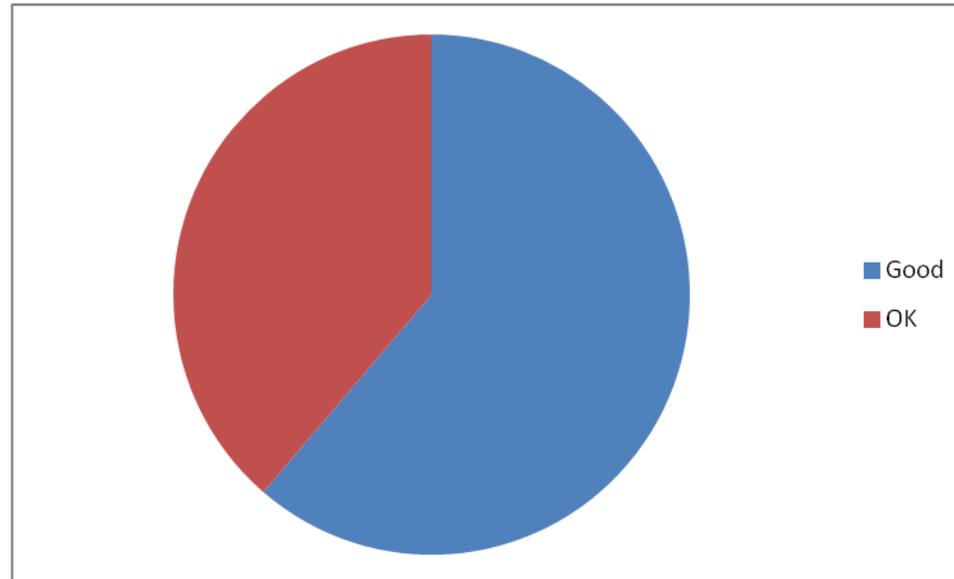


## Review – The Sense of an Ending



<b>Good – 19</b>	<b>OK – 12</b>
<ul style="list-style-type: none"><li>• We thoroughly enjoyed the film.</li><li>• Thoroughly enjoyed it, Jim Broadbent was outstanding.</li><li>• A sense of awkwardness in subject and filming.(How about a technically okay 7.30 start with only brief words before?)</li><li>• We both enjoyed this interesting film.</li><li>• This was a very interesting film. It ran at a gentle pace and gave us all pause for thought looking back at our youthful selves. Any film with Mr Broadbent is of course going to be worthwhile.</li></ul>	<ul style="list-style-type: none"><li>• I thought with Jim Broadbent in it that it would be good but I think there wasn't enough story to it especially in the middle</li><li>• Overall view OK but pretty slow for the first half. If not in company I would have left. Anachronisms: the seat belts were perfectly correct for the period. The crucial letter was, however, written on A4 paper with a matching envelope. At the time he would have used</li></ul>

- Good and judging from the silence at the end gave us all cause for reflection.
- Both really enjoyed it, once we had got used to the flashback scenes, and working out what was going on. It was really thought provoking to think that we edit events in our lives, to suit how we perceive ourselves and how we wish to be perceived by others.
- Excellent performances by all. Not gripping, but nonetheless thought-provoking.
- A difficult book to adapt into film with all its nuances, but felt the wonderful acting performances helped to achieve a pleasing result.
- Very good. Interesting exercise in human values. A well paced storyline unfolded and we were taken on emotional journeys by good actors. Thank you, committee, for a happy evening.
- Enjoyed the film, nice gentle pace. Ian mentioned *Another Year* in his intro, and I must admit that I preferred that film with Broadbent playing another strong part.
- I really enjoyed it. I think Jim Broadbent is such a good actor and there were some great performances in it. I found Veronica's character a bit too cold to understand fully what his obsession with her was and the surprise about her half-brother not being her son was slightly spoiled by you being able to hear him clearly calling her by her first name when he said goodbye to her. There were some bits I just didn't get as well such as what Veronica whispered to him the night he stayed in her house which I didn't quite hear and what the mother's secret sign meant so I hope other reviewers will be able to shed some light on it. Overall though, it was a very enjoyable film. Thank you for showing it and for organising the meal first.

foolscap or quarto. The volume - painfully loud at the beginning, reduced somewhat but still too loud at the end. Some of us employed ear plugs to make it acceptable.

- It was different. OK, not one I would recommend.
- Expecting great film considering the director and the cast but it felt unsatisfactory and crass; e.g. When Tony showed his ex-wife the letter he had written in the 60's, which had been given back to him by Veronica, Margaret should have been absolutely outraged and thrown him out. Thank you for showing it though.
- I felt about the film as I did the book, clever, but not really enough substance and some clichés which I felt was lazy writing. However, acting was excellent and sense of time well represented except for a few anachronisms.
- Intriguing and a bit confusing in places, and I personally thought it was a bit slow.
- Intriguing but ultimately unsatisfying because there were far too many possible tricky interpretations.

