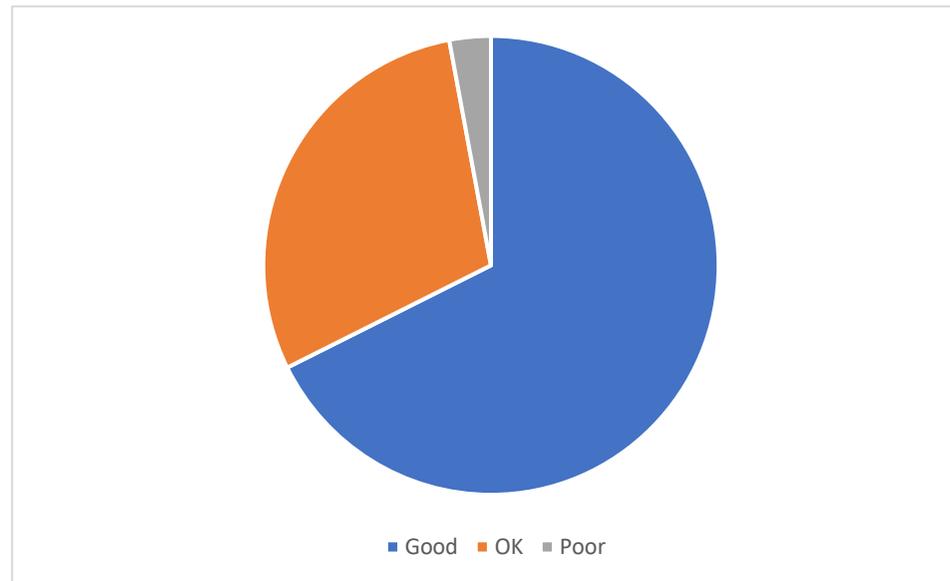


Review – After Love



Good – 23	OK – 10	Poor – 1
<ul style="list-style-type: none"> • We thought <i>After Love</i> was excellent. Thank you for screening it. • Interesting concept, but such a sad tale. Regret music was very loud also couldn't read the messages on the phones. • I particularly enjoyed the spoken French in it as I'm passionate about the French language! Music to my ears. 	<ul style="list-style-type: none"> • The story was just not believable, the wife would have said something not carried on as a cleaner. • It was a bit unrealistic, because the wife would have said sooner that she was the wife, as it would be so difficult to stay so composed. Thank you for the film 	<ul style="list-style-type: none"> • The main character looked fat and miserable the whole time. The part which was pivotal, where she was mistaken for the cleaner would have been better if she had actually

<ul style="list-style-type: none"> • The film gripped me from the start. I thought it was really well paced and used silence very well. I felt for all three main characters. • Very well done. Interesting the irrelevance of religion and the actual theme being love found. • I enjoyed the film last night it was good. A nice story and just the right length. • A powerful drama and one which established that it is people and their relationships, rather than the religion they follow, that is important. • Loved the original storyline, but thought some parts dragged. It would have been helpful if we could have read the text messages. • Lots to think about. Emotionally draining, great lead actress how did she convey so much just using her eyes! • I thought the film was good in parts. Whilst I appreciate that the theme was “Secrets” I would have preferred more dialogue to give a better exploration of feelings and events. • Very absorbing and well acted. • I enjoyed the film <i>After Love</i> and thought that it was Good. I look forward to the next one. • We both enjoyed it. Mary/Fahima is such a strong character, her love for Ahmed and commitment to the Muslim faith and community. You learn about her relationship with her husband in just the first 5 minutes. We loved the extract from the cassette he had sent back from Pakistan as a very young man. You feel she will develop a good relationship with Solomon. 	<ul style="list-style-type: none"> • A slow burner. We thought the music was too loud at times and we couldn't read the text messages which were probably relevant to the story. The white cliffs were excellent. Especially the collapsing bit! Not a feel good film. • This could have been Good if the sound was improved. The sound effects (although not the dialogue) were far too loud and almost had me jumping out of my seat! Also we couldn't see the content of the text messages. An excellent performance by Joanna Scanlon though. • Terrific performance from Joanna Scanlon. Expressed range of emotions without using any words. However, it lacked pace and seemed to disregard the unseemly role Ahmed played in the two women's lives. • Good acting and an interesting story, but rather slow moving and a bit much weeping and wailing for my tastes. 	<p>been Pakistani instead of a pale skinned blob. The shouting bits were quite good. The reconciliation never explained.</p>
--	--	--

<ul style="list-style-type: none">• Powerfully portrayed film. One plot point that I pondered on was that in an early photo of her husband Ahmed there seemed to be a baby. And then alongside the grave of Ahmed, there was a headstone for someone named Saeed. Was this their son who had died, making Mary's desire to connect with the teenage Solomon all the more poignant? Fabulous closing shot.		
---	--	--