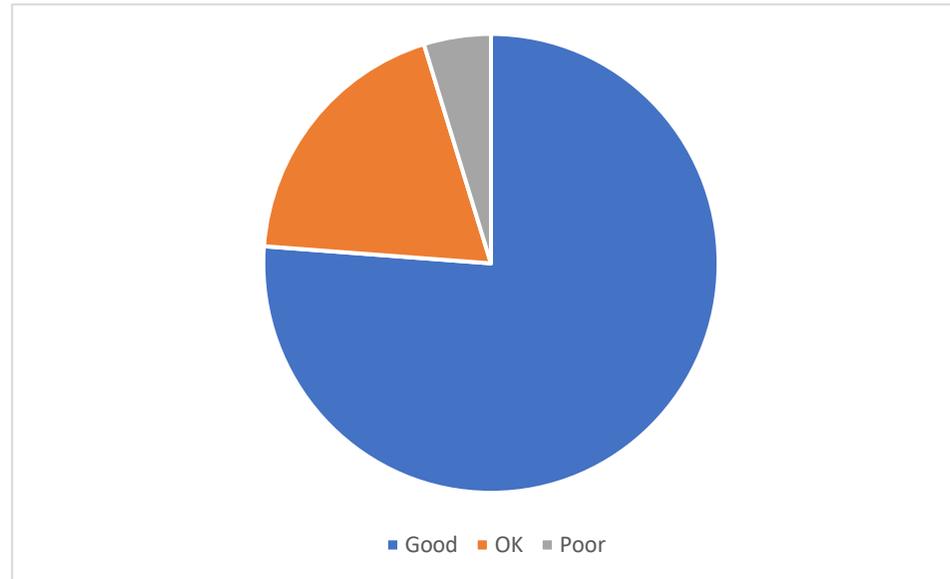


Review – The Man who Invented Christmas



Good – 16	OK – 4	Poor – 1
<ul style="list-style-type: none"> Let's also strive to be genial about this - tradition, a creative process, multiple layers of characters (a Pirandellian jeu d'esprit, yet so Brit), our Club happening. Great feel good film perfect for the current climate - inside and out. Not the best Christmas film but such a sterling cast that managed to carry it and make it work. Perhaps a bit too much 	<ul style="list-style-type: none"> More than the film itself, I enjoyed the excellent individual performances from well-known and not so well-known actors - especially Jonathan Pryce. A good choice for the pre-Christmas film. 	<ul style="list-style-type: none"> Events contrived, not the greatest Christmas film, but good to see a group of people and have an event in the

<p>time spent in the middle part of the film where it was all a bit depressing.</p> <ul style="list-style-type: none"> • The setting was great and the characters all well cast, although I thought Charles' wife got rather large with all those children she bore and this one looked as skinny as a teenager! The children were delightful. For the most part it did not touch on the abject poverty of Victorian London and I think a Christmas Carol (which I am now going to reread) gives more of a feel for it. I liked the way Charles had to battle with allowing Scrooge to change and perhaps there is some of that in us all, can we change and can we allow others to also. • On one level I am with Peter Bradshaw and think it is a bit of over sentimentalised tripe, but on another level I found it quite enjoyable and a great choice for our Christmas film. On that basis I will go for good. • I thought it was an excellent Christmas film. There was a stellar cast and it had a proper feel good element to it. Please pass on my thanks to the committee for choosing it. • We both really enjoyed this film, thank you for showing it. • The film would probably be somewhere between OK and Good for me, but watching it at Christmas undoubtedly elevates it. A good cast giving it their all, and enjoyable period sets too. • I enjoyed it. Nice to be back again. • I enjoyed the film. It made me want to visit the Charles Dickens museum in Doughty Street again. • Cleverly done with references to his childhood and also phrases etc. found in other books. 	<ul style="list-style-type: none"> • Will not live long in the memory, but was the lovely piece of lightweight froth that we need at this time. • We enjoyed the film although not outstanding. Particularly enjoyed Jonathan Pryce as Dickens Senior and Christopher Plummer. • Events contrived, not the greatest Christmas film, but good to see a group of people and have an event in the diary and so well organised! Thanks to KLCC committee and technicians. 	<p>diary and so well organised! Thanks to all concerned.</p>
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