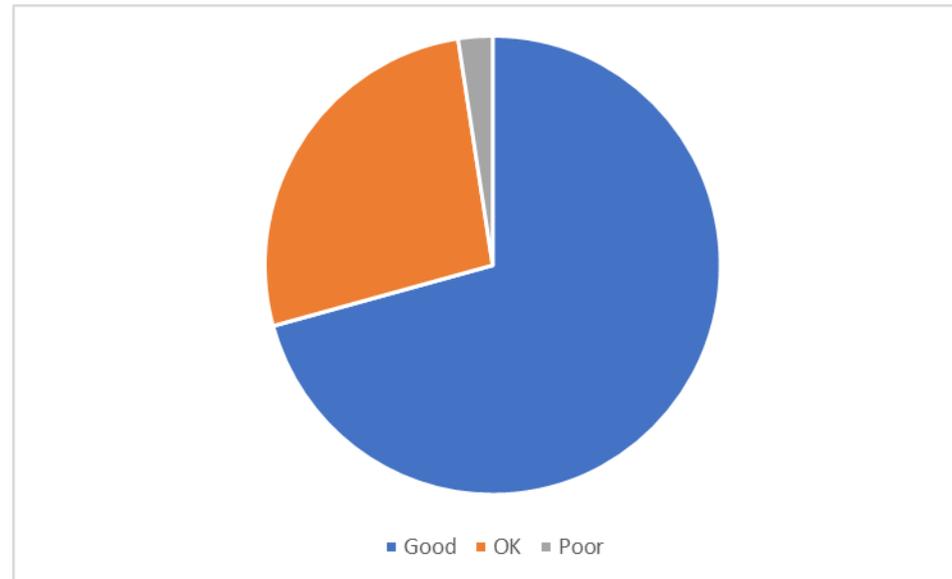


Review – The Old Man and the Gun



Good – 29	OK – 11	Poor – 1
<ul style="list-style-type: none"> • Oh so good. I enjoyed the acting by Robert Redford and Sissy Spacek. Probably missed most of the references to earlier films, but thanks for pointing them out! • I really liked it.....I know it was immoral and non PC.....but it had charm in abundance, and for me it had a happy ending! Top marks. • Gentle humour. • Very good – an amazing tale. • Wonderful characters and well-crafted story. 	<ul style="list-style-type: none"> • Watchable but never really engaging. You felt neither sad, glad or sorry for at of the main protagonists. Some nice set pieces and the dialogue between the central characters was well written. • Thank you for showing Redford's final film. 	<ul style="list-style-type: none"> • Very dull and slow, and failed to engage on any level. We left after 45 mins - should have left earlier.

- Very good and enjoyable. Nobody got shot - a few people got robbed. Amusing! All acting first rate. Thank you film committee.
- I thought it was good with much food for thought.
- We thought it was good entertainment. A light-hearted film, very suitable for a summer's evening.
- Good film but not as dramatic as I thought it would be. Thought it would be about sinner saved by a good woman, but actually he found bank robbing too interesting.
- Much better than expected. The interaction between Sissy Spacek and Robert Redford was wonderful. Nice to see that he still has a twinkle in his eye at 82.
- Well-made film, hard to believe that Redford was 82 when he made it and Sissy Spacek 70. Great actors. Doesn't say much for the justice system in the USA when Forrest Tucker escapes from prison a dozen times and doesn't learn any lessons!
- A nice, gentle enjoyable film. Some of the dialogue was a bit difficult to hear at times but apart from that it was a good film and I enjoyed it. Thank you for showing it.
- Engaging story with interesting characters. Well-performed and directed. A good swansong for Redford. Incidentally, the film that Jewel and Forrest watch in the cinema towards the end is 'Two-Lane Blacktop', for those who are interested in knowing.
- An interesting film. Amusing ending.
- Very good. It was slow but all the more time to admire experts at work. Could have done with subtitles occasionally - Mr Affleck mumbled the most. But, overall, an entertaining homage to both Mr Tucker & Mr Redford - charming men. Thanks, again, to The Programming Committee.

- Excellent acting in an otherwise ordinary film with a well-trodden storyline. Glad we arrived early for the AGM which was interesting and informative.
- Ok-ish. We didn't need the photos of all the places he'd robbed nor cartoonish visuals of his escapes. Time to call it a day, Robert.
- Quite entertaining at times. Dialogue a bit difficult to follow when the men were talking, but that could just be me. Did not quite live up to its billing I feel.
- Having seen the film trailed when it was first released I'd probably seen all the high points then, so no surprises!
- The film was well acted and directed but – even though a true story – I just couldn't bring myself to 'like' a bank robber, or a bank robber's story. So for me the subject was not an acceptable one; you can't sanitise this sort of behaviour.
- Rather slow and I got a bit bored, but the acting was

<ul style="list-style-type: none">• We both really enjoyed this film, and it is always a joy to watch Robert Redford on screen!• It was easy viewing, amusing in parts, showing what happens when one becomes addicted to – in this case-bank robberies.	<p>generally good.</p> <ul style="list-style-type: none">• I enjoyed the film largely, but there was quite a long section that I found pretty boring. Nice to see some pictures of Mr Redford in his younger days.• Entertaining film. The lovable rogue character was an ego trip for Redford, he has aged well!	
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