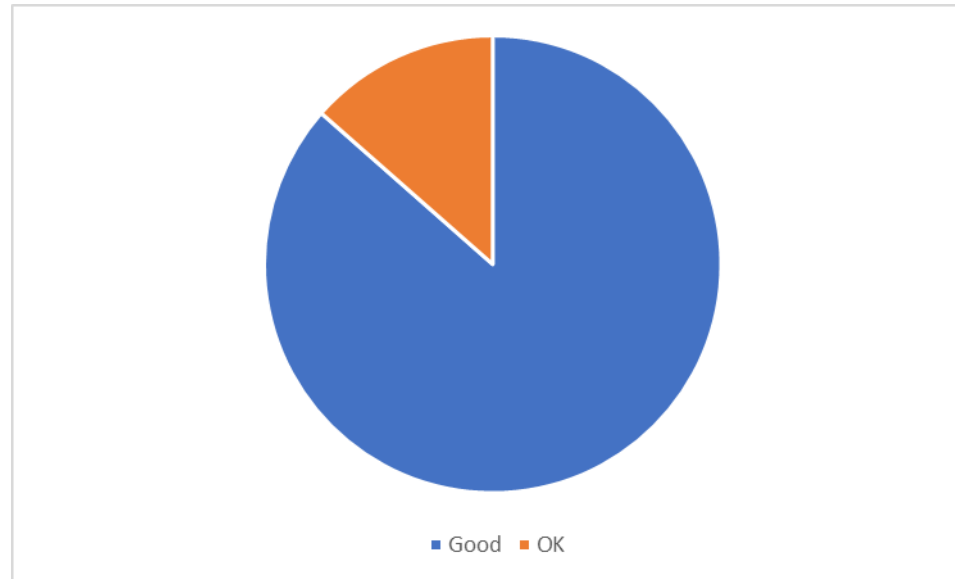


Review – Film Stars don't die in Liverpool



Good – 32	OK – 5
<ul style="list-style-type: none">• I thought it a very well-made film with great acting and an unlikely story that I was unaware of. It certainly showed the marked contrast between Los Angeles and Liverpool and at times was a very moving and sad piece of work. Thank you for showing it.• Occasionally missed bits of the dialogue but it caught the era well (some fab	<ul style="list-style-type: none">• An interesting story but a bit boring in places. Very well acted and amazing to think that it is so long since Billy Elliot.• Felt for the characters, especially

wallpaper!) and was very moving.

- Annette Bening brilliant actress very good film we all enjoyed it.
- We both enjoyed the film and thought the acting, sets and story award winning material.
- Jamie Bell's performance was especially moving.
- Enjoyed all the performances, period setting was very evocative (particularly the wallpapers!!) & the soundtrack was fab.
- Although a bit long and some of the time shifts not clearly 'sign-posted'.
- Beautifully shot, very evocative of Liverpool at that time. Sad but not depressing. Loved it!
- Very good. Interesting way of incorporating historic footage and different characters perspectives of events. An enjoyable evening.
- Well acted by the main characters. Using doors to go between flashbacks and "the present" is an interesting idea, as is repeating the scene when Gloria returns home following her cancer diagnosis from both Peter's and Gloria's point of view.
- A very good cast and a brilliant central performance from Annette Bening made you care about these characters.
- I enjoyed it, and was an interesting story. I thought Jamie Bell and Annette Bening were excellent.
- The three of us thought it was very good, although not an 'enjoyable' subject - although the sound quality was quite poor.
- Very Good. Clever pairing of lead actors particularly.
- The subject matter made for hard viewing, but it was a well-made film, with some excellent acting. I had wanted to see this film for some time, but found that about half way through I was strangely disappointed by it. I can't put my finger on why, although the pace had become a bit slow. However, it picked up

Pete at the end, and loved Julie Walters but overall it won't stay long in the memory.

- Well acted by the main characters. Using doors to go between flashbacks and "the present" is an interesting idea, as is repeating the scene when Gloria returns home following her cancer diagnosis from both Peter's and Gloria's point of view.

and by the end I was completely won over.

- Thoroughly enjoyed this film. All the cast were very good. However, I particularly loved the performances of Jamie Bell and Annette Bening, they seemed to gel and the scene towards the end on the stage was very moving.
- Very entertaining. The two stars hold your attention completely and the period touches were great.
- Excellent - relationship between the lovers was portrayed very sensitively as were the family dynamics. Interest was maintained to the very end.
- Such a tender portrayal of a relationship. Excellent acting from the whole cast and a super soundtrack.
- I thought that the film was good in that it show-cased the fading of a glamorous film star who had lived a public life in the vivid lights of the film world and bright Californian sunshine however she couldn't find true love and happiness there. In stark contrast the poor dull back streets of Liverpool was where real love and warmth lived, embodied in her young paramour and his family, but like the beautiful star she wanted to remain she died back where she truly belonged. A poignant reflection on the all-consuming vanity of her trade played convincingly by both leads..