be totally honest.</li> <li>• We both thought this was excellent, understated, incredibly thought-provoking and Charlotte Rampling's acting was just extraordinary.</li> </ul>		<p>as they went along.</p>
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<ul style="list-style-type: none"> <li>• The three of us thought it was a good film. It allowed for individual responses, we were not unanimous in what we thought would happen next in their relationship, nor in how matters had been handled.</li> <li>• Very good. Absorbing, emotionally complex. I will keep thinking about it, I'm sure. Beautifully acted, by both leads, but especially by Charlotte Rampling: those eyes, and the subtle body language. Thanks again Committee.</li> <li>• A very engaging film. We enjoyed the Norfolk location, the sparse story development and poignant character acting.</li> <li>• Thought-provoking and well-performed.</li> <li>• Fine performances from both leads.</li> <li>• I think the film last night was very good, I enjoyed it. Nice story with great characters.</li> <li>• We enjoyed it, glad we were warned it would be slow!! We don't think she is going to forgive him!! It was before her time, but why hadn't he told her!!</li> <li>• Excellent film which provoked much discussion about the motivations and feelings of the two characters. Left you wondering what happened next without leaving you feeling the need for a more conclusive ending. Well paced, filmed and acted.</li> <li>• I saw 45 years with my daughter and we both really enjoyed it. It was good seeing locations we are familiar with. We liked the pace which matched the situation well. We thought that the responses singularly and between them really emphasised what was being experienced by them both. Very good.</li> <li>• Thoroughly enjoyed it. Well acted but then again you can't go wrong with those two in it! Very interesting concept and nice to see Norfolk featured and looking good. The ending was a surprise, I thought it was going to go badly wrong at the party! Thank you for the choice and the chox!</li> </ul>		
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<ul style="list-style-type: none"><li>• A thought provoking film. The look on her face at the end left room for discussion.</li><li>• Excellent. As with Weekend Andrew Haigh has produced an understated film about quiet revolutions in people's lives, and which resonates with the viewer for days afterwards.</li><li>• Fascinating but unsettling. Despite being quite a long film and slow paced it was utterly gripping with so much to think about. Every bit of dialogue, look or action carried real weight. Brilliant acting. But I felt much more sympathy for Kate.</li></ul>		
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