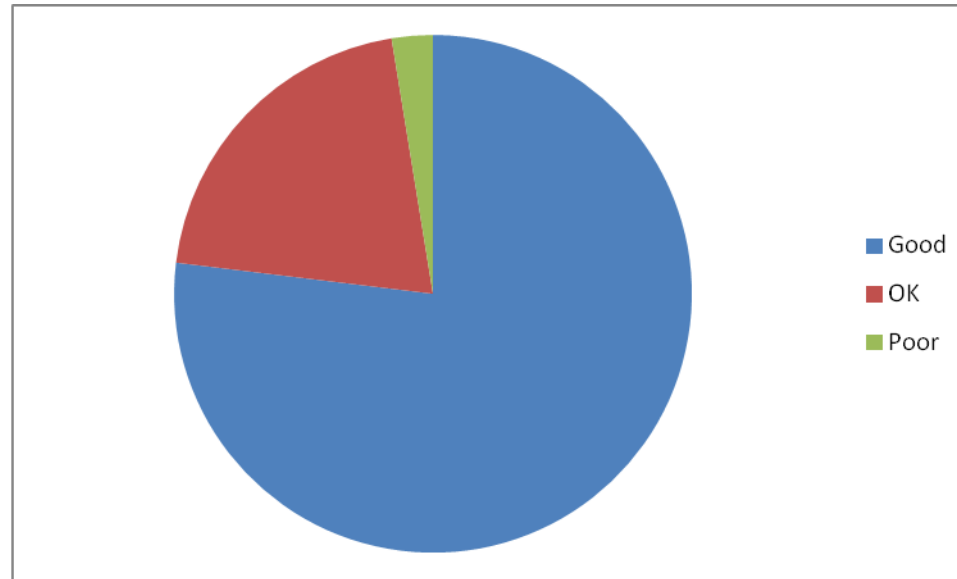


Review – Paterson



Good – 30	OK – 8	Poor – 1
<ul style="list-style-type: none"> • Very good. Enjoyable slow and low key with a touch of wackiness. The strange encounter with the Japanese poet was the weirdest part. • Two creative people, happy but unable to develop their talents. Nothing happens but you gradually become aware of that it doesn't really matter. An interesting and enjoyable film. • I thought the film was great, one of the best the 	<ul style="list-style-type: none"> • Very slow - would have loved to have known the significance of the twins as a leit motif for the movie? • It was one of these films where I liked it but have difficulty knowing why. It was like watching slow TV but I like that sort of thing. I thought Paterson the town looked 	<ul style="list-style-type: none"> • I was bored all the way though and couldn't wait for it to end. Makes me wonder how some of these films ever get made.

<p>club has ever shown. Adam Driver was really good, and some of the music was really effective.</p> <ul style="list-style-type: none"> • Very good. A good alternative to high drama and emotional turmoil. • An excellent film, it's the third time I've seen it since it came out and I could see it again and again. Every time I watch it I see something different - I love the pace and Laura and Paterson's relationship. I very much like Ron Padgett's poetry (Jim Jarmusch wrote the Water Falls poem!) and the judicious use of music made a real change. Each character is beautifully drawn and I very much enjoyed seeing Paterson from Paterson's point of view. Superbly acted, and very impressed that Nellie could impersonate a male dog so well! • Excellent. • An unusual film. Really enjoyed it. Interesting to see the young couple from Moonrise Kingdom in it. • Bit slow at first, but I found myself drawn into it quite quickly and the time went quickly. Lots to draw from the film and I found myself chuckling in agreement at several points. Also, as a transport enthusiast, it was nice to see a film with lots of bus footage, even if it was shown breaking down at one point! • We enjoyed this gentle film, nice to see a slow-paced film sometimes. Thanks. • Rewarding on a second viewing. • The film was slow to start, and a bit like 	<p>really interesting. Liked the industrial buildings and thought the picturesque bridge was very like a Telford's. Paterson the man was a very patient guy as his wife was irritating. I think overall the film was rescued from being very dull because of Marvin the dog. He was the star. Loved the mail box episode. I counted 6 pairs of twins. Would like to know what the significance of them is.</p> <ul style="list-style-type: none"> • Slow, not much happened; interesting quirky touches - why were there so many sets of twins? Enjoyed Paterson's interactions with the characterful dog. Pleased that when Monday came round again it was the end of the film and not another week to sit through. • I enjoyed the acting of Adam Driver which was subtle and contemplative. But despite using the poetry of Ron Padgett, for me the pace of the film was too slow. I did however enjoy the interaction between Donny, Paterson's colleague at the bus station with his dysfunctional family stories and Marvin the dog which gave some light relief to an otherwise fairly 	
--	---	--

Groundhog Day. Unfortunately the dialogue was difficult to understand at times. However the film grew and the characterisation of Paterson, Laura and the dog developed delightfully. It was thoughtful and philosophical.

- Good, very. Absorbing, touching, endlessly subtle, fascinating eavesdropping of the bus passengers, the twin theme, Marvin's limited repertoire, Laura's scatty life-themes, artistic cinema style, the resolution by the Japanese poet of the personal disaster that happened to Paterson: loved it all.
- Very good, thought it was an excellent choice.
- We really enjoyed the film, however, I struggled with the sound and could not hear quite a lot of the diction in particular the wife which was a shame.
- It took me a little time to adjust to the slow pace, but once I did I was engrossed. A moving demonstration of how we can never really know the details of others' lives and the tactics they use to escape the mundanity of the day to day. Adam Driver was excellent.
- I thought it was a very enjoyable, gentle film. I can understand how it divided opinion: 2 people had highly recommended it to me whereas the man sitting near me clearly hadn't enjoyed it at all. There isn't a lot of plot to it but it just serves to remind you that there are people out there who can co-exist with others without conflict, can deal with adversity calmly and accept their lot in life

monotonous story.

- Quite underwhelmed. Didn't feel entertained, inspired or moved. Surely the point of a film is to do at least one of these three?
- As usual, I had problems with the American accents. A bit slow!

without being defeatist. We can all learn something from that. I would have kicked that dog's backside to kingdom come!

- Slow but so are most peoples' lives with only small daily events to break the monotony and routine tasks. Never understood about the wife and the significance of twins though.
- Intriguing and thought provoking on many layers. I found myself warming to it as it progressed. Quirky things such as the various twins and the jealous dog.
- We both really enjoyed Patterson, thanks very much.