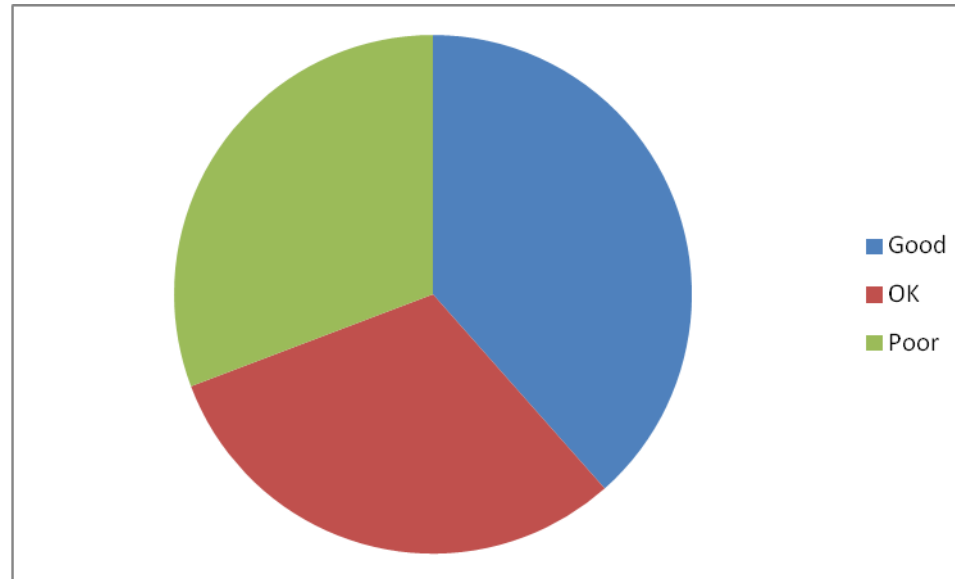


Review – Sunset Song



Good – 10	OK – 8	Poor – 8
<ul style="list-style-type: none"> Went on a little too long. I was bored with the last half hour or so. Not very warm in the theatre this time. I found the accent difficult, very difficult at key times and the actions of individuals unconvincing at times. Also confused - the qualities of house furnishings seemed to vary, there was no sight 	<ul style="list-style-type: none"> I felt that it was far too long for a very depressing film. Well acted but it would be nice to have a film that leaves us smiling. Some of the cinematography was excellent. I agree that some of the meaning of the book was lost in translation from book to screen. It was ok. I would welcome a more cheerful film to be included in the 	<ul style="list-style-type: none"> My main problem was that I could not understand the dialogue - it needed sub-titles! Was this the sound system at the Guildhall, the actors themselves or my poor hearing? I suspect the actors. Also the Guildhall was very cold. We shall stop attending films in the winter unless some improvement can be made.

of the other workers on the farm there had to be - perhaps too heavy editing made it incoherent. Possibly it was trying too hard to be an arthouse treatment of a popular subject. It was a film I would say I am glad to have seen, but wouldn't necessarily recommend. So b- , good, but...

- We thought it was good with reservations. The cinematography was great at holding us in the moment although the film did feel overlong. It was somewhat ironic that a film with a central theme of the endurance of the Scottish landscape had to turn to New Zealand for most of the countryside scenes. From reading other reviews it is probably a good thing that we hadn't read the book.
- Good. Great cinematography. Found some of the Scottish accents challenging at times.
- Good film, in the sense of being atmospheric but so miserable! And why didn't the son give the father a taste of his own medicine. All very depressing...
- It was a good film. Superbly acted and as Ian said in his intro: beautifully filmed landscapes

schedule.....please.

- This film was [just] watchable because of the cinematography [although I kept wondering which bits were New Zealand] but not for much else. Overlong, acting not great; sorry but I and my friends didn't enjoy this cinema club offering.
- Really between Good and OK. The cinematography and scenery were beautiful, outdoor and particularly the internal scenes in the cottage - so well composed. The music too, especially 'All in the April Evening (Glasgow Orpheus?), although sung against the scene of ripe waving corn! Slow in places.
- We were glad to have seen it, but found it overlong. It was filmed very carefully, but a bit too beautifully. It was supposed to be a very poor community, but it all seemed rather genteel, with lamps burning cosily in all the interiors. So many plots: abusive father, mother's suicide, brother emigrating, falling in love, brief happiness, the war, rape and husband shot for cowardice, but didn't feel that the main characters stood out particularly. The overvoice narration about Chris's

- Rather a disappointment. No complexity of plot. Something happened, then another and then another. It didn't really engage. Yes, the cinematography was good but really not much else. Peter Mullan was the outstanding actor, but he has played that part many times before. So overall, we have to say poor.
- Too long, too sentimentalised, and too easily trading on our doleful regard for familiar and tired narrative symbols.
- I was really looking forward to this film but I found it a tedious watch. I felt the acting was wooden & considering the family was on a farm there was very little manual labour seen. It may be me but I like to see some realism in a film.
- I am not familiar with the book but I feel there was probably a lot cut out to make this film and this has had a detrimental effect to the end result. On a personal note can I please ask for some cheerful films. I like a varied selection to be offered but I feel there must be lots of films out there which could be shown which will make us smile. Last night I felt a cloud of gloom as we filed out

and interiors. It certainly was a bleak time to be living in rural Scotland and you can see why it didn't go down too well in Aberdeenshire! Survival was indeed harsh and often brutal but the film had some lighter moments. Well worth showing.

- We both thought this was a good film, not excellent but much better than ok. Thanks for screening it.
- Really between Good and OK. The cinematography and scenery were beautiful, outdoor and particularly the internal scenes in the cottage - so well composed. The music too, especially 'All in the April Evening (Glasgow Orpheus?), although sung against the scene of ripe waving corn! Slow in places.

state of mind was confusing, rather than enlightening.

- Initially I was frustrated with the pace of the film finding it far too slow but the bullying father was a gruelling spectacle and it provided the vital backdrop to the continuing story of Chris, unfortunately as Aygnes was so well coiffured and with her immaculate make up I found her unconvincing until the last part of the film when she was grieving for she then showed signs of strain and was thus more realistic. Ewan's end was truly moving and shocking and evoked the tragedy of war for such a sensitive young man. An appropriate reminder at this time of year that there are different kinds of sacrifice and suffering in the madness of war. For me the film was Ok, not outstanding but I'm glad I've seen it, especially the day before the 11th and prior to Remembrance Sunday.

of the Arts Centre.

- Would not choose to see it again, nor recommend it & it was overlong. Didn't care about the characters & at times needed subtitles. Although there were moments of beautiful scenery, they were just moments in the midst of a mass of dreariness. Looking forward to seeing 'The Smallest Show on Earth' as it is likely we shall leave the cinema wreathed in smiles.
- We were disappointed in the film. Apart from the fact that it was beautifully shot, it didn't draw us into the story at all and we were quite unaffected by it all. We could understand why many Scottish people were upset by it if the book is so treasured. My friend also struggled to understand a lot of the dialogue.