



Good – 8	OK – 4	Poor – 2
 A powerful film. I thought it was remarkable that none of the cast were actors. It gave the whole story a different layer of realism which painted such a vivid picture of the struggle of farmers v conglomerates. In complete contrast, lovely glimpses of the children's other play world. The form of the film worked really well. She really captured the 'fly on the wall' feel and the players were so natural. The life felt claustrophobic yet loving and even tragic as family and family businesses can be. It seemed 	 An interesting study of a closely knit family and community and their reactions to change. Would have liked a better narrative Lots of loose ends. Disappointing as the synopsis attracted me, and I thought I'd enjoy the film. 	 Very poor. The subtitles flashed on and off too quickly and I found myself not being able to follow it at all. I don't like foreign films and will give them a miss in future.

like a way of life on the edge. So what does that say about food production in the future? Very interesting. Very good.

- It wasn't the type of film I'd normally watch but it was like viewing a home-movie. The acting was excellent and it showed the difficulties of living in close proximity to your extended family.
- Fascinating on several levels. The family under pressure but ultimately always there was love. Teenage Roger rebels but still cuddles his little sister and works to support his father and their livelihood. The community sticks together but the modern world inevitably defeats them. Excellent acting by amateurs.
- Excellent acting, especially from Grandad and the children. I really felt the pain of each of the character's conflicting emotions. I thought it could have been 20 to 30 minutes shorter though and still got the message across.

But I didn't. Kept waiting for something to happen, hoping to find out more about the other side of the story. So was bored by the slowness and probably ended up drifting off and missing the key scenes. The kids were great though.