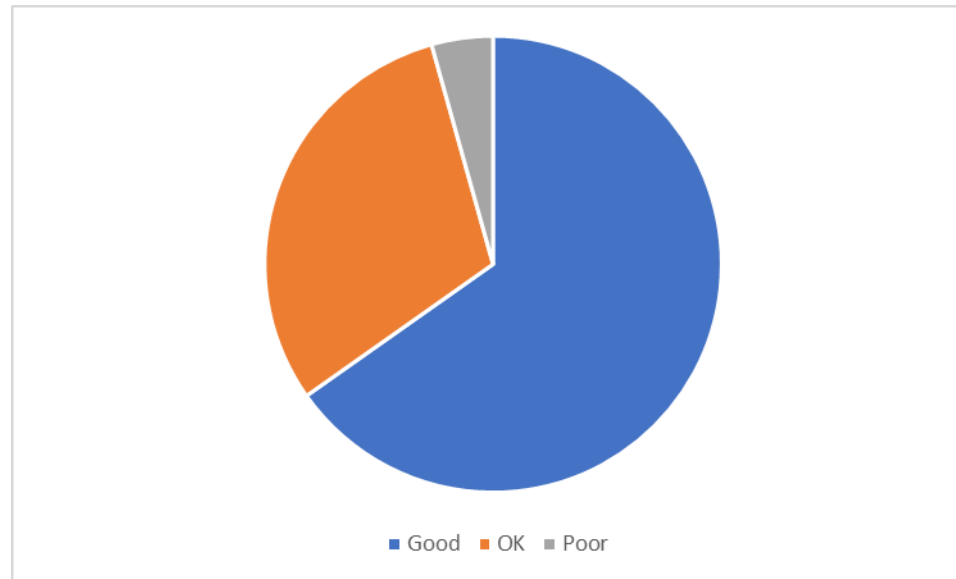


Review – All is True



Good – 15	OK – 7	Poor – 1
<ul style="list-style-type: none"> • Thoroughly enjoyed the film, Ian McKellen's cameo performance particularly. • But... Are we too easy bent to sentiment? (And, truth be told, JD is now too old.) • Interesting to see Shakespeare as a family man and to see how his family were affected by his success 	<ul style="list-style-type: none"> • What a conk! Better than we thought so ok overall. • I had mixed feelings about the film – it seemed to be fitting modern perspectives into a 17th century situation, and was a bit gloomy. Perhaps I am looking for more escapism. On the other hand, I enjoyed the acting and looking up the facts check on line, there is a 	<ul style="list-style-type: none"> • OK to Poor for me. 'Period' lighting is fine but we do need to see who is speaking!

in London and the constraints of the time.

- I thought it was good, but the casting of Judi Dench was crazy - how could she have been the mother of those girls!! And at times I felt as if I was watching Upstart Crow, Ben Elton's dialogue style was very clear....but without as many laughs. But if you accept the combination of supposition and make-believe it made a fairly entertaining afternoon.
- Absorbing treatment of Will Shakespeare's life, after returning home to Stratford to an unsettling life with the family. Superb acting, especially Judi Dench.
- I enjoyed it. The location was also used in the new David Copperfield as his school!
- Very good; a delight to watch. Thank you, committee, yet again.
- Beautifully made, terrific acting, would be glad to watch it again.

basis of truth for quite a lot of the plot, even for Shakespeare living in a grand house in his old age (50!) but it was a town house.

- I am not a Shakespeare fan but I found his story interesting.
- There was some great acting from a stellar cast, but at times it was too knowingly clever with things like the heavy handed stuff about the second hand bed and the picture of the Swan on the Avon. It was disappointing that Shakespeare did not mention his performance in Kings Lynn, so that we could clear up the controversy for good. I am also not sure about the feminist slant that was evident through the film. Still, a popular choice which I am glad to have seen.
- OK to Poor for me. 'Period' lighting is fine but we do need to see who is speaking!