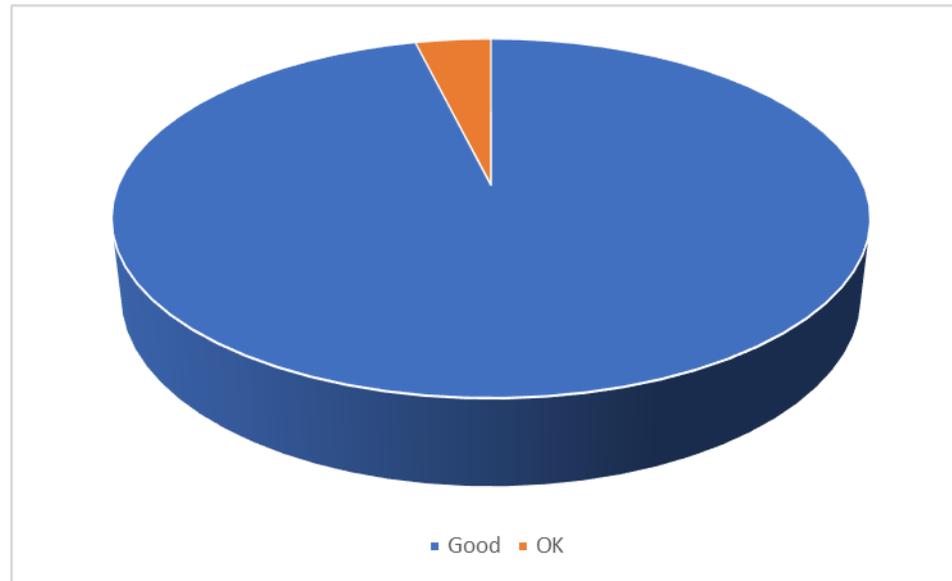


Review – The Apartment



Good – 25	OK – 1
<ul style="list-style-type: none">• Despite being a bit dated and definitely politically incorrect for the present day. I enjoyed seeing this film again and how nice to have a happy ending just before Christmas.• Thanks for an enjoyable evening. The film The Apartment was good. Happy ending without being over sentimental. Interesting to see the gadgets in the flat e.g. remote for TV, electric blanket. Plus attitudes at work, no more boozy Christmas parties or executive toilets. Always wondered when the bedding was changed.• This is not a comedy. Pleasantly surprised about the depth of this film, for the time. Yes liked it.	

- Was looking forward to seeing it again after many years, didn't disappoint.
- In the light of contemporary mores, it was dreadful, but as a film very good. Jack and Shirley never better. Not just a simple rom com as ideas of morality- suicide, corporate governance, roles of men and women etc- were evident.
- I hadn't seen it before but liked it – definitely good. It was nice to see Shirley McClaine in one of her younger appearances, you could see her star quality there.
- Although I saw it when it first came out many many years ago....I found it still fresh and amusing and with a happy ending. Plus the dialogue was clear and sharp. What more do we want at Christmas?
- Jack Lemmon and Shirley MacLaine excellent. Cynicism dragged a bit at times.
- Thanks to the committee for the mulled wine and mince pie before the show.
- It started rather slowly not helped by the lack of soundtrack and lame 1950s humour. However once it got going I really enjoyed it and really felt for Bud. Good choice for a Christmas film.
- A corporate tear jerker!
- A fun film which I thought was good. An excellent choice for the Christmas show.
- Very enjoyable. Shirley McLean and Jack Lemmon played convincing characters. It's amazing how much attitudes have changed though!
- I enjoyed it. Shirley MacLaine is always brilliant.
- I'd seen it many years ago, probably as a teenager, so my reactions to the content were quite different this time – an interesting piece of history in terms of conduct in the workplace, male/female roles in society and attitudes to sex/marriage. I found lots of themes to dissect and analyse afterwards! And I'd completely forgotten the actor Fred MacMurray, who was a regular on screen at that time.
- Although I didn't agree with the morals and wished Bud had come to his senses sooner, it was a good build up and you can see how he was taken in by the lure of promotion. I was thoroughly absorbed by this film and just thank The Lord that Shirley M did not have a voice like the broad who picked Bud up in the bar!
- We both enjoyed the film, but another tear-jerker- that corner for manly weeping is definitely needed!
- Good choice by the planning committee. Two excellent actors in a not too demanding film, but one which, particularly because of changes in attitudes over the past fifty years, made fr interesting an sometimes

uncomfortable viewing. The interest in the film was less in knowing how the story would end (we had worked that out from the start) than in the twist and turns that got us to the ending.	
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