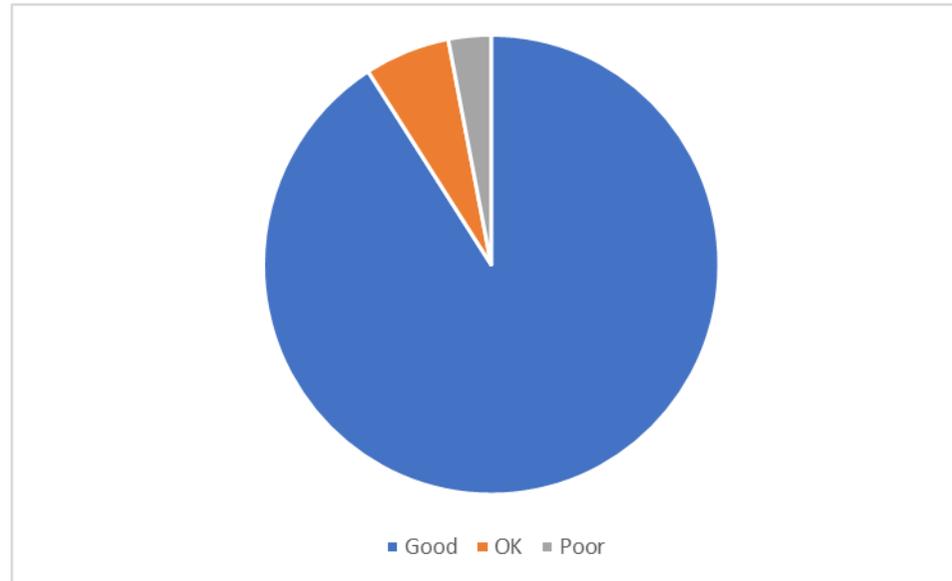


Review – Journey’s End



Good – 30	OK – 2	Poor – 1
<ul style="list-style-type: none"> • We thought the film good, depicting the awful conditions and terrible waste of life, but had difficulty reading the letters of the accompanying text. • Reminds us of the futility of war, the ineptness of the high command who regarded soldiers as cannon fodder and the 	<ul style="list-style-type: none"> • Can't say I enjoyed it but maybe that was because I taught it to death when I was working. Didn't like 	<ul style="list-style-type: none"> • This is the first time I've experienced difficulties with both the vision and the sound at a KLCCC

<p>mental effects on those who served under them.</p> <ul style="list-style-type: none"> • Better than good! - a most appropriate selection. Oh what an unlvely war! • A moving but illuminating example of how to embrace the inevitable. • How vital it is to have films such as this so we never forget the pity of war. • My friends and I thought it was very well presented. It was an honest, horrific portrayal of the psychological effects of the war. • The futility of many of the actions of those in positions of authority was exposed. A grim, but worthwhile watch. • The right film at the right time. We must never forget the sacrifice all soldiers are expected to make, even today. • Yet another reminder, at this time, of the great loss of life. Practical point - the sound was difficult sometimes. • The film showed the claustrophobic and appalling conditions of the trenches, and how the soldiers were cannon fodder. • We will remember them. • Well-acted and filmed. Very poignant. • Thought provoking. • I am not sure 'enjoyment' is the right word, but the film did give you a very powerful idea of the trenches, and what it must have been like. The background tension and nerves of everyone in the trench came over very well, and I thought the claustrophobia aim of the director (explained by the introducer) did come off. Definitely a film that leaves a strong impression 	<p>the condescending attitude to Trotter, the man promoted from the ranks, by the public schoolboys. Trotter was the best of the lot. I think they overdid the death and destruction at the end.</p> <ul style="list-style-type: none"> • An excellent choice for the week of armistice day. It gave us a very good feel for life in the trenches but, as a result, the dim light made it difficult sometimes to follow the plot. Otherwise it would have been "good". 	<p>showing so I do not feel able to comment on Journey's End. Yes, of course, this might be due to increasing age and loss of my senses but I attended the Majestic a week ago and had no difficulty with either. The dates that occasionally flashed up on screen were simply impossible to read other than 'March' and the darkness of the location filming didn't help in identifying characters.</p>
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and that generated quite a lot of discussion with us. We were told that this was at first a play, which is easy to understand, and that it is based on the personal experience of the playwright who wrote the play in 1928. One is left wondering how much of it is actually true, given that background. Also one wonders if in the film Stan did actually die (all fiction I know) – left on his own with all his men dead, you just wonder if he didn't get out before the Germans got there. I like to think so.

- Excellent. We both found the actual narrow visual field and the film colour and constant sound of the big guns in the background made it feel very authentic. Normally I avoid war films but very glad I saw this one.
- Thought provoking, disturbing, an excellent film, has had an impact on many of us.
- We all thought it was excellent, if horrible. Very well acted. The feeling of suspense, waiting for the inevitable horror of attack was well portrayed, as was the brief moment of violence and confusion in the trench raid.
- Strong atmosphere.
- Being based on his experience of WWI one can only imagine that R. C. Sheriff captured the horror and atmosphere of the trenches very accurately. It was a really good film that will, I'm sure, go down as a really great war film of that conflict. Nearly 30 years after writing the play that the film was based on he wrote the script for 'The Dambusters'. Say no more! Thank you for showing the film.

