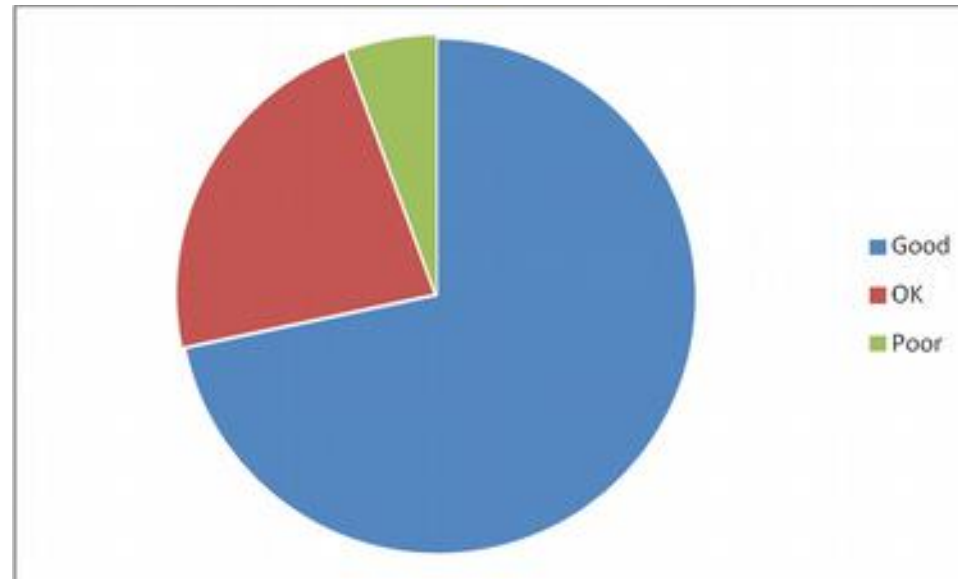


Review – Chef



Good – 41	OK – 12	Poor – 3
<ul style="list-style-type: none"> We both enjoyed Chef. It was light and entertaining. Good and charmingly entertaining, eventually, once we became used to listening to dialogue through mouths full of heart attack food and F words - one time when I would have welcomed sub-titles. Loved young Percy who was apparently only 10 at the time of filming. And would have loved the Latin jazz music had it not been so loud. Didn't think Chef's food looked very appetising but his knife 	<ul style="list-style-type: none"> Whilst it was entertaining, we were left wondering what the point of the film was other than to mirror Jon Favreau's similar experience as a film director. It wasn't laugh aloud funny, 	<ul style="list-style-type: none"> The dialogue was difficult to follow due to the strong American accent spoken much too fast (not that there was much of a story to follow!). Sound track too loud –

skills were impressive. It was a big hit with American audiences - no doubt they found it easier to understand the rapid-fire delivery of the dialogue but hats off to Jon Favreau for this tour de force.

- We enjoyed. It was fun. Speech indistinct but usually is with any American and Irish films! Even so we got the gist of it overall.
- I thought the film last night was really good. It was funny and I enjoyed the music. A good choice for just after Christmas, it lifted the mood.
- Music was a bit loud and dialogue quite difficult to hear clearly but I guess that was the point, and it was easy to follow the plot and the thinking behind the action.
- We all really enjoyed this feel-good film, great performances from all the cast and a great soundtrack too!
- We really enjoyed it, tho' it tended towards the usual American sentimentality at times. We thought the soundtrack was great!
- We thought it was good or even very good! Great sound track, with a happy ending.
- Fairly lightweight with a lot of swearing but I enjoyed it. Excellent music & a happy ending.
- A nice cheerful film to start the New Year. The lead and the young boy were particularly good.
- Wonderful film, a reminder of the great period of American independent film makers.

especially seeing an overweight American pushing food into his face often making it difficult to understand what he was saying. There were one or two amusing scenes: the patrol officer/ photo sequence, the office floor scene and the vagaries of social media! The music throughout was excellent. Couldn't understand the need for such a large support crew as it didn't give the impression of a costly work. It was OK but in my opinion not a 'must see'.

