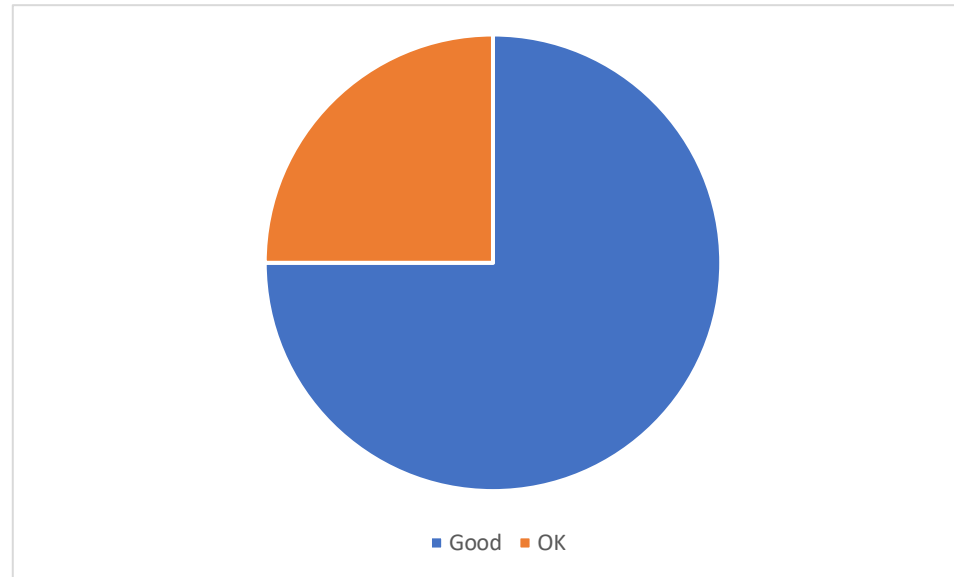


Review – Portrait of a Lady on Fire



Good – 12	OK – 4
<ul style="list-style-type: none">• The most beautiful of films. Words seem too mundane to say more.• I thoroughly enjoyed the film. It was filmed so beautifully, at times it was like looking at a Vermeer painting.• It reeled us in slowly but surely until our commitment to the main characters was complete.• An excellent choice by the programming group.• Really good. Beautifully filmed, well paced, kept me captivated to the end.• Emotion that eludes constraints illuminated with care and confidence.	<ul style="list-style-type: none">• Beautiful cinematography but found storyline very slow.• I think it could have been slightly shorter but overall OK.• Great cinematography, light and shade in close-ups of faces. However, I couldn't believe a woman of the world like Marianne; talented painter, travelled, musician, linguist, sexually experienced, could fall in love with grumpy, resentful,

- A great choice of film. Although slow, that was part of its charm. An encouragement to reflect on attraction and relationships. Beautifully shot. Clever intertwining of the myth of Orpheus and Eurydice. I enjoyed it.
- Very good, thank you.
- Beautiful and powerful. The whole time that Marianne was on the island had the feel of a dream about it, which was perhaps how she chose to remember it.
- Beautiful photography. Interesting relationship that developed with the 3 women in the mother's absence. Lovely singing at the feast. But we felt the film was too long.

angry girl who had spent her whole life in a convent, with no knowledge of life.