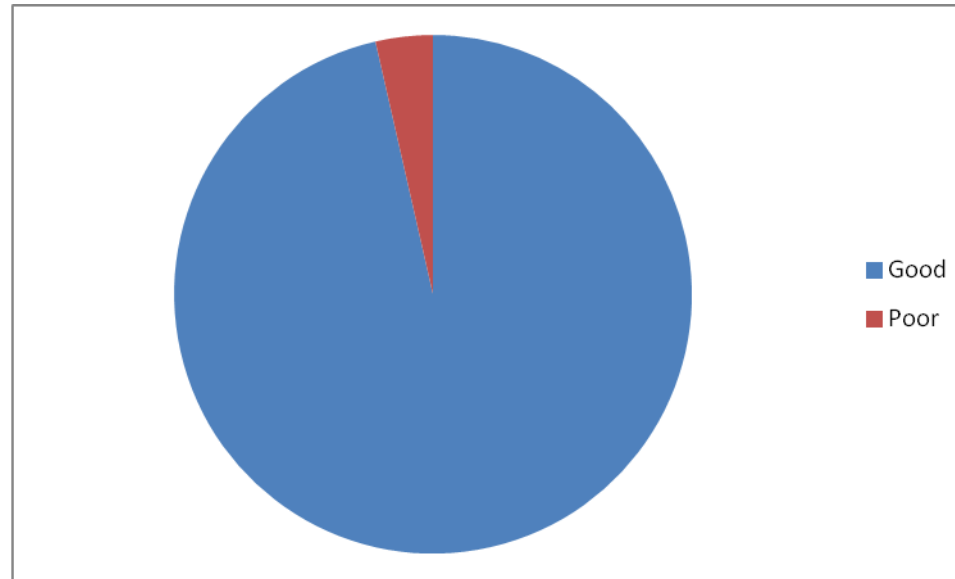


### Review – The Lodger



Good – 27	Poor – 1
<ul style="list-style-type: none"> <li>• We enjoyed the evening which was much enhanced by Sue's informative talk and the excellent live music which really helped the pace of the film. Thank you.</li> <li>• We loved it. Strong narrative which ensured that the matinee idol got off. The over-expressive looks to compensate for lack of dialogue but sometimes suggested a nasty smell! The accompaniment was excellent, seamless and so atmospheric.</li> <li>• A wonderful evening's experience. Emotive music from Stephen Horne to a classic Hitchcock film &amp; a fine introductory talk from Sue. Well done the Cinema Club.</li> <li>• A nice treat and the enjoyment of the film was improved by the wonderful accompaniment. Also thanks for the chocolates.</li> <li>• Brilliant - despite it being silent, it was quite complex emotionally, which surprised</li> </ul>	<ul style="list-style-type: none"> <li>• Oh dear, oh dear, oh dear! Never said poor before. Who was the Avenger, what was he avenging, why did he kill the Lodger's sister and why did he work to a pattern? Who was he? Never explained. As with so many silent films, lots of ham acting and gurning. Also, while you</li> </ul>

me. And the piano/flute playing was fantastic. Talk good too. Shame more people weren't there.

- Fantastic evening. The film was fantastic, the accompanist was fantastic (however much he was paid was not enough) and the theatre was warm .... Fantastic!
- Brilliant!
- Very good, of its time, but easy to follow and the accompanist was absolutely brilliant! So talented and versatile, he was so in sync with the film that it seemed the music was coming from the screen. All most enjoyable, including the ghostly



chocolate . Thank you all very much.



- Excellent evening. We enjoyed the pre film talk by Sue and were so impressed by the skillful addition of the live music during the film. Film held the interest to the end -just shows how good some silent black and white films and actors were. Did not miss the colour, pools of blood, mumbled dialogue or swearing we endure in modern films.
- It was good to see 'early' Hitchcock and Sue's introduction put the film in context. As one who has studied the life and times of Ivor Novello it was a pleasure to see on the big screen!
- The musical accompaniment was very good. It's nice to get the chance to see these old films.
- Enjoyed watching and hearing cinema as it was over 80 years ago.
- Interesting and, at that date in that style, well done all round (saccharine ending excepted).
- The musical accompaniment certainly contributed to the occasion, though I would have preferred it to have been a little less loud.
- I really enjoyed it, perfect for me at the moment, a silent movie! But I could still hear the excellently synchronised musical accompaniment which so well reflected the mood of the action on screen. The plot had a nice twist, which certainly had me fooled and the facial expressions with the embellishment of makeup were superb. Thank you for a totally enjoyable evening with Sue's introduction too.
- It's a very atmospheric film and I liked the way Stephen used the accordion and flute

can admire Stephen's musicianship, the music itself was not pleasurable. Good job Hitchcock got better.

to bring out elements of the story. Makes such a difference to have live music!

- We both thought it good. Wonderful to have live music.
- Good, but could have made it to Excellent if someone had shot the musician: too loud, too distorted.
- I really enjoyed the film from the master of suspense. Again one of those films that can only work in B/W. The accompaniment of Stephen Horne was brilliant and we were once again privileged to have him play. Sue Burge's introduction also added to the overall enjoyment of the evening.