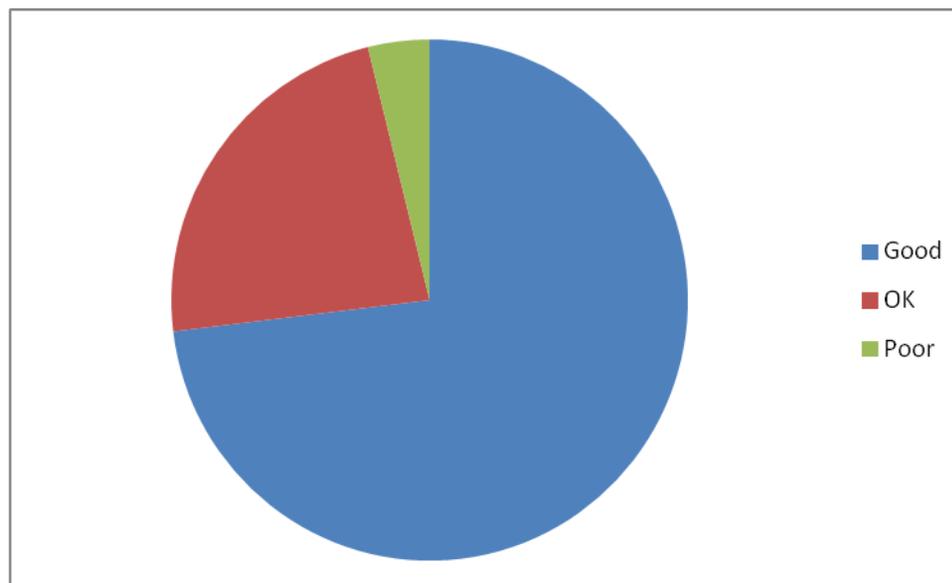


Review – Unforgiven



Good – 19	OK – 6	Poor – 1
<ul style="list-style-type: none"> • We hadn't seen this film before, but thought it well worth all the Oscars it won. • Great Characters, great story telling. Stunning cinematography. • Of course it couldn't help but be a good film with that cast 	<ul style="list-style-type: none"> • Morality questionable. Clint played Clint with the whole range of emotion from A to B! • Artistically good but sound 	<ul style="list-style-type: none"> • Depressing and at times very boring. A brown film about violence and

<p>list and Eastwood directing! All the ingredients of a good Western. A classic that doesn't age. Many thanks for the Cava and cake and a Happy 5th. Birthday to the Club.</p> <ul style="list-style-type: none"> • I thought the film was quite good considering I don't usually like westerns! The cake and wine was nice thank you. • Brilliant film! I didn't think I would enjoy a Western and only really went as I had been told that it was a good film. I really enjoyed it though, and my partner, who has seen it quite a few times, enjoyed seeing on a big screen. Thank you. • Very well acted and such a wonderful cast. A few continuity problems but beautifully filmed. Thanks also for the cava and cake, and happy birthday. • Thought the film was great. I'd forgotten how good it was with many memorable scenes. • Good film; although not happy with the violence shown (could have been implied rather than actually displayed). A serious Western with good portrayal of the lives of the people, the scenery, the whole feeling of the time. Brilliant choice again by the committee. Thank you. • Excellent film and great acting from Eastwood, Hackman and Morgan Freeman. Complex thoughts about morality, eg what it means to kill a man and the Schofield Kid's reaction. Also life turning full circle for William Munny. The abandonment of his own young children for an indeterminate time, with no access to Childline was a bit worrying. 	<p>quality made it difficult to follow the dialogue with such heavy American accents. Any disappointment was countered by the very enjoyable glass of Cava and the chocolate brownie. Thank you!</p> <ul style="list-style-type: none"> • Very tricky, either a high OK, or a low good! I think I'm going to go with OK and hope Clint doesn't shoot me! • Such a violent film, Clinton believable as always, good guy, going bad!! Makes American love of guns believable, they haven't changed!! Since killing Indians onwards!!! 	<p>death. I hated it.</p>
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| <ul style="list-style-type: none">• I may be wrong but I see this as basically a man's film: heavy, dark and unremittingly brutal and wet. However, it was an arresting film and there were some beautifully-filmed scenic passages along with a haunting soundtrack which relieved the brutality somewhat. The dialogue was often difficult to understand but we should be used to that by now. It, no doubt, deserved its many accolades for acting and direction.• I lost interest in this genre many years ago but was so pleased to have seen this film. It has renewed my faith in the old maxim that a good film is a good film, is a good film. It managed to include all the ingredients of other cliché-ridden westerns (saloon lovelies, wicked sheriff and retired gunslingers) but injected a heavy dose of realism and an intelligent appreciation of the characters' faults and virtues. The photography of the landscape and the film score gave it an unexpected poignancy. Thanks to those who voted for it - I have learnt my lesson. | | |
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