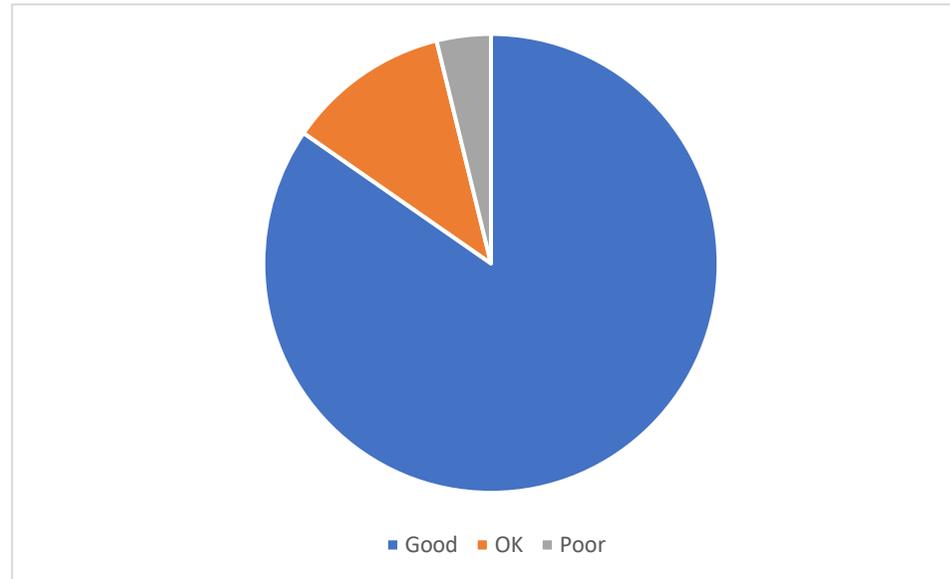


## Review – The Personal History of David Copperfield



Good – 22	OK – 3	Poor – 1
<ul style="list-style-type: none"> <li>• I thought it was somewhat fragmented and kick about but enjoyed the Lynn bits.</li> <li>• We thought it a really enjoyable film, we liked the style and pace of it.</li> <li>• I really enjoyed it.</li> <li>• Pretty funny – liked all the characterisation at all levels.</li> <li>• Enjoyed the film and have seen it several times but always spot a different detail, thanks for the trivia tip about Exorcist's house.</li> <li>• I enjoyed the film last night, <i>The story of David Copperfield</i>. Loved recognising parts of King's Lynn! Looking forward to watching more films.</li> <li>• Vivid characters and well-paced story.</li> </ul>	<ul style="list-style-type: none"> <li>• Probably OK as a film, there's a lot of story to fit into 2 hours. But we enjoyed the evening. It was fun spotting the local scenes and we enjoyed the lead performances. Dev</li> </ul>	

<ul style="list-style-type: none"> <li>• I enjoyed the film. Humorous and engaging. Not knowing the story and not having seen another film version took it at 'face value'. Good to be back, all organisation for distancing etc comfortable and appreciated. Thank you to the committee.</li> <li>• Nice to see scenes of Lynn. Dev Patel was very good in his lead role.</li> <li>• With joyous craft (and scarcely a false step), Copperfield is in Wonderland. A timely encouragement to reinvent ourselves.</li> <li>• An exuberant and highly original version of a tale well known. Refreshing in its testing of perceptions and a joy to experience. Its quirkiness matching well the absolute quirkiness of the times we now live in.</li> <li>• I enjoyed it the first time I saw it but even more this time. I thought the Casting was brilliant, and I loved the story, it was a film in its own right loosely based on the book but I think Dickens would have approved. There were serious points made about morals and expectations which, let's face it, still exist today. Also great locations!</li> <li>• Good/very. Our second viewing well worthwhile to spot refreshing detail. Good to be back!</li> <li>• Entertaining romp, although rather a lot of plotlines were wrapped up quite rapidly towards the end. And of course nice to see King's Lynn as a location.</li> <li>• We both really enjoyed the film.</li> <li>• It was almost like watching a modern-dress version of Shakespeare! I enjoyed the film but was puzzled about why it had to be tied to David Copperfield. Unhitching the plot from the Dickens story would have allowed a sharper exploration of the backstory of some of the characters ... hmmm ... just about to go and write a block-buster Hollywood screenplay.</li> <li>• Thank you for screening. A great selection for re-opening.</li> </ul>	<p>Patel made a lively, resilient David Copperfield.</p> <ul style="list-style-type: none"> <li>• I enjoyed this film more the first time I saw it – this time it just seemed really weird. I haven't read David Copperfield, so am not familiar with the story or the characters, so don't know whether this would have helped. It was great to be back at the cinema though and lovely to see KL on film!</li> </ul>	
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