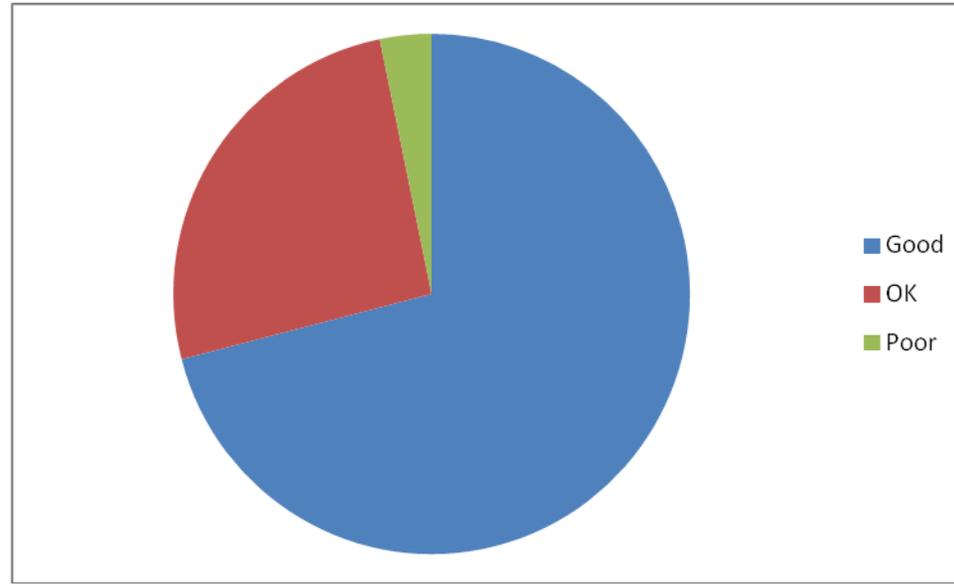


### Review – Finding Vivian Maier



<b>Good – 22</b>	<b>OK – 8</b>	<b>Poor – 1</b>
<ul style="list-style-type: none"><li>• Interesting and thought provoking. Please continue to air good but less well distributed films.</li><li>• So glad we came to this, really interesting, loved the photographs</li></ul>	<ul style="list-style-type: none"><li>• Didn't find much about her to like!!</li><li>• An interesting story but took too long in the telling.</li><li>• I thought it was interesting but wanted to know more, both about</li></ul>	<ul style="list-style-type: none"><li>• Interesting story. Far too long. Had previously read this story in the press. Fell asleep three times.</li></ul>

<p>and insights from the interviews. Has stayed with me!</p> <ul style="list-style-type: none"> <li>• Thoroughly enjoyed Vivian Maier due to the subject and intrigue, but somehow thought it could have been put together rather better, but still give a good.</li> <li>• Wow, that's what I call photography. So the museums weren't interested but the public took her to heart. Sounds familiar. Could have done with another hour added to the film to show more of her wonderful photography.</li> <li>• Very interesting, she really was a fab photographer but obviously had mental problems. A great documentary.</li> <li>• The whole story was fascinating. The obsession of Vivian Maier is nearly matched by that of her discoverer. The photographs which were shown were beautiful - photojournalism at its best. The revelations of her treatment of some of her charges was very uncomfortable. Good choice.</li> <li>• An intriguing story very well told.</li> <li>• Thought provoking.</li> <li>• A very interesting film and the photographs he found were</li> </ul>	<p>Vivian, and about the people she came into contact with. Who were the people who looked after her in her old age; made sure she had somewhere to live and paid for the storage of her belongings? J thought it was interesting, but over long, and is convinced it was a spoof.</p> <ul style="list-style-type: none"> <li>• Thought provoking ... about what makes some photography worthy of being regarded as works of art (the 'expert' was pretentious and of limited help), about why the lady kept her photographs so private (I guess they were more a form of diary/journal for her than intended to be works of art)... Ultimately, left us feeling dissatisfied.</li> <li>• A fascinating insight to an amazing person who gave the world, unknowingly, an incredible body of work mainly depicting people living on the margins in Chicago and New York in the 50's and 60's. But for me I would have liked to have seen more of her pictures rather than the contributions of her clients and charges. But it was certainly worth making the film if only to make the world aware of Vivian</li> </ul>	
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<p>stunning. A film with a similar concept to Searching for Sugar Man which I also enjoyed.</p> <ul style="list-style-type: none"> <li>• Where can we buy her photos?</li> <li>• I thought Vivian Maier was fascinating but the "talking heads" could have been edited down a little as it descended into pettiness at times and more photographs/home movies would have balanced this out a little more. What an amazing photographer and what a strange life...</li> </ul> <p>I would have to give this Good as well even though we both thought The Phone Call was the superior product!</p> <ul style="list-style-type: none"> <li>• I liked the way the discoveries, the interviews and the differing opinions were interspersed with known facts about her, and it wasn't afraid to show her dark side. Left me with a lot of questions for which no one will ever know the answers.</li> <li>• As for Vivian Maier and the extraordinary story that unfolded, I wonder if the amazing John Maloof would be prepared to attack my scratchings and scribblings with the</li> </ul>	<p>Maier and her important photographs.</p> <ul style="list-style-type: none"> <li>• A bit too long.</li> </ul>	
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<p>same commitment when I finally check out. I also have plenty of old suitcases...</p> <ul style="list-style-type: none"><li>• Thought-provoking and engrossing.</li><li>• More of a documentary but compelling viewing again-so many unanswered questions. Good that the 'children felt able to talk about their nanny.</li><li>• Wow what wonderful photos and fascinating glimpses into her life and character.</li></ul>		
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