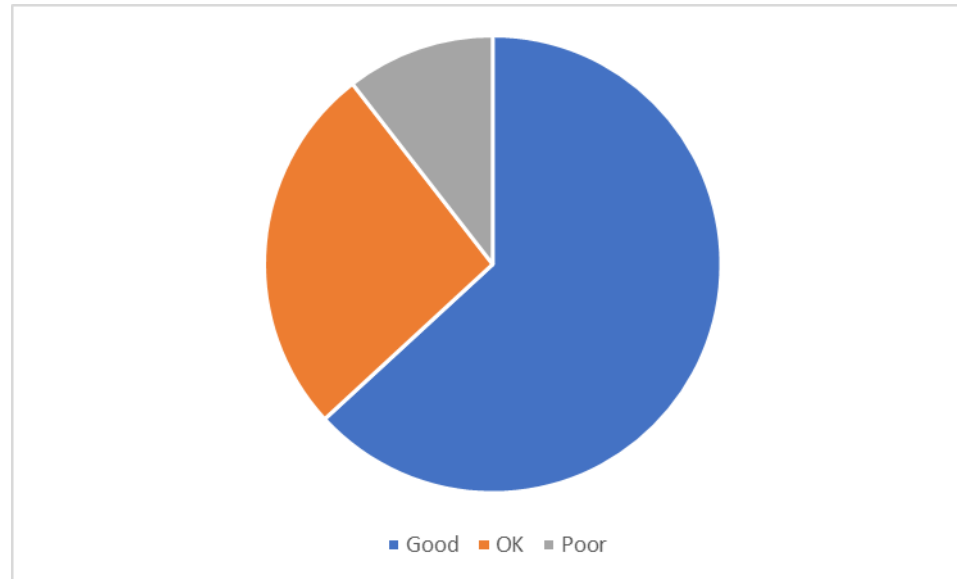


Review – Wonderstruck



Good – 24	OK – 10	Poor – 4
<ul style="list-style-type: none"> Plot, acting, directing, whole idea and production was intriguing. I thought it was a very good film. Loved the way the story developed and came together. We enjoyed it. The tales 	<ul style="list-style-type: none"> The ending was good but up until then I found it a little boring. The subdued lighting throughout most of the film made it impossible to see what was written down on the notes for the children. Disappointing. Due to poor lighting in the film itself 	<ul style="list-style-type: none"> I can see why this pretentious film failed at the box office. For a start it was much too dark. This seems to be a direction style in which the whole world is in half light, which meant for instance that you could

