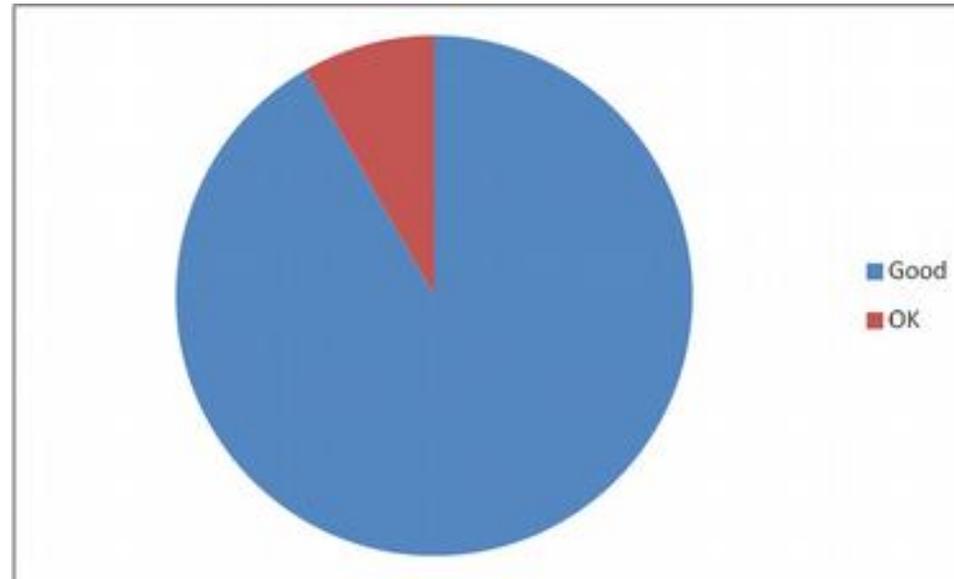


Review – The Third Man



Good – 44	OK – 4
<ul style="list-style-type: none">• The more I see it the better it gets. A wonderful atmospheric film with one of the best endings.• I love the way Orson Welles is in it for only a few minutes (especially as there are lots of body doubles, especially those fingers at the end!) but there is never a moment where he isn't mentioned! Stunning cinematography, the final shot is a masterpiece.• Thank you for showing this film. More than good - I enjoyed it immensely. The first rate quality of the black and white enhanced my viewing – shadows/angles/acting/everything. And a good story – it has stood the test of time.	<ul style="list-style-type: none">• Atmospheric. Music great but film very slow. Please don't have air conditioning up so high was ridiculously cold. Had to wear hat and gloves and it spoilt

- One 'good' and one 'better than good'. We really appreciate the programming group's decision to schedule some classics.
- Well worth waiting to see again though a pity about the distorted sound. Check Wikipedia if you missed some of the Orson Welles dialogue in the Prater Ferris wheel scene which itself is worth looking up. Built by an English engineer, for instance, in 1897. The scenes in the sewage tunnels were brilliantly shot and the whole film full of wonderful atmosphere set against a backdrop of magnificent Viennese architecture. It brought back many memories. Thank you.
- My guest and I enjoyed reacquainting ourselves with *The Third Man*. The film itself is gripping; the music just fits in with the mood and acting. We also enjoyed listening to the "BBC-accent" and watching some then fashionable ways of wearing coats loosely over the shoulders. We agreed that it is a film that really used black and white possibilities to the full. It is hard to imagine it being made in colour. Thank you for choosing *The Third Man* and thank you for our sweets as well. It was a good evening.
- We both enjoyed the film but found the sound indistinct (would have had the sub titles on at home!). The talk on cinema in Norfolk was most interesting - thank you.
- Brilliant cinematography; contrasts of light and dark, shadows, angles, iconic images. So much better on the big screen. Really enjoyed seeing it for about the fifth time.
- The chase through the sewers was very tense. The symbolic execution of the corrupt black-marketeer by his upstanding childhood friend was effectively based in strong characterisation. Everyone had imperfections and was tainted by post-war corruption. So believable!
- I must have seen this film several times before - on TV - and never really paid attention. This time I really concentrated and can see why it is still being shown and appreciated. A good story grippingly portrayed.
- Neither of us had seen it before. It has worn well.
- Good bordering on Excellent. I have always loved *The Third Man* and seeing it on the big screen made it an even better experience. I did find the soundtrack somewhat muffled at times but it did not detract from my enjoyment. I think this is one of a few films which would not work in colour. Love all the shadows & silhouettes. Orson Welles at his best too. Many thanks for showing this excellent film.

- the evening.
- I thought the film last night was OK. Although the sound was up I found some of the dialogue hard to understand.
 - It lacked the impact I remember when I first saw it many years ago.
 - Photography brilliant, music brilliant, script clunky and story wooden, thought G. Green was better than that. Very interesting from an historical point of view. Not enough swearing!!!

- Brill! The best bit is the cat on his half-visible brogues.
- Having not seen this film before I found it refreshingly enjoyable. Atmosphere created kept us in suspense. Interesting to observe how acting has changed.
- Very good. Great to see such an atmospheric old film, with a proper story and conclusion. We both enjoyed it, as did our guest.
- We both rated the film as Good, but we were rather chilly!
- I must have seen it half a dozen times & still find something new each time.
- Thought this was a fantastic film. Better than I remembered. The walk at the end seemed to go on forever; gave you plenty of time to think about all the possible endings!
- The directing and acting were GOOD. The story itself OK and the music iconic but occasionally intrusive.
- I enjoyed it very much, but found the building very cold brrr.
- Enjoyed very much good to see on the big screen, my first viewing on DVD didn't hold my interest.
- Tremendous!
- Not just good but wonderful. Seeing it on the big screen was such a treat having only seen it on TV previously. Thank you to the Programming Committee - 10 out of 10.
- I thoroughly enjoyed seeing this film again. Had not seen it since it was first released.
- I remember the 'Harry Lime theme' from when I was a small boy but this is the first time I'd seen the film.
- Enjoyed the 'twist' of *Third Man*, the dark sewers setting and police hiding in shadows of night-time street.
- Good film. But I don't think it would have worked so well in colour! Has certainly stood the test of time and deserves its place as a classic in film history. I thought the sewer sequence at the end was particularly well done. Great drama. And thank you for putting on the pre film lecture ~ most interesting.
- Nice to have the chance to see it again on the 'big' screen.