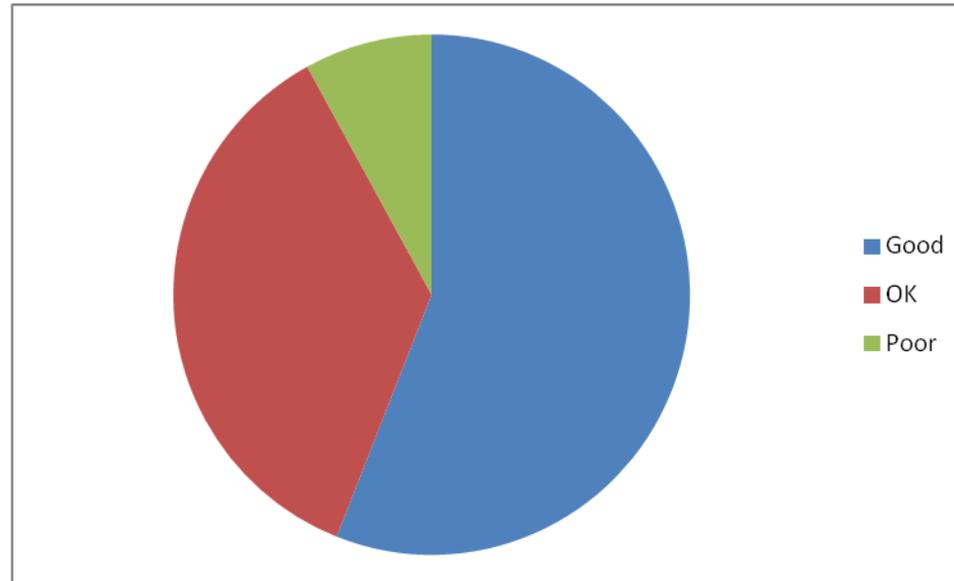


Review – Night and the City



Good – 14	OK – 9	Poor – 2
<ul style="list-style-type: none"> We'd both like to give it a 'good' but with some qualifying comments! My initial reaction was 'appalling' - clichéd, melodramatic, over-acted, and I resigned myself to being bored. However once I put the film in context I started to think that it simply hadn't aged well and my interest was re-ignited. Then I found myself being drawn in, sparked by the fantastic wrestling scene, and ended up thinking it was actually 	<ul style="list-style-type: none"> Tricky one to decide. Definitely not a thumbs down but some of the plot 'holes' made it annoying, so for me it was OK. It was of its time – overacted and brash, but did have interesting views of the London skyline at that time. The club should keep giving us a 	<ul style="list-style-type: none"> It was amusing to see the old-world gangsters and the good acting. But I marked it 'poor' because I could not make out the plot. I wonder if it was a poor copy of the original film. Admittedly most of the scenes were in the

quite good! There were some interesting psychological insights as well as a very colourful depiction of the criminal world of post-war London. I would not say it was a particularly enjoyable film, I always felt detached from it rather than drawn-in, but nevertheless we were both glad to have seen it.

- Enjoyable and my husband was interested to see London and the bomb damage, as he's from Essex.
- I loved the fact every single scene was set at night apart from the very last one, and the cast of characters reminded me of a novel by Dickens. The only problem I had with it were all the American accents - I had to keep reminding myself that this was London, not Brooklyn.
- The close ups of Gregorius' authentic wrestling shots made me squirm. AGM informative and precise. Thank you.
- A strong story and vivid characters. First class cinematography, use of light and composition, but -very dated production and the music was far too loud.
- London looked fantastic and I enjoyed all the minor characters which were well portrayed. The pace is quite frantic and sweaty and the whole black market/hustle theme worked well. Not a great fan of wrestling but it's very much part of the London scene at this time. Thought Gene Tierney was the weakest character/actress - couldn't quite work out what she saw in Harry!

chance to see a variety of films – some people will love one that someone else hates.

- We thought it was really quite dated and the incidental music was too insistent. It was a fascinating picture of conditions in London in the immediate post war era, an insight into how little people had and how poor living conditions were.
- Film Noir is not really for me but I can appreciate the skill in the filming and acting here and couldn't help but enjoy the chases around the black and white London (and the music to go with it) and the wrestling match.
- I thought the film was OK but not outstanding. Great atmospheric shots of London just after the War. The wrestling scene was very powerful and authentic. I'd like to take this opportunity to thank the club for the wine and nibbles and to say what a great job Ian has done this last 12 months. His intros to the films are really interesting and

dark, but they were so dark that it was difficult to follow the story. Or was my trouble just because of my poor eye-sight?

- Liked the shots of post-war London and some of the cinematography, but after that, it was ENDLESS and AWFUL. No sympathetic characters. Typical of the period in that main parts in British film had to be played by Americans. Why?

<ul style="list-style-type: none">• Taut, well-performed, and post-war London looked amazing.• I thought the film was very good. A true film noir. The wrestling scene was particularly intense.• Loved the cinematography. The lighting, the composition of scenes, the locations in the alleyways of London, all creating atmosphere. Beyond that I found the story a bit slow and dated, although the 'real' wrestler, Gregorius the Great was superb! All in all I would have to say Good.	<p>informative and give a very helpful insight into the film to be shown.</p>	
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