<p>dovetailed very well and were well drawn. The earlier tale with its silent movie drama and music was great. Excellent performances from the two children. A lot of resolution in the last 10 minutes.</p> <ul style="list-style-type: none"> • Weird & Wonderful. • Bit slow to start but interesting finish. • It had its faults. It suffered from being on a smaller screen than in a cinema so we couldn't always read what was on the written notes. Lots of scenes in semi-darkness would have caused problems for some. However, it made you concentrate and think so I will say good overall. • Another quite different but excellent film. As Ian said in his preamble it's good to be taken out of your normal viewing frame. Great to see deafness and signing in performance plus wonderful models of the action. • I thought it was very good. • Just the sort of film the Club should show! Whilst the plot was a little contrived, it was well filmed and I enjoyed the contrasts 	<p>(could not see many of the written words) and the emergency lighting signs in the hall are still far too bright for film-showing. Also poor sound quality again in places. Thank you, though yet again, for showing us such 'different' films.</p> <ul style="list-style-type: none"> • A bit too long for the stories. • I liked how it tied up the two characters in the end, but found the picture too dark to see what was being written on the postcards and notes, or see the interior of the cabinet of the museum and what was revealed when the child pulled on the rope. I hadn't realised that the deaf girl had found her brother, so the scene where she is laid in a bed at his seemed a bit weird, until I realised that the older guy was her brother. Thank you for your efforts though!! • Some strange things going on. Most of the writers were left handed? What happened to Ben's brother or was it even his brother? Who was looking after them if the mother was dead? I wondered who the strange man was who looked after the girl in NY but 	<p>hardly read some of the writing on the paper we were shown. The music didn't work for me either and the story line was just too obscure to make it easy to follow. On the credit side, the depiction of deafness was interesting and gave one an inkling of the barriers deaf people face. On balance though, I would not be recommending this film.</p> <ul style="list-style-type: none"> • The early part of the film was rather confusing and by the time the plot came together at the end I had lost the will to live. The dark filming made it difficult to read the handwritten notes. I was very relieved to see the credits at the end. There didn't seem to be any risk of the "three-minute standing ovation" being repeated at the Arts Centre. On a brighter note, the films can only get better in 2019. • I wasn't that impressed. Jumped around too much, Implausible storyline, while being predictable.
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<p>between the two stories.</p> <ul style="list-style-type: none"> • Refreshing to have a film with the message given with fewer spoken words, a relief from the constant bombardment of rhetoric! • Although I would have liked some of the scenes to have been a bit less dark, particularly when the boys were chasing around the museum. • I really enjoyed it when all the parts came together towards the end. • we enjoyed the film, which was well worth seeing. It was in parts confusing and difficult to follow at times nevertheless it did hold our attention. • I enjoyed the film, and it raised awareness on deafness. Oakes Fegley and Millicent Simmonds were excellent. • Intriguing film. Just as I was thinking that it was going to be a time-slip fantasy that involved the meteorite, it switched to become a very ground-in-reality story, which changed my judgement about the film, from OK to good. Afterwards, when I thought about the depiction of the deaf world it showed, then I 	<p>realised at end it was her brother. Missed bits because couldn't read most of the notes. Glad I didn't take a friend although maybe they might have understood it better than me. It did give an insight as to what it would be like to be deaf.</p> <ul style="list-style-type: none"> • Sorry to say I was underwhelmed by this film - it was gentle to the point of being slow, even boring. • I enjoyed the film but I found it hard to follow at times as I couldn't read what was written on the pads. Why write things down if the viewer couldn't read it? It was dark too so it was difficult to follow some of the action. Think I would like to see it again as i may pick up on bits I missed this time. • Murkily filmed and written notes (presumably having some bearing on the plot) only appearing on the screen momentarily. More irritating than enchanting. • It took a long time to get going, and really only came together in the last 20 minutes. I realise that much of the confusion was deliberate, but by then I had lost patience. Much was 	
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<p>rated it as excellent. I particularly liked the way the hearing audience experienced "deafness" as blurred messages on writing pads. As a partially deaf person, this is exactly how I feel when conversations take place that I cannot "catch" the meaning of.</p> <ul style="list-style-type: none"> • Not without some contrivances, but an engaging and at times almost magical storyline. Strong attention to detail in recreating each time period, and good performances from the children in particular. • I really enjoyed the use of the mixed film media, switching time zones and emphasising the Silent movie era in conjunction with a message of deaf awareness. However, one cannot unlearn the language one knows so the filmmakers who clearly have language didn't quite explain to me how a profoundly deaf girl with seemingly no spoken language skills could read quite complex notes at times. Obviously she may have been born hearing, acquired language and then became deafened by say meningitis and 	<p>quite unbelievable, even when set against the changes of the last 40 years or 90 years. That said, the sense of alienation experienced by the children was clear to us, and the washed-out colour used in the 70s sequences were a great reminder of the drabness of the period. Not a great film, but well worth showing nevertheless.</p> <ul style="list-style-type: none"> • Interesting in the way the two stories intertwined and were shot in colour and black and white. But felt the ending was weak and very contrived. 	
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<p>her strict parents did not want to hear her 'deaf' voice which can sound strange. She clearly grew to have a good grasp of the written word and AmerSlan (American sign system) It was a nice touch that the hearing boy could teach the Deaf alphabet. I enjoyed the neat tying together of the two stories, a lovely film though a sad backdrop of early parental death for poor Ben; a case of lightening striking even more than twice!</p>		
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