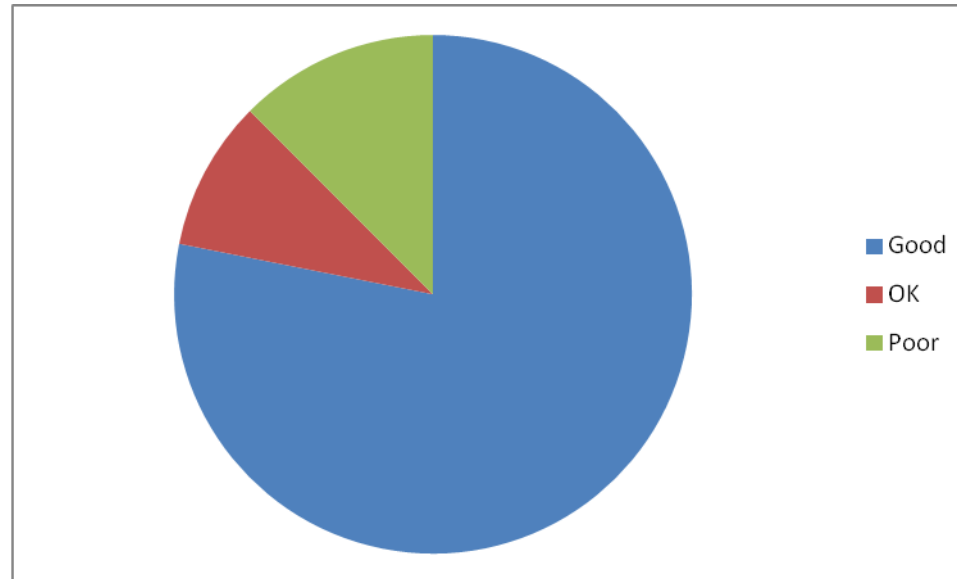


## Review – Keeping Rosy



Good – 25	OK – 3	Poor – 4
<ul style="list-style-type: none"> <li>• Maxine Peake excellent as usual. Really good to see a low-budget indie film and be able to support it in this way. I'd seen it before but the bit with the balcony was still a shocker!</li> <li>• Real psychological thriller, slow building, surprising and shocking. Very good.</li> </ul>	<ul style="list-style-type: none"> <li>• Maxine Peake carried her part well, but the narrative did not add up – a single woman living in a deserted block of flats not aware of the CCTV? I would not recommend this film.</li> </ul>	<ul style="list-style-type: none"> <li>• Competent amoral reportage of a worthless society of incompetent</li> </ul>

<ul style="list-style-type: none"> <li>• A tense thriller, though somewhat unbelievable. Maybe more suited to the TV than the big screen.</li> <li>• I thought the film was excellent. It kept me engaged the whole way through wondering how on earth this impossible situation could be resolved. The ending, although really the only one possible, came as a surprise. The music added tension to the film. Great.</li> <li>• An unlikely scenario, but accepting that a real sense of tension. Beautiful soundtrack music. I liked the way that not only did her friends baby mess all over so did the appalling husband Tom in a metaphorical sense. Maxine her usual tortured self as life unravelled. Main lesson: If you catch your cleaning lady smoking, be very, very careful how you react!!!</li> <li>• Quite a shocker. Wonderful acting from Maxine Peake who appeared in almost every scene and a fine emotional soundtrack. An excellent choice.</li> <li>• Thought the film was good, well acted...what a thriller! Good story...quite plausible situation!</li> <li>• We thought the film was good – it had some tense moments that kept us engaged and on the edge of our seats, particularly at the beginning. We thought Maxine Peake was excellent in the role she played and the other characters were mostly believable – the baby was amazing – how did they get her to go to sleep so often! At least it had a fairly satisfactory ending, that in the main part made up for several flaws in the story line.</li> </ul>	<ul style="list-style-type: none"> <li>• Ok rather than good - but still an interesting film and good to see but I wouldn't want to see it again.</li> <li>• Weird! Which category does that come into? It wasn't poor so put it into ok. It was weird because it was filmed in a vacuum, the city was like a ghost town, there were no other people or vehicles. Maybe that added to the atmosphere of the film but it was totally unrealistic. It was a horrible story with no likeable characters in it except Rosy and the other little girl. I liked the bit where Charlotte and Roger fell over the balcony, the atmosphere of shock in the theatre was palpable and that was the best thing to happen to both of them! It was great that Stacey (?) called Rosy her sister so Rosy was saved. But there was no justice for her poor mother. I did feel a bit sorry for Charlotte at the beginning and my friend and I were trying to work out what we would do in the same situation, I suppose the old</li> </ul>	<p>immoral characters. A horrible experience. (Poor in the sense of not art.)</p> <ul style="list-style-type: none"> <li>• We were very disappointed with this film; it seemed more like a TV drama than a cinema film. The characters lacked depth, which made the highly improbable story line completely unbelievable, despite good acting throughout. So "Poor" I'm sorry to say.</li> <li>• <i>Keeping Rosy</i> seemed to be an exercise</li> </ul>
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<ul style="list-style-type: none"> <li>• Apart from the sometimes hard to believe plot ~ getting rid of a body undetected in central London for instance~ it was a thrilling story with plenty of suspense. Superbly cast and well filmed. Maxine Peake was brilliant. A good film that would translate well to the small screen.</li> <li>• She dug herself in deeper and deeper and I didn't expect the ending. I thought if she had phoned the police saying the cleaner had hit her head she wouldn't have gotten in such a muddle! I felt a bit confused as to where the baby came from, I know it was in a car but did I miss something there?</li> <li>• I thought it was a really good film; albeit not very easy viewing. Maxine Peake was brilliant. I was genuinely shocked at the end but afterwards thought that that was the only way it could have ended. I've been thinking about the film on and off all day. Thank you for showing it.</li> <li>• Wasn't expecting great things but it rattled along nicely with good performances and the final dramatic scene was genuinely shocking.</li> <li>• I and friend think it was good in its very own way. Of course if she had phoned for an ambulance to start with we wouldn't have had a story and the story was quite gripping although unrealistic to an extent. There were several incidents when we wondered how we would have acted in similar situations. The violent</li> </ul>	<p>self preservation thing kicks in. Thinking back on the film it seems like it was in black and white although I know it was not but it would have worked. A very stark but quite thought provoking film. One I would not watch again (unless I switched it on and it was near the falling over the balcony bit!) unlike "Silver Linings Playlist", "The Guard" and "The Angel's Share", all of which have been on tv lately and I have enjoyed again.</p>	<p>in improbability.</p>
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<p>attack towards the end of the film was not appreciated. The music seemed to follow how the film was developing and sometimes warn you of what was coming, a film you talk about after having watched it.</p> <ul style="list-style-type: none"><li>• Very good film. Gripping and fast paced, which left us in suspense right up to its dramatic end.</li><li>• Lives being turned upside in a moment, and what happens if you make the wrong decision. High tension throughout. Maxine Peake superb, so watchable.</li><li>• Very enjoyable, even though Maxine's character kept doing the wrong thing all the time, but the tension generated was excellent.</li><li>• The end was such a shock that it coloured my view of the film as a whole. On reflection I realised what an improbable story it was - a set up for the punchline. However, it was a white knuckle ride that kept me entertained.</li></ul>		
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