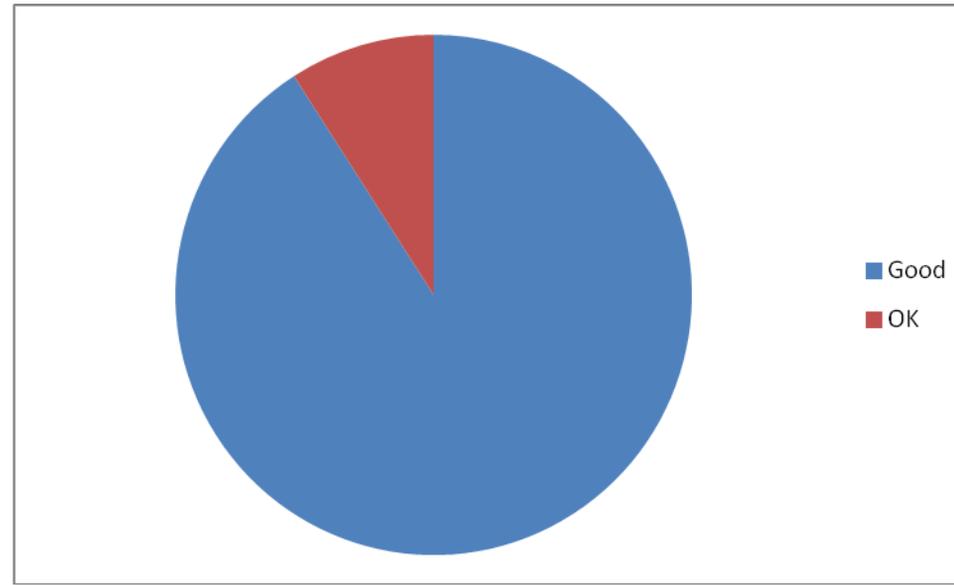


Review – The Golden Dream



Good – 40	OK – 4
<ul style="list-style-type: none">• Not the most assured direction, but an accomplished debut, with great camera work. Not an easy film to watch, but very thought provoking. A very apposite choice of film, given current events in southern Europe and in Calais. Well done to the programming group for selecting it.• A chilling, cruel, thought-provoking and sometimes touching insight into the world	<ul style="list-style-type: none">• Thought it was beautifully filmed and terribly sad. Just felt it was a bit too long particularly the snowflake scene at the end.• It was interesting to see what

of desperation that is also on our doorstep. Did this naive foursome, soon to be reduced to one, really have any idea what they were in for? Was it worth it? Maybe for the survivor, but what a price to pay. An absorbing film, often hard to watch but a commendable choice, nonetheless. Thank you.

- We found the film poignant, sad and shocking in its brutality. Adherence to the road convention that a character lost from the road was lost from the plot reinforced those impressions. The film was powerful and effective.
- I thought it was definitely a good film although rather bleak, Eric thought not. I liked the way it not only documented the journey but also offered a critique of Western society by juxtaposing it with the pleasures of a more natural existence, even though that life might be economically hard. And very timely in view of the current refugee crisis. Thank the programming committee for bringing this film to our screen.
- What a great 'must see' film. Both harrowing and sensitive, illustrating the stark reality of man's inhumanity to man. It was incredibly well made and yes, it was outstanding and gripping. And as Ian said in his introduction ~ these people are just humans looking for a better life with their story echoing the scenes we are seeing in the West today. Thanks for showing it.
- A gripping but disturbing film; no easy outcomes. Very relevant to today. Excellent direction and cinematography.
- Very disturbing.
- Excellent - much better than expected. The cinematography was great, probably because the director was a cameraman on previous films. It was gripping and very relevant to us today.
- Good if a little long. Heartbreaking and too true!
- Some odd continuity lapses.
- Stunning cinematography.
- a difficult film to categorize because of the story line. The director set the scene well and included some counter-poise shots of beautiful sunsets etc... Perhaps too much film time spent on the trains. The acting was spot on with changes in relationships being carefully highlighted.

goes on when someone seeks a better life for themselves.

- The picture it presented was all too realistic and bleak.

- This was a very powerful film. The relentless nature of the migrants' journey counterbalanced by the barriers encountered. The three young leads were excellent as was the amazing landscape they struggled through.
- I thought that the film was 'Good' but obviously harrowing. In an ideal world wealth and resources would be distributed more evenly so that people could remain with their friends and family. It was so sad that Juan found himself in a miserable job then out alone in the cold and dark at the close of the film, the falling snowflakes signifying so much. The Riverside meal was tasty and enjoyable and surprisingly the sun shone for us on the terrace. Thank you for another good evening.
- All 4 in our group thought it was very good. Extremely well made and thought provoking. A salutary tale which prompted lots of discussion afterwards. Slow but gripping and totally atmospheric.
- We thought it was superb!
- I can't say that I "enjoyed" the film as some of the scenes were very harrowing, but it was certainly thought provoking and it's one of those films that will stay with you for a long time.
- The characters you got engaged with, then got cut dramatically.
- Thought provoking.
- I really liked the realism and the lack of dialogue. Also loved the trains and the scenery and how un-Hollywood it was - the unresolved stories, rather than all the loose ends being tied up and Sara being miraculously found, gave it a real edge and it was a refreshing change.
- We thought the film was incredibly thought provoking. A harrowing watch which must reflect the kind of stories that so many of today's migrants could tell. The film should be compulsory for all members of the current Government and anyone who voted UKIP. Two 'good' votes from us!
- I enjoyed it and have been recommending the film to friends. The cinematography was excellent. The story was very well portrayed.
- A bit long with lots of arty shots but I liked those. I could not understand how they

stayed so clean and seemed to manage with no food or water. At the beginning we were asked to think about the migrants at Calais. They must have similar dreams of a better life but in reality they too may have been better to stay at home. The youngsters may have had dreams but they turned into nightmares. The one who went home may have regretted it at times but at least he lived to tell the tale. A very thought provoking film, beautifully shot and very sad.

- Excellent in fact, beautifully filmed and the young actors were brilliant. It was a very moving story of four young people, optimistic and naive, desperate for a better life. The film described all too clearly the tedium and dangerous nature of their journey. The terrible exploitation of those who have very little or nothing was really shocking.