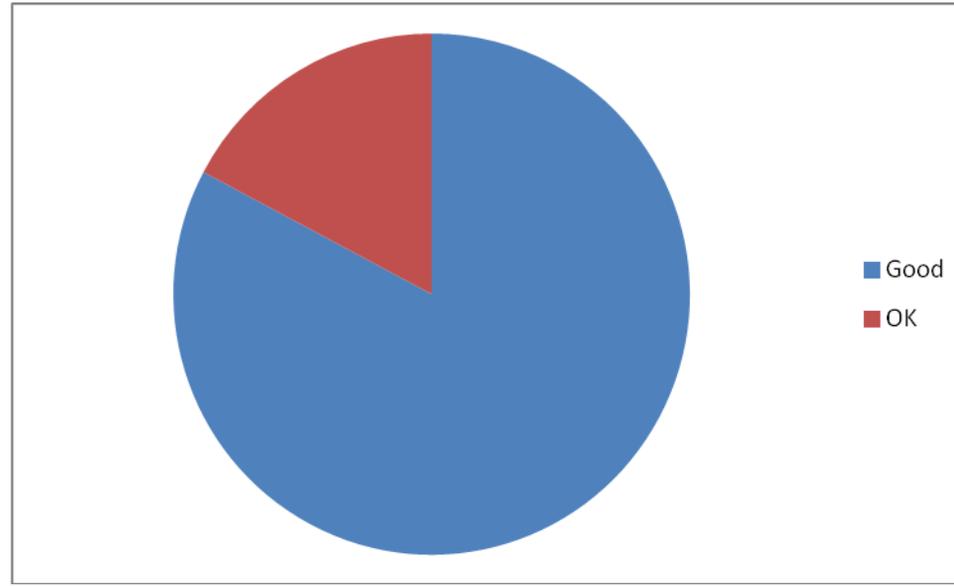


### Review – The Phone Call



<b>Good – 24</b>	<b>OK – 5</b>
<ul style="list-style-type: none"><li>• Poignant and moving.</li><li>• Cleverly done. Liked the camera work and played down drama.</li><li>• I thought the phone call was excellent in all ways.</li><li>• Very topical with the Assisted Dying debates. Excellent acting from Sally Hawkins &amp; the wonderful voice of Jim Broadbent. Hard to say you enjoyed it when it was on such an emotive subject.</li></ul>	<ul style="list-style-type: none"><li>• I get easily confused these days and needed the ending explained to me. Also I got a bit irritated at the way the crisis phone call was being handled! V good acting, especially the voice of Jim Broadbent.</li></ul>

- Brilliant, brought tears to my eyes, but it was a lovely ending. In other words-good
- Excellent!
- Thought provoking.
- Very well produced film if a little depressing, not one to make you smile.
- Excellent, chillingly realistic and I loved the bit "in heaven" where Jim Broadbent was finally reunited with Prunella Scales.
- Right length given the subject.
- Brilliantly played by Sally Hawkins.
- The ending to The Phone Call was a bit odd but otherwise beautifully acted by Sally Hawkins.
- A brilliant little film. It was a gripping and moving 20 minutes with a slightly nervous Sally Hawkins just right for the part. The clock on the wall seemed to defy time as there was so much content packed into the space!
- Well acted.
- Good until the 'strange' ending.
- Most enjoyable. Held my attention every minute.
- Very compelling. Interesting how you felt you could see the missing man who was on the telephone. Clear dialogue. Made me wonder how often Samaritans receive calls like this. Glad the ending was happy!!
- It kept up the tension throughout

- One of us thought the actors made the best of a script that didn't offer much and direction that was mediocre. The other thought it was not the sort of film that he wants to see, while admitting that it was not in itself a poor film.