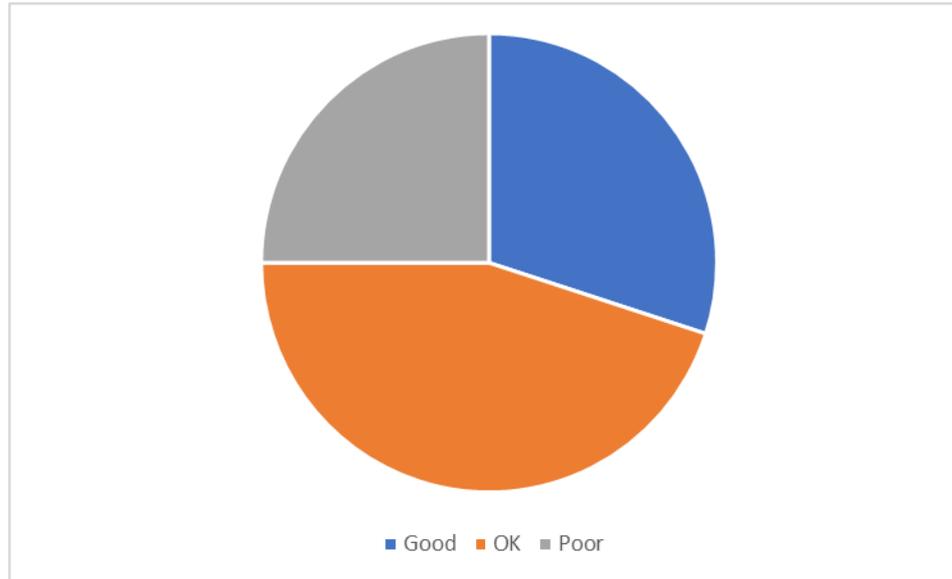


Review – Crazy Rich Asians



Good – 12	OK – 18	Poor – 10
<ul style="list-style-type: none"> • Much better than I expected. A very entertaining film. Nice to see how the rich live!!! • I really enjoyed the film. But, where was Nick's father? Interesting perspective on a culture I know little of. Super setting, which brought back memories of visiting Singapore. 	<ul style="list-style-type: none"> • It was more a case of style over substance and the storyline/plot was very predictable. I wasn't sure if it was a spoof or actually portrayed a lifestyle, if the latter, it was a little excessive! It will last in the memory for all the wrong reasons. We were looking forward to it but it didn't quite work for us. • My usual problem of understanding some of the accents. An interesting plot behind 	<ul style="list-style-type: none"> • A film full of clichés and with no charm. The spending of large amounts of money on social events became very irritating. I felt it was a film aimed at a younger audience than those that were watching. • Unable to understand how this film warranted the accolades it has received. Occasional witty

<ul style="list-style-type: none"> • Amusing, attractive to look at (even though I didn't 'get' all the dialogue). • A light hearted, cheesy romcom. I enjoyed the location shots in Singapore. • Great stuff! Lots of fun - just right for dark autumnal eves. • Very colourful and fun, a completely alien lifestyle but a real feel good love story . The gay man was particularly funny. I wonder whether Nick actually gave up his fortune or whether Rachel gave up her independent lifestyle in NY. • I thoroughly enjoyed it and found the story interesting enough to keep me captivated. It was certainly different from anything I've watched before! • I thought the film was a pleasant bit of froth, well worth coming out on a winter's evening for some light hearted entertainment Michelle Yeoh was convincing in her role as the very austere mother, who was clearly still in a power struggle with her own mother in law. If they wanted to attract high spenders, it could easily 	<p>all the nonsense.</p> <ul style="list-style-type: none"> • Cinema "chick lit", but a bit too over the top for my taste. • Barely OK. On the plus side - colourful and loved the soundtrack. On the negative - it was so predictable and this particular love story theme has been done many times before and, often, in a more endearing way. Just didn't feel any real warmth towards the majority of the characters. But let's continue in our quest to discover more modern films and what they have to offer, whatever their source. • Made a change but it dragged on and we did not enjoy viewing the extravagant lifestyle. • Where does "manic" fit into this? I quite enjoyed it, but couldn't relate to any of it....We all came out smiling.....so will take the middle choice this time. I liked the big emerald ring. • Just about OK. A lightweight, predictable film with average acting that will not live long in the memory. The dialogue was hard to follow at times especially as our neighbours talked incessantly throughout the film. • A bit like Bollywood films without the song and dance numbers and moved further east. Given the recent climate change problems the sight of the young men 	<p>lines, but 'Cinderella' plot very predictable and many of characters very stereotypical. All key figures including story's 'heroes' were ultra-materialistic and generally unpleasant so felt little empathy for any of them.</p> <ul style="list-style-type: none"> • The offensively horrid and the awfully stupid. Was it supposed to amuse? Ugh! • A thoroughly obnoxious film. I decided I had better things to do with my time so left after an hour. One only hopes that the director also realises that his time would be better spent not inflicting such work of low calibre onto the general public! • Very poor. Crass, basically. • A cross between a fashion show and a travelogue for Singapore. Unrealistic dialogue and some wooden acting. We would prefer something a little more thought provoking. • A rare misjudgement by the planning committee. Thin and predictable plot. Wooden acting (especially by the leading man). This film did not engage me at all. The themes it seemed to touch on (class, cross cultural
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<p>be used by the Singapore government to help to promote tourism. Thank you for including it in the programme.</p> <ul style="list-style-type: none">• Predictable, but entertaining overall. The wealth depicted was obscene, but the film itself was well executed, although I thought some of the characters lacked warmth and credibility.• It was very funny as to the OTT behaviour of some of the characters. The wedding was an unforgettable scene. It is a film that I will want to see again.• Spectacularly good-looking, and good fun.	<p>being helicoptered to the stag party seemed excessive.</p> <ul style="list-style-type: none">• Really not my type of film. I stayed for the predictable ending but I can't say I enjoyed much of it.• Amusing and showed the excesses of the super-rich, but it dragged at times. The end was very predictable.• A bit like a Singaporean Richard Curtis film; it was fun if lightweight. Made a change as not a film I'd usually watch.• The story and the characters just weren't very interesting.• The story and the characters just weren't very interesting.• Predictable. Not one of our best choices. Feeling generous so just about ok. Nice food though!	<p>relationships,) are worthy of discussion, but this film added nothing new to the debate. Neither was it the amusing lightweight film I had expected. Extremely disappointing all round, and in the worst three the club has shown in its whole existence.</p> <ul style="list-style-type: none">• Tedious.• It certainly was the most shallow film I have seen in a long time. But I suppose that was the point of it. So, no I did not enjoy the film. It did make me wonder how the average or poor person in Singapore lived. Thanks for showing though.
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