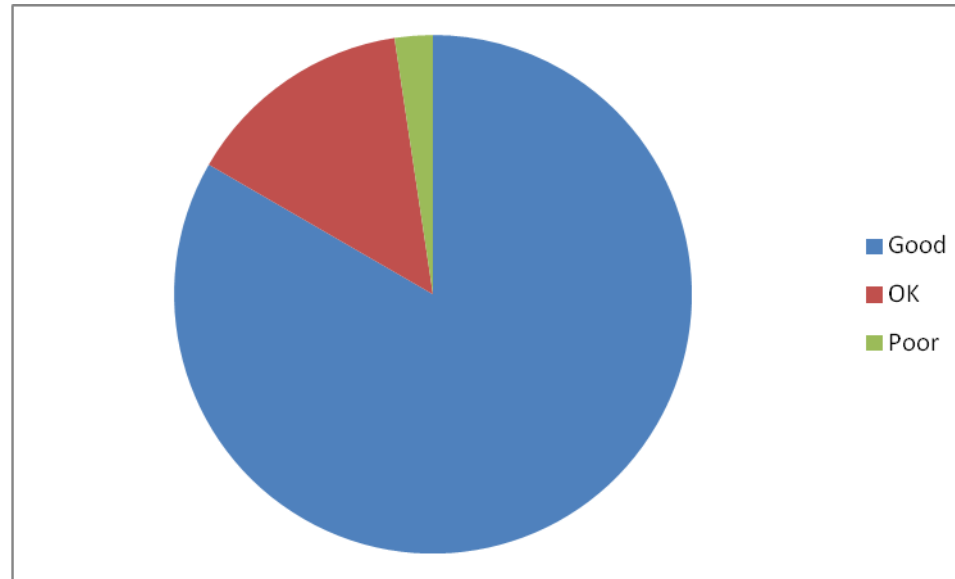


Review – The Smallest Show on Earth



Good – 35	OK – 6	Poor – 1
<ul style="list-style-type: none"> I really enjoyed the evening, thank you. The mulled wine and mince pies were lovely and the film was a nice old feel good movie. A nice way to finish the year off. Light hearted and enjoyable. We thought the Smallest Show on Earth was a good choice of film for Christmas. Good to see Peter Sellars, Margaret Rutherford et al in character roles. Many thanks for the excellent short film that preceded the main one. Could you consider offering more shorts please? 	<ul style="list-style-type: none"> Some good cameo roles. Gentle humour but very dated. A mixed bag with some pleasing quirks. Were we then charmed by the leads, chortling at the crowd 	<ul style="list-style-type: none"> So stilted, so contrived, so predictable. I had forgotten just how poor a lot of British film of the 1950s really was. Thank goodness for the wit and humour and the music of

<ul style="list-style-type: none"> • We both loved it, and came out still chuckling. It was nice to have a laugh for a change! We had both seen it before, but many years ago, so it came out reasonably fresh and thoroughly enjoyed it all - particularly when the film repair went wrong and the audience were standing on their heads and then the horses were going 19 to the dozen! Thank you for the festive refreshments. Thank you also for all your combined efforts during the year, and a Merry Christmas to everyone on the committee. • It was so nice to have a good laugh and the mulled wine was very enjoyable. The small film before the main film was fun; it was just a shame that it was so loud. A good start to Christmas, thank you. • Classic - totally silly story but engagingly told with well-loved actors. Thanks for the showing and for the goodies beforehand. Merry Christmas all! • Great to show the short Argentinian Tango - a really nice twist at the end -shame it was overpoweringly loud! The Smallest Show on Earth managed to pack a great deal into a short time, I loved the three cinema staff - great characters. The humour was very dated which made it feel a bit hammy overall, but otherwise a real little fifties gem! • A glorious gem of British film making. One of my favourites. Used to be shown regularly on TV but those days seem to have gone. Short film was good although the volume was painfully loud. Can you get the projectionist to test the sound before the event? • Good, Good, Good!! We both thoroughly enjoyed the evening. So nice to have a happy film! I have waited a very long time to see this again as I didn't know the title! Thanks. Lovely refreshments thank-you. • Very good. Made a nice change from doom and gloom once the action picked up. What clear diction! Also very much appreciated the starter film and its message except for the painful sound level. Thanks for the pre-show Xmas cheer. 	<p>scenes? Probably not now. Loud and harsh sound didn't help. But thanks for the starter.</p> <ul style="list-style-type: none"> • Both thought it OK as a film, but a nice, light offering for Christmas. Did Clive Dunn base Corporal Jones in Dad's Army on the Peter Sellers' part? 	<p>Tanghi Argentini. It was not a completely wasted evening. In contrast to 'The Smallest Show on Earth', I saw A United Kingdom on Friday afternoon. Brilliant!</p>
---	---	--

- | | | |
|--|--|--|
| <ul style="list-style-type: none">• We thought it was a good film to show at Christmas due to its feel good factor. Also it meant that those who had seen part of the start if it at Southwold also got to see the ending. The short film was great too.• Excellent - great to see top actors/actresses playing off each other.• I love Margaret Rutherford & Peter Sellers but I don't think I have ever seen this film. I loved it. Peter Sellers was his usual quirky self. Loved it when he had to hold onto the projector as a train went past the Bijou. Bernard Miles was playing an old man again. He does it so well. Margaret Rutherford had quite a small part but she added her usual style to the trio. I did wonder why the pregnancy of the usherette was included in the film. It didn't add to Virginia McKenna's news and the implication that Bill Travers had something to do with it then petered out. That could well have been left on the cutting room floor. It still made a change to leave the Arts Centre with a smile on my face though. Also found the extra film very endearing. Thanks for adding this to the programme. May I also thank the Committee for the pre-film drinks & nibbles. Wishing you all a Happy Christmas & looking forward to more delights in the New Year.• We all really enjoyed it- was great to see the film in full after getting our appetite's whetted from the part that was screened at the Electric Cinema, Southwold. Also really enjoyed the first film, apart from it being far too loud!• A real treat for film-lovers, the highlights were the Bijou screenings and the audience reactions!• We really enjoyed watching this classic, especially after viewing just part of it at Southwold in the summer. Very entertaining.• Nice little fun film ~ a classic. Followed on appropriately from '<i>The Final Reel</i>' of a couple of weeks ago. Top cast with Peter Sellers at his best. Thank you for the mince pies and mulled wine ~ always a nice touch. | | |
|--|--|--|

- | | | |
|--|--|--|
| <ul style="list-style-type: none">• I thought the film was wonderful especially Peter Sellars.• Glad that the cinema club showed it. A film which has withstood the test of time better than some others made in the same era. A gentle, pleasing and undemanding offering, which was nice for a pre Christmas treat. However, am hoping for something more challenging next time! Thanks for mulled wine and mince pies!• Yes, very much of its time: alcoholism seen as comic, the "little" woman at home and the coyness about pregnancy. However, we enjoyed it better than we anticipated so just crept into good category.• Thank you for enjoyable evening.• Great fun. Nostalgia unlimited. Thanks for arranging 'Christmas Cheer', a happy event. Enjoyed the helpful introduction too. | | |
|--|--|--|