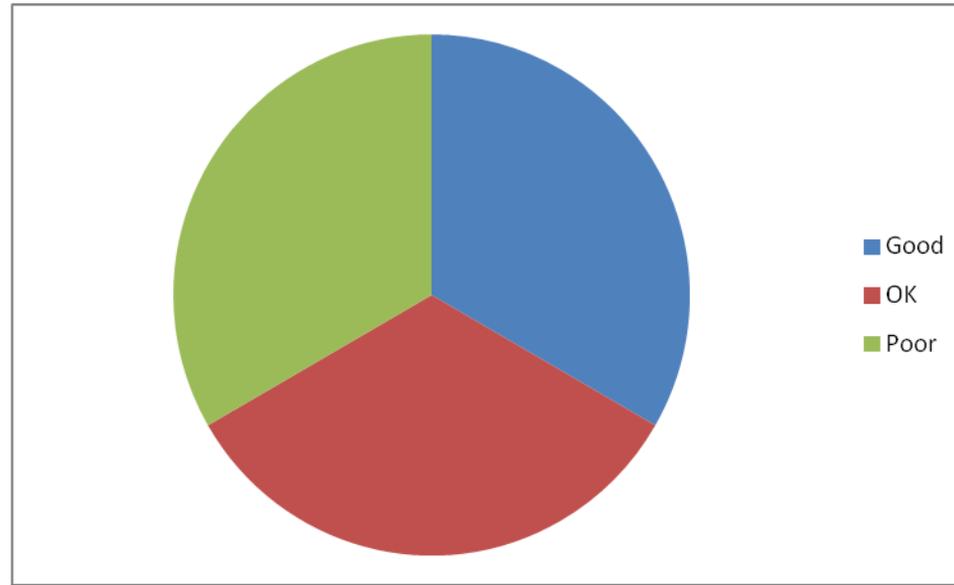


Review – One Two Three



| Good – 8 | OK – 8 | Poor – 8 |
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| <ul style="list-style-type: none"> • Manic but good fun. • Nice to have a real old-fashioned laugh. Pity the sound was set to be so loud. • I thought it was good, funny, but have to say I found it too loud. • Thank you for showing such an unknown treasure. Great script with ultra fast and sharp dialogue. Offspring of the Marx brothers' | <ul style="list-style-type: none"> • Very strange choice for film club! Was just so loud and over acted. Not our idea of a comedy. • I thought the film had some funny moments, especially the stereotypical portrayal of the different nationalities. Overall though I would only give it an OK, I thought it was too long and too loud - but even at that volume I | <ul style="list-style-type: none"> • I didn't like the film last night very much. It was rather dated and why did most of the characters have to shout all the time? Silly story. • Dreadful! We had gone expecting to be entertained by the period charm, but the bigoted, racist, sexist continual shouting was too annoying for us to appreciate it. I was left speechless by the many |

comedy.

- Good as historically interesting- don't think they would have got away with some of the stereotypical comments these days. The sound volume was so loud we nearly left early. Realise it was an argumentative scenario but was the film dialogue meant to actually be shouted at full volume throughout or was control of reproduction in arts centre difficult?
- Fast paced, frenetic film and very funny. Not surprising it wasn't shown in Germany for 20 years. I always think of Cagney in darker roles, he was excellent in this.
- Very enjoyable. Almost a one man show. No wonder he took a bit of a break.

could still not hear all the dialogue. Thanks for showing it though!

- OK - ish, but VERY loud!
- Phrenetic! We thought "1,2,3" was 'of its time' and, thus, portrayed a strange period in history and cinema-making. "Some Like it Hot" is definitely a more likeable and ageless Billy Wilder film. But, thank you for showing "1,2,3" - good choice of a film we would otherwise not have seen.
- The sound was far too loud for me. It was very hard to bear and did spoil my enjoyment of the film. I wondered if they come with a recommended sound level which cannot be adjusted? A very in-character American sharp-witted classic.
- A strange film, and too loud, but perhaps this was because as James Cagney was speaking so quickly we needed the sound up to hear what he was saying.

levels of awfulness of it.

- Too loud and "shouty" for me. Have seen far better Billy Wilder films.
- For the short time I stayed, rather awful (and too loud).
- Actually, I felt I suffered it rather than enjoyed it. How film fashion changes! The style of acting was to shout and the whole thing was delivered at a frenetic pace - farce on speed. For me, not one of the better choices.
- Not really sure how to respond. The film was poor, but I am really glad to have had the chance to see it. Hammy performances by all actors, and a clichéd script. Surely the stereotypes and attitudes must have been outdated even at the time of the film's release. However, I think it is great that the programming committee give us the opportunity to see a wide range of films.
- Afraid this is a poor for me. Found Cagney's acting particularly wearing and few of the other characters were appealing in any way. The attitudes and opinions portrayed at times were dated at best and for me at times offensive,

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| | | making it an uncomfortable watch. |
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