- Whatever virtues the film *Chel* possessed were completely drowned out by the ceaselessly loud soundtrack. It could have achieved the same atmosphere as a context for the action with far fewer decibels. For me, the film became almost two hours

music not to my taste!

- My friend absolutely loathed it and the Cuban music drove her mad but as we agreed on the way home, that's the beauty of the film club, it is that box of chocolates where you never know what you're going to get!
- It was a simple, gentle story, but totally spoiled by the interminable and totally unnecessary bad language which seems to be 'de rigueur' for the majority of people these days, coupled with all the talking with mouths full. And even when they weren't eating it was very difficult to understand what

<ul style="list-style-type: none"> • We both thoroughly enjoyed the film - great feel good film for cold wet January evening! • Great film! Bursting with life. Good food. Good music. • Lightweight but enjoyable - really liked the music. Wish they wouldn't talk with their mouths full though - missed a lot of the dialogue! • Very easy viewing, predictable but an enjoyable evening so good. • I thought it was a really entertaining feel good film, perfect for January! Excellent music, acting and locations. It could have been a bit shorter as I thought it lost a bit of momentum in the middle. • It was wonderful, a great start to the year. A film about love in all its guises, handled with wit and charm and exuding joie de vivre - what's not to enjoy? And it made me want to move to Miami! • Enjoyed film, good fun and different, thanks. • Enjoyed it, a real 'feelgood' movie, with a wonderful soundtrack. • I thought the film was excellent and a perfect film for a dark January night, funny, with great soundtracks. Thank you. • This is an undemanding and upbeat film with an excellent script, likeable and well-acted parts. I loved the soundtrack. The right film at the right time for me. An evening well spent. • I enjoyed this film, although in some places it seemed to be too drawn out. Acting of the little boy was excellent 	<p>of ear-bashing.</p> <ul style="list-style-type: none"> • Enjoyable and lightweight, worth seeing. • A bit boring really. • I thought it was quite good in that I was sufficiently engaged with it for it to entertain me throughout but it won't be a film I'd watch again as it was just a little bit too smaltzy and unbelievable and I hated the fairytale ending. I thought the actor playing the little boy was very good. • Some of the dialogue was drowned out by the loud 'background' music (sound track or equipment at the Hall). The acting was good especially the son and the side kick and the travelogue views were entertaining. • It seemed very long. The music was good if a little loud compared to the speech. Quite fancied one of those fried cheese sandwiches! A "feel good 	<p>they were saying, especially when the characters were all talking at once. Pretty pointless I feel. Suffice to say that if I had been watching on TV at home I would have changed channels after the first 10 minutes (maximum). Sorry, you can't win them all.</p>
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<p>and well portrayed the feelings of a child trying to understand and cope with the situation in which he found himself. I left the Arts Centre feeling rather hungry!</p> <ul style="list-style-type: none"> • Funny, happy, movie - good choice to show on a dark, January evening. Intriguing mix of Hollywood stars (Hoffman, Downey, Johanssen, etc) and unknowns. • A very enjoyable high-calorie romp through the Californian/Cuban food world. It was a shame that the 'lights on' policy backfired so soon - could we agree that they come on when the credits cease being legible? • A feel-good film. I liked the juxtaposition of the "nodding donkeys" of Texas with the modern windmills of California. • Myself and two companions thought the film was excellent. Just made me smile most of the time, such likeable characters and full of energy and delicious food. 	<p>film", my favourite bit was when the secretary stepped out from behind the desk with those blue slippers on her platform shoes!</p> <ul style="list-style-type: none"> • I found the music was competing with the dialogue most of the time, and sometimes won! It was mildly amusing in places but I wouldn't watch it again. 	
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