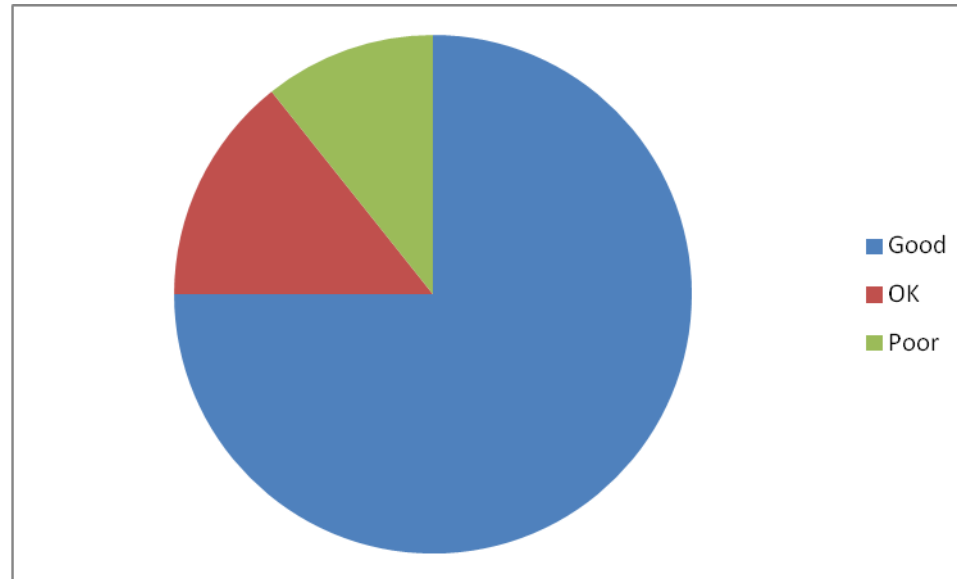


### Review – On the Waterfront



| Good – 21   | OK – 4  | Poor – 3   |
|---|---|--|
| <ul style="list-style-type: none"> <li>• So gripping that it made me doubt the value of more recent technical innovations. Cake and cava were lovely, as always.</li> <li>• Excellent film – has really stood the test of time. Hope the club will continue to show these classic films.</li> <li>• Good, but acting, direction and music very much of its time. Loved the characters story and setting.</li> <li>• A classic.</li> <li>• Fantastic, powerful movie. Never seen the film</li> </ul> | <ul style="list-style-type: none"> <li>• This was too awash with testosterone-fuelled violence for me to 'enjoy' it. The sound and music were variable and over loud in places; I needed subtitles for several scenes - Brando's naturalistic mumbling left me in the dark at times. Nonetheless I</li> </ul> | <ul style="list-style-type: none"> <li>• I may be the only person to say this but I didn't like the film last night, sorry. I didn't find much story to it and thought it was rather dated. I enjoyed the wine and cake thank you.</li> <li>• We both thought the film very dated but it must</li> </ul> |

before, now understand why it is considered a masterpiece.

- We enjoyed very much as we were too young when it was first released. Interesting to see how techniques have changed. It was also made more dramatic in black and white. However found the dialogue difficult to decipher being a little deaf but managed the gist of it!
- A well-loved film that has stood the test of time. Pleased that the cinema club continues to screen occasional classics.
- We both enjoyed it more so than in the 50's! Marlon Brando was the right choice for the part. Could appreciate the battle of his loyalties. The pre film intro was a great help.
- Thoroughly enjoyed the film and the information given before the film added to the interest.
- Good film, hard hitting showing a depressing portrayal of corruption and manipulation by the Unions over the workforce. Worked well in B/W. Thank you for the Cava and cake.
- I enjoyed the ending more than the rest of the film; I also enjoyed Bernstein's score.

could admire his acting and that of the rest of the cast.

- A mixture of good and poor so have marked it O.K. Excellent portrayal of life on the docks in New York but I was stymied by the American accents which made it difficult for me to follow the dialogue.

have had quite an impact at the time, have to say thought it poor.