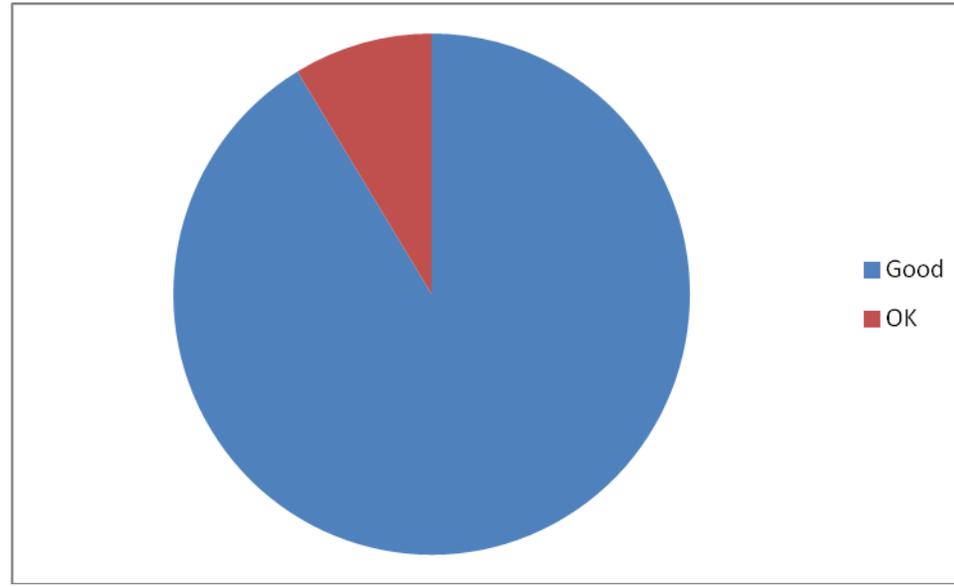


### Review – Chaplin



Good – 21	OK – 2
<ul style="list-style-type: none"><li>• Excellent entertainment on both counts. The Kid had me chuckling constantly, except when he was being dragged away from the Tramp, of course. It reminded us of how brilliant Chaplin was and has whetted my appetite for a Chaplin season. Possible? Attenborough's biopic was absorbing and beautifully acted. Thank you very much for this inspired choice.</li><li>• I thought they were both excellent films. There were some cleverly funny scenes in <i>The Kid</i> but I do wonder if they would translate so well into colour! His</li></ul>	<ul style="list-style-type: none"><li>• Chaplin – OK. Although it was interesting to see aspects of his life, I cannot say the film itself was “good”</li><li>• The Chaplin film was good but not in the same category. I have read Chaplin's biography and</li></ul>

humour and pathos has stood the test of time. I believe it was more the paranoia of the FBI that caused his departure from America not his Communist leanings. He had great empathy for the underdog with much reliance on his early years. Robert Downey played a brilliant Chaplin amongst a great cast. Sunday afternoon well spent. Perhaps more Chaplin in the future?

- I liked the fact that you showed The Kid first. I was amazed at how good Jackie Coogan was as the kid. Chaplin was a good film if a little long, very good acting though. A nice way to spend a Sunday afternoon completed by an excellent meal at The Bank House - thank you.
- An excellent way to spend the afternoon.
- Excellent. Never seen the Kid all the way through before. Liked the story telling method in biography.
- Both very good.
- Very good.
- I am sorry that I was only able to stay for The Kid but that was very good – can we have some more of Charlie Chaplin?
- The Kid was magical and I'm amazed how good Jackie Coogan was, heartrending stuff. Chaplin also good except for dreadful prosthetics which made Robert Downey Jr look as though he'd had a million botox injections!
- The Kid - Good - a delight never having seen it before we found it quite charming and for once the music was appropriate!  
Chaplin - Good - second viewing for us and much to enjoy especially Downey's performance. It is perhaps a bit long and too episodic but one of Attenborough's major achievements.
- Very good combination. I had never seen the complete version of The Kid, what a delight, and the Chaplin movie then gave a good background to his life.
- Enjoyed something different. The Sunday pm timing with supper at the Bankhouse (which was excellent and delicious with good company) is a most enjoyable way to spend a Sunday. Thank you.
- The Kid – Good. (It was the first time I had seen it.) The child playing “the kid”

there is an element of Chaplin re-writing his own life for public consumption, which I think the film "caught" with Anthony Hopkins' role, but I do not think that it is a work of genius. So if the first film is 5\* the second is 3\*.

was excellent. It was an excellent idea to show the 2 films together, as one was able to see how "The Kid" was influenced by Chaplin's early life.

- First of all I should say how much I enjoyed going to the movies on a Sunday. More please. I thought that the two movies were very different. The Kid was a work of genius! Everything about it was outstanding.
- Both of us enjoyed both films. Though very different in scope, each was excellent in its own way. The Kid contains an astonishing mix of humour and pathos and raises issues which are still concerning us today. Chaplin showed what an accomplished actor Robert Downey Jr is. Thanks for putting the programme together to give a very enjoyable Sunday afternoon. A shame there weren't more members there.
- Very good for both. Amazed by how well The Kid had stood the test of time - didn't expect to find it as funny as we did!
- My husband and I thoroughly enjoyed both films. Well done. A good way to spend a chilly Sunday afternoon!
- I enjoyed both films. The Kid was very moving and it is still in my subconscious. It would be great to see more black & white films.